NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 25, 1881. | VOLUME XXIX—No. 14. Price Ten Cents.

THE OLD APPLE-TREE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK J. OTTARSON.

Here's the old tree where in childhood I sported,
When life was as fair as the blossoms it bore;
Where Jemima, my aunt, by a peddler was courted—
A good-hearted, neat and prim damsel of yore.

Ah! here are the names—oh, how many are sleeping!—
Of kindred and friends who have gone to the tomb;
And yet the old tree, like a mourner, is heaping
The earth that enwraps them with beauty and bloom.

In this season of light, when the spirit rejoices,
And the old apple-tree looks as fair as a bride,
I think I can hear every one of the voices
Of those who once sat on the bench by my side.

Each rudely-shaped letter some story can tell me;
This true-lovers' knot—I remember it well—
Was carved on the day when a great grief befel me,
The day when I parted from home and *ma belle*.

Returning at last to the home of my fathers,
I stand 'mid the blossoms that mock my decay,
While memory awakening the chill harvest gathers
Of loves and companions long vanished away.

Though the old apple-tree, where in boyhood I sported,
And the bench and the well are as then in their place,
The hearts and the faces whose greeting I courted
Have vanished, and I am the last of their race.

A DARK PLOT,
OR THE STEEPLECHASE AT CROYDON.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JAMES WIGHT.

I.

"Ha, Landie dear! How long you've been! Just back from Croyden? Well, what are the chances? Better? Come, love, tell me all."

"Oh, bad, bad—devilish bad; not a ghost of a chance; it's a hare to a hedgehog—unless ——"

The scene was an extravagantly-appointed boudoir near Lancaster Gate, Bayswater. The chamber, like the woman who occupied it, was glorious in blue and gold. Costly knick-nacks, exquisite pictures, Oriental stuffs, silks and satins decorated the room. The woman was superbly attired in blue velvet, relieved by rich lace at the bosom, while diamonds glittered over her like sparks of flame. She was a magnificent creature, below the medium size, with brown eyes and pale, golden hair, and moulded like a Grecian goddess.

The gentleman who had just entered was a tall, languid swell, with features that had grown prematurely sunken and haggard by the fast pace at which he had taken life. His complexion was sallow, his eyes were muddy, and, although he was still on the salad side of thirty, his hand shook when he helped himself to brandy.

"Yes, it's all over with me, as I have said. Wild Cherry hasn't a confounded chance. Everybody says so, and I know it. Well, I'm a dead chicken in the pit; but I suppose it must have come to that sooner or later. By Jove!" he cried, lowering his voice and dropping listlessly into an easy-chair; "I've had no cursed luck since—since ——"

"Since when?" she snappishly interrupted.

"I mean for a year or more," he mildly answered.

"But you surely don't blame me! How the devil could I help your confounded luck?"

"I wonder," he remarked as he lighted a cigar, "if such gentle amenities are at all common between lovers of a year's standing, like you and I?"

"What else can you expect? You shut me up for a whole day like a nun, and treat me like a pauper?"

Lord Orlando Twisleton laid back in his easy-chair and indulged in a hollow chest-laugh.

"Gad!" he cried, "that beats the deck! And it's only eleven months since I took you off the boards of the Folly!"

"If you talk to me about the theatre, I'll throw this bottle at your head!"

Lord Orlando Twisleton had been one of the least demonstrative admirers of Miss Delia Freke when she was turning half the heads in town as a beautiful burlesque "artiste" at the Folly. He had often purchased a three-guinea box, but he had not lavished expensive bouquets upon the blonde siren after the manner of other reckless young aristocrats. To use his own phrase, he had run "a waiting race," and he had secured victory in the moment of what appeared to everybody *au fait* in the matter inevitable defeat. The siren had been wise in her generation. Apparently, she had made up her mind to walk the narrow plank of prudence until she found a pecunious husband or a princely settlement. She refused neither gifts nor homage; but she did not permit herself to be seen in equivocal associations. Add to this discretion *chic*, an enchanting smile, perfect teeth and a charming voice, and it is not surprising that several highly connected young aristocrats made haste to dare parental wrath by offering her their name. Young Walter Beaumont, a wealthy landed gentleman of the Midland Counties, was one of the most infatuated of her followers. He was an honorable, good-hearted young fellow, fond of manly sports, and with ample means wherewith to gratify his tastes. But he was not stylish; his manners were flavored with the stable; his form was short, his face was florid, his hair was red, and his laugh was a prolonged and resonant bray. Delia tolerated him, but she hung fire when he talked about matrimony and the stables at Bywell Hall. Indeed, Delia didn't care a rap for horses or stables. She wanted money.

Lord "Landie" and Walter were very friendly in those days.

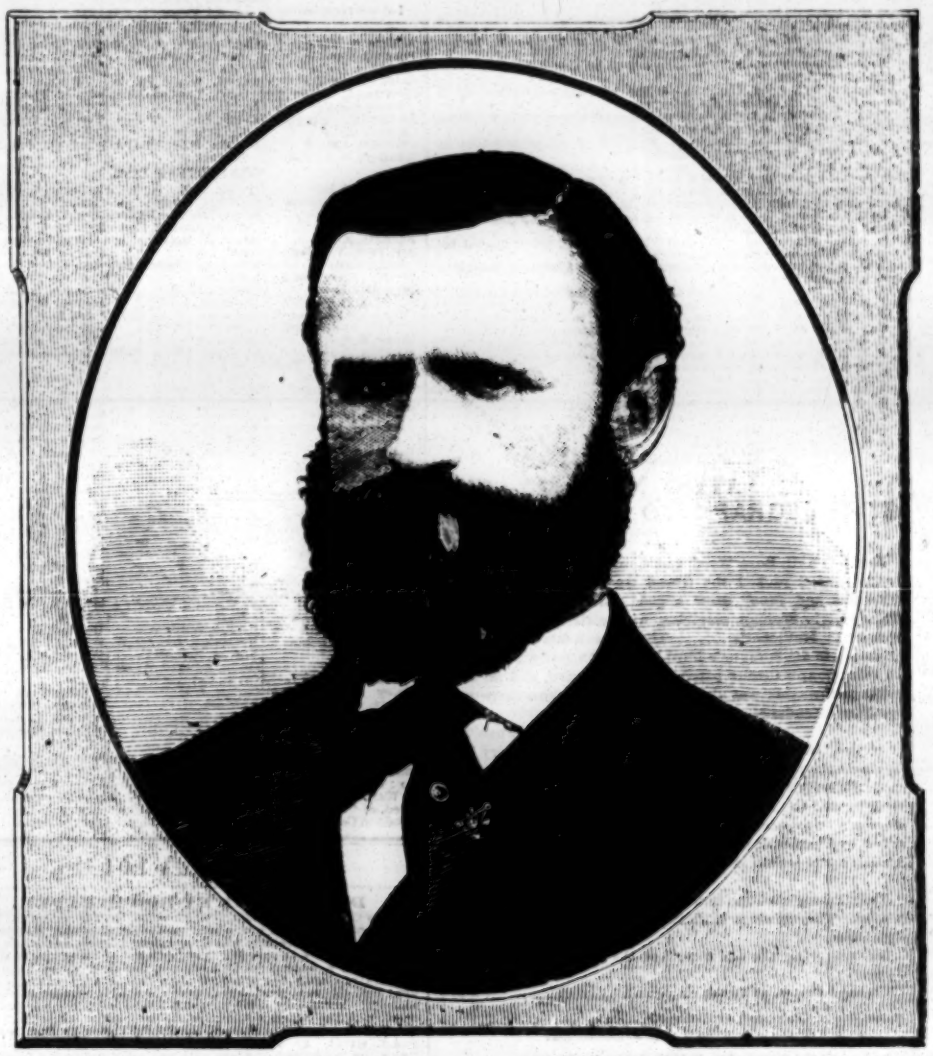
"Take care, Walt; she'll hook you and land you one of those days. She's an artful fox; don't you be fool enough to put your neck in the noose." Thus the young lord counseled the wealthy commoner.

"Tell you what, Landie, I've asked her to marry me, and, by George, I'll marry her to-morrow if she'll say the word. How's the colt?"

"Tip-top; never saw anything finer."

"I'll back The Zoo against him any day."

Plenty of money and perseverance will often subdue the most obdurate woman. One day Delia Freke, being in a pique with her manager, said she didn't care a row of pins if she did marry Walt Beaumont.



PROF. E. HAMILTON, CIRCUS MANAGER.

Next day he hitched up his coach and took her shopping in Regent street. As she alighted at the door of the mercer's store, she said:

"Call for me in an hour."

The carriage with Walt drove away. Delia had changed a thousand-pound note in payment of her expensive purchases, when Lord Landie lounged up to her:

"Hillo, Dele!"

"Oh, Lord Twisleton! You here!"

He began to talk to her with provoking coolness and impertinence, evidently knowing his woman thoroughly. The conversation ended by her accompanying Lord Orlando to the King-street door, just as Walt Beaumont's equipage was rattling along Regent Crescent on its way to the store.

From that day Delia Freke had occupied the gilded cage of the enervated prodigal. She termed herself "Lady Twisleton;" for Landie, as she called him, promised that some day she would bear that title and be presented at Court.

Henceforth, of course, the bitterest hostility existed between Beaumont and Twisleton, and this feeling had been carried into sporting—especially racing—matters. While Landie had been most unlucky since then, fortune's star had shone steadily on Walt. To sustain his extravagant and rapacious mistress, the lord had been compelled to seek succor from the Hebrews, while the gentleman was beginning to congratulate himself on his escape from the wiles of the siren. So exasperated had Twisleton become at Beaumont's series of turf successes that in a fit of madness he had backed his steeplechasing horse Wild Cherry against Walt's The Zoo for ten thousand pounds. The race was to come off on the day after the introduction of the Bayswater boudoir to the reader. The chances were desperate. Twisleton had borrowed money everywhere; he was, besides, over head and ears in debt; and he had backed Wild Cherry heavily over and above the stakes.

"Don't throw the bottle, Delia, darling—take a drink," said his lordship in a mollifying tone; "I want you to help me. You can save me from eternal smash—from being kicked into the clouds, as it were—and make the matter of five thousand for pin-money for yourself."

"Five thousand! How? Where? Tell me!"

The splendid lips had a cruel sensuality and the eyes a hard, speculative look now. He watched her closely, but with a studied air of carelessness, as he said:

"That fellow Beaumont—you remember him, of course."

She looked at him with silent, resentful wonder.

"He will ride his own horse to-morrow—nobody else can ride him over the Croydon course. The Zoo is a compendium of all animals; he is wilder than a chamois; he is fiercer than a tigress. He is the best steeplechaser with his owner on his back in England to-day; without his owner up, Wild Cherry can knock him into a cocked hat. Do you see my drift?"

"No; how can I? What do you mean?"

"Suppose Walt Beaumont was prevented from riding—suppose he were *indisposed*—that he *overslept* himself—or something, for instance!"

"But all that's a mere supposition."

"Suppose you turned it all into a reality."

"*Ah!* How?"

"By dropping down to Croydon and talking over old times to-night."

"I don't understand you?"

He got up and moved to a seat adjoining her. Although there was no one within hearing, they talked low. An hour had elapsed by the ormulu clock, when she said:

"All right, Landie dear! Kiss me! There! I must go and dress!"

II.

It was a beautiful October evening, with no appearance of rain. The ground would be neither too hard nor too soft on the morrow. The Zoo was sleeping soundly in his spacious loose box, undisturbed by any consciousness of to-morrow's contest. Walter Beaumont was standing at the stable-door talking to his head trainer.

"The Zoo's in tip-top trim, sir; never saw him better; eats, sleeps, exercises like a lamb. Bar accidents, he'll show Wild Cherry his heels to-morrow." Thus the trainer.

"By Jove, that's ten striking!" said Mr. Beaumont. "I must go down to the Royal; you'll be here *all night*, of course, Sanders; keep a sharp lookout. Twisleton's crowd are desperate—they'll stick at nothing. You have your pistols, haven't you?"

"Oh, yes, sir; I know the sort o' chaps I have to deal with."

When Beaumont was about to enter the Royal Hotel, at Croydon, a page handed him a tiny perfumed note. It was such an unusual occurrence in his experience to get a billet of the kind, that he turned it over in his hand and scanned it like a bumpkin. Opening it, he read:

MY WRONGED WALTER: I am in great trouble, as I deserve to be. Come to me. It is my last and greatest request, and I feel you will not refuse me. Once your own DELIA.
P. S.—Albemarle Parlor.

Nothing could exceed his astonishment. Instead of going into the hotel parlors, he walked outside and pondered. Lord Twisleton, the treacherous brute, mused Walt, had got into difficulties and kicked the poor thing overboard. That was the condition of affairs he felt certain as he again entered the house and sent up his card to the "Albemarle."

When he entered she arose and shyly advanced to meet him. There were traces of tears on her cheek. She was pale and beautiful, but calm and rather serious-looking. Over her shoulders was thrown a thin shawl that effectively concealed her voluptuous form. She smiled a sad welcome. He looked cold and impenetrable. She began by expressing the bitterness of her contrition for the injury she had done him.

"But I have left my betrayer," she continued in a stronger voice; "I am leaving England forever; but before I go I wanted to ask your forgiveness—I—I ——"

Here she burst into tears and covered her face with her hands. The shawl had fallen from those shapely shoulders, revealing their ravishing contour. He began to feel more interested, and, moving closer, placed his hand tenderly on her lovely arm, and said in simple, good-natured tones:

"Don't cry, Delia; I have no unkind feelings towards you; let's have a glass of wine, as we used to in old times."

In half an hour two bottles had been emptied, and Delia was all smiles and happiness. Poor Walt's control of himself was fast becoming problematic. She had placed her fine-shaped hand on his, and was telling him some stage experience with the swimming glance of which she had not miscalculated the power. Before he knew what he was doing, he had carried her hand to his lips. She immediately withdrew it. Love is blind, indeed, or it must have struck him that this woman was cool, self-possessed, playing a part, with speculation in her eyes.

"Let us have some more wine," said Beaumont.

"I would like Burgundy," she said, smiling. "Wouldn't you?"

While the waiting-maid brought the wine, she said:

"Don't you remember the old song?

"A bumper of Burgundy fill, fill for me!
Give to those who prefer it champagne!"

"Sing it, Delia, sing it!" he cried.

The wine was brought.

"Bumpers!" he cried; "and then a song!"

"Bumpers be it," she responded, filling his glass with her back towards him.

"Well, drink!" she said, as he stood up and presented her glass.

Both glasses were emptied at a draught.

"Take another!" she said.

"I will take a kiss!" he cried, trying to seize her.

She jumped agilely aside, and eluded him. He began to chase her about the room, but suddenly he sat down on the sofa. Then, as she looked, his jaw dropped, and, still muttering, he sank at once into a profound sleep.

"Poor Walt!" she said, bending over him. "It's too bad."

She loosened his necktie, placed a pillow under his head, and, hastily assuming her outer garments, stole downstairs to the ladies' entrance, and, hurrying to the railroad station, caught the last train to London.

But neither entreaties nor persuasions could induce her to return to Croydon to see the steeplechase next noon.

"It's the meanest thing I ever did in my life," she kept repeating; "and I cannot believe any good luck will follow it."

At night she was surprised when Twisleton did not return, nor telegraph. Finally, about half-past ten, she could endure the suspense no longer. Dressing herself, she called a hack, and drove down to the Victoria Club, in the Strand. At that resort, she reasoned, she would be sure to hear.

"Hillo, by Jove, there's Landie's woman; poor devil!" said one partially inebriated member to another more so on the club steps.

"Poor (hic) Delia! S-s-she'll'ave'ter-ter-ter (hic) masah-h some (hic) body else (hic)."

She had overheard the last groggy speech, and instinctively knew that something was wrong. In a few minutes she knew all. Beaumont had been found asleep in the "Albemarle" parlor of the Royal at nine o'clock by his valet, who had vainly endeavored to rouse him. The hotel physician had been called in, and, after trying the usual means, had pronounced him the victim of a narcotic drug.

Outside there was wild excitement. Betting men were frantic as ever-varying reports flew from lip to lip. At one time it was rumored that Beaumont was dying. Another rumor reported him as poisoned. One thing was certain—he couldn't ride The Zoo, and the race was as good as lost.

Meantime, by the doctor's aid, Walt was gathering himself together. It wanted an hour of the race.

"Lose or win, I'm going to ride!" he pluckily said; and then, in a grunted "aside," the doctor heard him say: "Curse that woman!"

Both horses came to the start in splendid form. It would have required more knowledge of the animals than was furnished by the eye alone to make a choice between them. They got evenly away together at a rattling pace, The Zoo appearing fuller of mischief than usual.

"Walt's knees are weak!" said the starter, "and the horse knows it!"

At the first serious fence Wild Cherry got awkwardly over, and nearly fell. The Zoo took the lead amid the cheers of his friends.

"The Zoo wins! Three to one—five to one on The Zoo!" The betting was three to two at the start.

Up the uneven stretch towards a bullfinch The Zoo was exhibiting temper, and when he made the leap his rider did not lift him neatly, and both horse and man were seen plunging into the water. Wild Cherry had cleared the lap finely, and was forging away ahead.

"Wild Cherry wins!" cried the bay's backers.

"I'll lay ten to one!" cried Twisleton, in the wildest excitement—"ten to one I'll lay on Wild Cherry!"

"Done!" "Done!" cried several bookmakers.

Meanwhile The Zoo was going along at a desperate pace, and Walt was plying the whip.

"He's mad," some of his friends said—"clean mad—there!"

The Zoo was running awkwardly and viciously, and Beaumont had nearly lost his seat. There were twenty lengths between them when at the next fence Wild Cherry had a mishap. They were again neck-and-neck. The Zoo's girths were seen to fly open, and Walt to grab the mane! Neck-and-neck! Neck-and-neck! Anybody's race, and Babel let loose. Then a roar as of the ocean breaking in a storm: "The Zoo wins!" "The Zoo has won!" Up fly the winning colors amid the mob of blanched and exulting faces. "The Zoo wins!" Hark! What was that? A pistol shot! There is a deep silence, as before the winds were made. The tidings travel fast. Lord Orlando Twisleton has liquidated his earthly obligations by a bullet through his brain.

Draw the curtain! Toll the bell! Mr. Beaumont has learned a lesson of man's perfidy and woman's treachery which he will never forget. And Delia? She married a professor of calisthenics in Paris, and it is whispered that he treats her shamefully.

PROF. E. HAMILTON

has been engaged in the circus business for the past twenty-one years. For ten years he ran a one-horse show, exhibiting a trick-horse called Sir Henry, the ensuing eight years an exhibition of Indians and a variety show, and the last three years the New York Circus. In the Spring of 1880 he bought out his former partner, and he is now the sole proprietor. Mr. Hamilton owns a farm of four hundred acres at Windsor Mills, Ashtabula County, O., and there he Winters his show and raises his own hay and grain for Winter consumption. In recollection of a debt of gratitude he owes to Sir Henry, the noble horse that laid the foundation of his master's fortune, he has erected on his farm a marble statue of the animal at an expense of two thousand dollars.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 25, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. H. N., Montgomery.—Unless it has been otherwise agreed upon, no one but he who makes, takes up, orders up, or otherwise fixes the trump can go alone. The player who fixes the trump virtually tells his partner that he has a strong hand, and it would be a stupid partner who, were he permitted to go alone, would not with that knowledge try it on a hand that under other circumstances he would not expect to make three tricks with. While for this reason not one euchre player in a dozen will permit an assisted player to go alone, or the partner of one ordering up to go alone, there are some few who fancy that they gain something by playing in that way; and therefore it would be as well, before beginning to play, to have an understanding. If there is no special understanding, then it is to be held that an assisted player shall not go alone. To make sure that he shall not, some coteries agree that a player who says he assists shall play alone, whether he wants to or not.

A. L., Newburg.—1, 2, 3. We quote your questions to show you that you have got A betting in one case what in another he is betting cannot occur. You have also got B contradicting himself, and then betting that he is right in both cases. "1. A bets B that the Governor of any State under no circumstances can appoint a U. S. Senator. 2. A bets B that the Governor of this State (New York) can't appoint a U. S. Senator when the Legislature is not in session. 3. B bets A that he wins both bets." U. S. Senators must be chosen by the Legislatures of the different States. This is a requirement of the Constitution of the United States. 4. It is the duty of the stakeholder, in case no referee has been chosen by the bettors, and in case they refuse to choose one, to decide bets.

O. L. M., New Haven.—1. Hanlan was beaten by Ross, Riley, Ten Eyck, Plaisted and Gaudour in a race at Providence, R. I., June 17, 1880. 2. Hanlan was beaten by Plaisted, Frenchy Johnson and others in a regatta at Silver Lake, Mass., June 13, 1877; also at Boston, Mass., July 4, same year. On the former occasion he did not finish because, as was stated, an accident had happened to one of his outriggers, and in the latter regatta he was ruled out for fouling Plaisted and another. 3. They gave a purse for Hanlan and Courtney to row for, a purse for professional scullers and a silver trophy for amateurs at Providence, R. I., and a purse for professional scullers on the Thames River, England.

F. M. J., Lonsdale.—There is no suspension-bridge between this city and Brooklyn. There is one building. For years there has been a temporary footpath, about one hundred feet above where the bridge will be, if it is ever finished; and across this temporary footpath, built for the purpose of facilitating the construction of the bridge, both men and women have for years been walking, first securing a permit from the bridge authorities.

ARUNDEL.—Section 1 of Rule 48 says that the batsman is out if he fails to take his position at the bat in his order of batting. A new rule was made in 1879 to the effect that after the first inning the first striker in each inning shall be the batsman whose name follows that of the last man who has completed his turn (time) at bat in the preceding inning. This interpretation of the rule seems to have been omitted from the official book during the last two seasons.

F. D., Chicago.—Both in the body of the report and in the full score it was stated that the only run in the game was made by Detroit. Had you begun to read at the beginning, instead of at the tail-end, you could not have been led astray by an error that is none the less regretted by us because errors must occur everywhere—except in Chicago.

L. C., Holyoke.—According to your statement, you lose. If there were more than two horses in the race, you are to be held as having meant that the one named would not do so well as to get second money. If you meant otherwise, it was incumbent upon you to so say in unmistakable terms.

POKER.—1. If the player either looked at the faces of his cards or raised them before announcing that he had six and claiming a misdeal, his hand is foul, and the play is to go on without him. 2. When there is a call, all the hands involved must be shown to the board.

ACTOR.—The reported extraordinary time made by horses on the English turf fifty or one hundred years ago is fabulous. No official time was then taken on the English turf, and no official time is taken there yet. The time that is announced is anybody's time, and virtually no time at all.

J. C., Washington.—It was too late to claim a misdeal. Everything counts but points made by the side that played out of too many cards. As misdeals can be manufactured by non-dealers, especially in partner games, they are to be claimed before a card is played by the claimer.

A. S.—It is both billiard usage and common sense that in case a player offers to play "eight points or nothing" against an antagonist, he must make at least eight points in a run in order to count anything, even though one point would make him winner of the game. Your opponent is wrong.

Co. I, Third Cavalry.—There is no poll-tax in Buffalo, N. Y. We are furthermore advised from that city that it is to the writer's personal knowledge that there has not been one there in twenty years, and inquiries he has made lead him to believe that such a thing has never been known there.

ENGLEWOOD.—It seems to be wholly a question of veracity, with no preponderating testimony in behalf of either side, so far at least as has been submitted to us. Therefore, without giving a formal decision, we recommend that the game be adjudged null and void, and a new one played.

WASHINGTON HEIGHTS.—1. Yankee Sullivan was born in Ireland, stood 5ft. 10½in. in his stockings, and weighed in his prime 158lb. 2. Call upon Mark Maguire, who resides on Eighth avenue, between One Hundred and Twenty-fifth and One Hundred and Twenty-sixth streets, and who can give you information about Sullivan.

B. B. R., San Francisco.—John C. Heenan and Jim Mace took a joint benefit at the Bowery Theatre, this city, Feb. 11, 1870, at which they first sparred together in public here. They subsequently appeared together at Tammany Hall.

C. R. A.—Ludlow-street Jail is in Ludlow street, between Grand and Broome streets. It is above Grand. Passing the City Hall is a line of cars running through East Broadway that will take you within a short distance of it.

READER, Detroit.—The bet was upon games to be played that day. As it was baseball, games played next day, next week or next month would not answer. The bet is a draw, one of the clubs named by A having won, while the other did not play.

PITCH.—High, low, jack and game count out, and in that order, before any other point in the game that you call pitch, or sixty-one. Of the other points, that which counts the most comes next, and so on. A's game counted before B's nine-spot or three.

A READER, Washington.—It depends upon the nature of the "certainty." The mere fact that a man bets on what is popularly but erroneously called "a sure thing" is of itself no bar to his winning. If the "sure thing" is secured by fraud, then the bet is void.

H. M., Brooklyn.—B wins. Having 14 points, he necessarily had to have 6. If A meant no more or less, he had to say so in plain language when he bet. Betting that B would not hold 6 could be held only to mean that he would not hold so many.

J. A. B.—No such tie has occurred, and therefore there has been no such wager. Had there been such a tie, the exact cause or nature of it would have a bearing upon any decision we might give. The bet might be off, or B might win.

N. E. F., Middletown.—Force's portrait was given May 10, 1879, and Richardson's June 7 of the same year. We have also given the portraits of Jim White, James O'Rourke, Brouthers and Lynch of this year's Buffalo Club.

BARNEY, Warsaw.—As high as twenty-five thousand dollars in gold has been run for in a sweepstakes in California. It is possibly a sweepstakes you mean. We do not keep a record of the amount of stakes, sweepstakes and purses.

CONSTANT READER, Washington.—A player at fifteen-ball pool is winner of the game if he is 64, and has no more than two scratches, no matter how many balls are on the table. He can claim pool as soon as he is 64.

W. H. P., Fort Edward.—1. In case of a tie for game at seven-up, the non-dealing side count one for it. 2. The time as given, 32m. 5s., is correct. The water was rough, and Hanlan won very easily.

J. C., Peru.—In the third race for the O'Leary American belt, which took place at Madison-square Garden, this city, Feb. 28 to March 5 last, Peter J. Panchot won, with a score of 541 miles 825 yards.

S. J. P., Providence.—Frank Hart won a 75-hour race, 12½ hours daily, at Providence, Sept. 8 to 13, 1879. A. Elson was second and John Dobler third.

E. R. N., Wilkesbarre.—1. He has not retired from rowing, and the story to which you refer is bosh. 2. It is not probable that he will row a match with the party you name. 3. Wait and see.

NEW YORKER, Rochester.—1. Nothing better than applications of hot water. 2. Miller of the Red Stockings of 1878 is living in Cincinnati, disengaged.

DON QUIXOTE, Schenectady.—He was sentenced March 3 to ten years' imprisonment, and was taken from this city March 8 to Sing Sing, whence he was transferred to Auburn, N. Y., next day.

LYMAN, Albany.—1. A deal out of turn at whist stands good, if it is not claimed before the trump is turned. 2. It is not so with some other games.

D. F., Philadelphia.—Long Island has an average width of about fourteen miles and an extreme width of about twenty-three miles. Its length has been variously estimated as from 115 to 140 miles.

C. B. G., Mt. Pleasant.—The city of New York is not laid out in squares. Blocks here are not called squares. Possibly you meant to write something else.

A. L. AND F. J.—In a pool tournament for which there are ten entries, every one required to play five games with each other, the total number of games should be 225.

T. McN., Mt. Morris.—A having made 61 and a "buck," and B 40 and a "buck," the former is winner of the game of pool. The two "bucks" offset each other, and are of no account.

S. D. AND T. MC., Chicago.—In the absence of any agreement to the contrary, aces are beaten by deuces, threes, fours, fives and sixes at poker-dice.

J. McH., South Pueblo.—1. Liverpool, Eng., has for quite a while been a city. 2. In England cities are usually made through becoming the seat of an Episcopal Bishop.

J. P., Binghamton.—Almost anything except tobacco and spirits can be sent from here and sold in England without a duty having to be paid thereon.

A. P., Boston.—1. See answers in amusement columns. 2. The order is high, low, jack and game. Jack made in play cannot under any circumstances go out before high or low.

DR. L. E. W., Martinette.—THE CLIPPER ALMANAC, which you can order through any newsdealer for fifteen cents, contains all kinds of sporting records.

ALBANY.—A wins. Holes in graveyards are not real-estate. Their purchase is not recorded, they are not taxed, and no deed can be given for them in case the owner wishes to sell or transfer them.

H. C. P.—1. The striker would not be out. 2. Both men should be decided out. 3. The catcher can purposely miss the ball in order to make a double-play.

EUREKA.—We cannot spare the space. Flint of the Chicagos and Bushong of the Worcesters had the best fielding averages in the catchers' positions for the seasons of 1879 and 1880, respectively.

J. M. R.—The Worcesters were tied with the Detroits for the fourth position on June 6, the Chicagos, Buffalos and Clevelands ranking above them.

RAX.—The Paris crew of St. John, N. B., was the champion four at that time.

LOUIS, Baltimore.—See records of jumping, etc., in CLIPPER ALMANAC.

W. A. H., Washington.—Read THE CLIPPER ALMANAC. We do not know the party to whom you refer.

A. J. R., Grass Valley.—Bill Poole defeated John Morrissey in a rough-and-tumble fight in this city in July, 1854.

S. B. J.—You were answered last week on page 205. Questions as to amusements are not answered in this column.

B. R., Momgona.—1. Tom Sayers and Jim Mace were never opponents in the prize-ring. 2. Tom King was born in London, Eng.

W. H. M., St. Louis.—We believe that the Messrs. Carlton of New York published some of them in book-form.

C. M. Y., Pittsburg.—You can order Brete Harte's works through the Pittsburg News Co.

W. F. H.—See answer to "A. L. and F. J." Explanation will appear next week. Crowded out this week.

F. L., Detroit.—Send to Ed. James, as per advertised address, for a price-list.

E. F. AND R. R.—A is right. B could not use any card on the board for the purpose of raising A's pile of seven to nine.

WHISKEY POKER, Springfield.—The "widow" is to be turned for B and C to pick a card from, if either wishes one.

C. AND S., Portland.—James and Michael Coburn are full brothers of Joseph.

FERNANDEZ.—Apply to the owners of racing stables, stating your experience and what qualifications you possess for the business.

KARDPLAIER.—Cassino is usually played twenty-one points up. It can be made any number, of course.

GREENWOOD, Boston.—The bet is a draw, as we recollect your question, which has been mislaid.

T. MC., Chicago.—The throw that showed fours won. Unless otherwise agreed upon, aces are low at poker-dice, and sixes high.

S. B.—You will find the chief points of the Jarrett & Palmer trip in THE CLIPPER ALMANAC.

R. R., Ogdensburg.—It will be impossible for us to aid you. People by the name of Ryan are too numerous.

A. S., Kansas City.—1. It is supposed to be George Alfred Townsend. 2. It is not.

FIFTEEN-BALL POOL, Holyoke.—1. The ball was not pocketed. B stops playing. 2. He does not get a "scratch."

J. H.—B having 51 and a "scratch," and A 60 good, the latter wins. It is not necessary to hole the ten-ball.

P. K., Metropolis.—1. Excuse us. You had better advertise for it. 2. See answers in amusement columns.

BALTIMORIAN.—The cards falling 4, 3, 5, 6, 4, there are a run of three for the 5, a run of four for the 6, and a run of four for the last 4.

ANXIOUS.—The ball must be fielded to the first-baseman. It is not necessary to return it to the pitcher in the case you mention.

BANKER, New Orleans.—W loses. A half-dollar of the year 1826 is worth no more than its face.

G. W. G.—A is wrong. He cannot look back at tricks played beyond the last preceding one taken in.

J. Q., Brooklyn.—1. John Real was hung Aug. 5, 1870. 2. We know nothing about his relatives.

A. F. T., Dobb's Ferry.—Tom Allen the pugilist was born in 1841.

J. B. C., Hopkinsville.—See answer to "J. H. N., Montgomery."

CROW, Littleton.—Scott Bros., Fulton street, near Broadway.

B. A. F., Oswego.—See answer to "J. H. N., Montgomery."

CASSINO.—A could call out as soon as he made the three.

E. E. D., Lynn.—The jack turned up put the dealer out.

J. A. M., Hamilton.—See records in CLIPPER ALMANAC.

TOMMY G.—They are too numerous to mention here.

A. H. B., Newport.—The turned up jack counts.

W. P. G., Augusta.—He has received his letters.

J. J. R., Brooklyn.—One out and five runs.

JOHN FOSTER.—It never reached here.

J. S. G., St. Thomas.—A wins.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, ILL., June 20.

James O'Neil, Rose Wood and Louis Morrison in "A Celebrated Case" packed the Grand Opera-house........Daly's "Needles and Pins" drew a good attendance to Hooley's Theatre......Seeman, magician, with gifts, had a light patronage at McVicker's.........There was a fair house at the Olympic to see Sprague's Ideal Variety Company......Owing to rain, Coup's Circus parade was postponed, and no afternoon performance was given. At the night-show there was a medium attendance.

SAN FRANCISCO, CAL., June 20.

At the California Theatre "Hazel Kirke" did a very large business the past week......Baldwin's Theatre is still closed. ......Haverly's "Widow Bedott" Company have sailed for Oregon, and the Bush-street Theatre is closed......Baker and Farron's engagement at the Standard Theatre has been canceled by Charles E. Locke......At the Grand Opera-house the Italian-opera season is to commence June 22.

DAYTON, O., June 20.

Tony Pastor's troupe to-night had the largest house of the season. They made a brilliant success, and received much applause.

The following are the results of the baseball games played June 21:

Chicago vs. Boston, at Boston	8 to 2
Troy vs. Buffalo, at Troy	8 7
Worcester vs. Cleveland, at Worcester	7 5

DEATHS IN THE PROFESSION.

NELLIE JOHNSON, wife of George W. Pike, manager of the National Theatre, Chicago, Ill., died at her residence, 385 Division street, that city, June 15, at 7.30 P. M., of rheumatism of the heart and general debility. She was born in the north of England in the Fall of 1838, and came to this country when about twelve years of age. Her maiden name was Helen Mathews. She was first married to George Johnson, the actor, but afterwards procured a divorce, and Nov. 22, 1877, in Cleveland, became the wife of George W. Pike. She made her debut at the Boston (Mass.) Theatre as a soubrette, and shortly afterwards attained considerable popularity in New York, where she became a favorite. She played an engagement in Nashville in 1865 and '6 under Duffield & Flynn, and for the following few years was engaged to do leading business under prominent stars in the principal cities of the country. Her last long engagement was three years with Bob Miles in Cincinnati. She appeared first in Chicago with the Wyndham Comedy Company, in 1870, at the old Dearborn-street Theatre, in leading parts in "Caste," "School," "The Lancers," and returned there to reside in 1877, immediately after her marriage with Mr. Pike. She at once became a favorite, and made her first hit as Marco in "The Marble Heart," following in Lucretia Borgia, and Moll Pitcher in "The Witch of Lynn." Her last appearance was as Gretchen in "Rip Van Winkle" at the National June 8. She was cast as Ogarita in "The Sea of Ice" at the Olympic Theatre June 13th, but on the 8th she was prostrated by her fatal sickness. She had been suffering for fully nine months past from rheumatic gout. The disappointment of not being able to fulfil her engagement hastened her demise. The funeral services were conducted by Rev. Mr. Rowley of the Grace Baptist Church and the remains were deposited in Rose Hill Cemetry, the pallbearers being Samuel and Daniel Armitage, Frank Tannehill, John L. Hay, James H. Brown, and E. B. Marden. The floral offerings were numerous and magnificent.

WILLIAM SEYTON REDPATH, poet, actor, novelist and dramatist, died in Glasgow April 27 in his sixtieth year. In early life he became connected with the stage under the assumed name of George Mandale, and was considered to possess much histrionic ability. When Barry Sullivan acted Othello for the first time in Greenock, Mandale played Cassio. In 1863 he resigned a sub-editor's position to become acting-manager in the country to the late Edmund Falconer, with whom he was associated for several years.

MRS. CHARLES R. THORNE SR. died June 20 at Cornwall-on-the-Hudson, in her sixty-ninth year. For several years past she had suffered from asthma, and by the advice of her physicians she went to Cornwall, it being their belief that the atmosphere there would have a favorable effect upon her malady. Miss Maria Ann Mestayer was born in Philadelphia Her father was a low comedian and her mother a well-known actress. Miss Mestayer made her debut on the stage there as the child in "Pizarro." She made her first appearance in this city at the Lafayette Amphitheatre, in Laurens street, a little north of Canal, Aug. 31, 1825, dancing a *pas seul*. In January, 1830, she was playing in Blanchard's Amphitheatre (Chatham Theatre), being announced as Mrs. French, and in the following year she was at the Bowery Theatre. When Charles R. Thorne opened the Chatham Theatre, May 4, 1831, it being his first attempt at management, Mrs. French was of the company. During this year she was married to Mr. Thorne. When Richard Russell opened the Richmond Hill Theatre, Nov. 14, 1831, the company included Mr. and Mrs. Charles R. Thorne. They next went to the Arch-street Theatre, Philadelphia, for a brief engagement, and subsequently Mr. Thorne took a company to the West Indies, his wife accompanying him. After playing there for some time they landed in Halifax, N. S., on their return, and gave a series of performances there. Feb. 18, 1833, they reappeared at the Richmond Hill Theatre, playing Carwin and Theresa in "The Orphan of Geneva," and the season closed with their benefit 27. In February, 1835, they reappeared at the Bowery. In 1836 they were engaged at the National Theatre, Boston Mass., under the management of Wm. Pelby, where they remained two seasons. For the season of 1838-9 they were at the Franklin Theatre, in this city. Mr. Thorne became comanager with Thomas Flynn of the New Chatham Theatre (afterwards Purdy's National) Feb. 3, 1840, and on March 9 became sole manager. At this time Mrs. Thorne was a prominent attraction. For her benefit, June 9, 1841, Mrs. Thorne and her sister, Miss Emily Mestayer, played Paul and Justin in "The Wandering Boys." Mr. Thorne retired from its management July 10, 1843. Subsequently a trip was made to South America. They played in Rio Janeiro, but did not meet with much success. After their return they played in Boston and some of the Western cities, and about 1850 went to California. Mr. Thorne managed the old American Theatre, in San Francisco, and later Mr. and Mrs. Thorne, with some of their children, played in all of the principal towns of that State. They next made a tour around the world, playing in Honolulu, Hong Kong, Shanghai, Yokahama, Calcutta, Ceylon, Aden, Cairo, Alexandria, etc., returning home by the way of England. They then played with their own company in many of the towns in the United States, and were the first to give theatrical entertainments in many of the towns in the West. They again visited California, and Mrs. Thorne took a formal farewell of the stage in the Metropolitan Theatre, San Francisco, April 12, 1864. Mrs. Thorne was endowed with a rare physical beauty, had a remarkably vivacious temperament, and was a good vocalist. These qualities enabled her to excel in the impersonation of soubrettes, while she gave much satisfaction in the portrayal of comedy and melodramatic roles.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 221.

Letters received up to 5 P. M., TUESDAY, June 21:

LADIES' LIST.

Anderson, Mary	Healey, Mrs. J. R. (of Julia Hunt's Co.)	May, Georgie
Bartlett Sisters	Hyers Sisters (2)	Mulvey, Lizzie
Crabtree, Lotta	Latell, Lizzie (p. o. mark, London, Eng.)	McDonald, Nellie (vocalist)
Cobb, Charlottie	Lucille, Fannie	Seville, Freddie (skipping-rope "biz")
Courtland, Helen (of Rentz-Santley Co.)	Lewis, Ida	Venn, Topsy (of Rice's Co.)
DeForrest, Georgie	Lee, Minnie	Vincent, Ida (vocalist)
Gayton, Zoe	Leonti, Mlle. (ballet-dancer)	
Grinnell, Mrs. A.		
Hannon, Mrs. Chrs		

GENTLEMENS' LIST.

Anthony & Eli	Irving, Phil	Roberts, N. D. (3)
Arlington, William	Jasper, Clinton	Rial, J.
Bryant, W. T.	Klinz, Mark (leader, Rentz-Santley Co.)	Roe, Frank R.
Bentley, C. K.	Kean, Thomas J.	Reinhart, Prof. (performing-dogs)
Burnett, Alf (2)	Keen, Jule	Russell Brothers
Bly, Prof. VanBeuren (magician)	Kline, Lew (gymnast)	Roe, Harry W.
Byron, Oliver Doud	Little, J. Z.	Roberts, Fred
Benedict, Lew	Leavitt, M. B.	Sprague, A. B.
Blood, J. H. (agent)	Lapetina, F. M.	Semon, H. (with Circus Royal)
Callender, Charles (2)	Lawrence, F. (of Forepaugh's Circus)	Salsbury, Nate
Corbyn, Sheridan (2)	Lewis, Harry	Smith, J. (manager for Double-Headed Lady)
Crane, B. S.	Lithgoe, Davie (late with Corinne)	Stephens & M.O.Gray, W. T.
Curston, J. H.	"Manager"	Shay, William
Crosby, W. (of Forepaugh's Circus)	McGee, Clem C.	Steen, Prof.
Campbell, Bartley	Murphy, — of Murphy & Shannon)	Sargeant, Harry
Curry, Nelson	McKirdy, A. J.	The Four Diamonds
Colville, Samuel	Mack, Phil (manager)	Tinkham, E. A.
Crane, — (of Robson & Crane)	Mitchell, H. W.	Till, John
Degraw & Allen	Morris, John (mystic-changes) (2)	Talbott, A. J. or A. I.
Davis, Charles L.	McCord, Dave	Terry, Miles
Denier, Tony (3)	"M. N."	Wilson, T. A.
DeHaven, Claude	Morrissey, T. M.	Wray, S. F. H.
Fredericks, G. (of Forepaugh's Cir.)	Maxwell, R.	Wilson, Ed.
Gulick, J. (of Dup. & Ben. Minstrels)	May, Leslie (rope-walker)	Watson, G. (of The Four Diamonds) (2)
Glidden, Charles	Mordaunt, F.	Wills, Frank M.
Goodyear, C. W.	Mullen, Harry	Watson, Samuel (equestrian)
Grover, Jr., L. B. (3)	Murphy, Paddy	West, R. (of Haley & West)
Goodwin, N. C.	Mack, — (of Murphy & Mack)	Waldon, Rich
Gorman, Richard	McGill, William	Wing, Charles A.
Hennessey, Frank	McCauley, George W.	Wagner, Cal
Howard, Charles	Norton, Nicholas J.	Wells, Harry (violinist)
Haverly, J. H. (2)	Orrin, Edward W. (2)	Wilson, F. A.
Hicks, C. B.	Orrin, George W.	Werners, The
Hertzog, Dan	Ogden, J. E.	Willard, L. R.
Howard, Charles L.	Paddock, H. C.	Wayhue, Ed. (of Cole's Circus)
Haley Brothers (clog-gists)	Piercy, S. W.	
Heywood, J. (of Mastodon Minstrels)	Power, W. H. (2)	
Hall, George W.	Rahn, Oscar	

THERE ARE LETTERS for the following professionals in the Cleveland (O.) Post-office: Frank Tannahill, Jr., of "Fun on the Bristol" Co.; J. Edward Nicol, of Baldwins' Brilliants' Co.; Marie Douglas, of Warner's Comedy Co.; Charles Mitchel, Elmore Coffin and John Reed, of "Uncle Tom's Cabin" Combination; Henry C. Fay, of Fay-Braddon Combination, and Dengremont, Manager of Concert Co.

BILLIARDS.

DEATH OF AN EX-ROOMKEEPER.

Harry Clifton died in this city last week. He was somewhat known in billiard circles, and was often prominent at public matches. As far back as 1861 at least he was an amateur player; and when in 1863 the writer of this, to save the heavy expense of being longer an amateur, leased a barless billiard-room in the then upper part of the city, Harry Clifton, the principal of an East-side school and a prominent East-side real-estate agent were about his only customers on the Sabbath. When they came the room would be locked up, and these three, with the lessee, would have the two tables all to themselves. Mr. Clifton was the barkeeper for Harry Foster at Broadway and Fourth street. About 1868 he became a roomkeeper, and so he continued for a number of years. He was seemingly a few years older than the age ascribed to him on his coffin-plate, and in his early days in this country, about 1850, when he worked as an assistant at an iron forge, he used to frequent the English sporting-house kept in Division street by the famous Johnny McGrath, and which happened to be next door to where the writer lived. It was there that Harry, having meanwhile become a barkkeeper, got his idea of one day opening an English chop-house. He was a plain, blunt, square man, and had made many friends and no more enemies than must come to every person of positive traits who lives a life of average years. His father left him sudden death as a legacy, and he himself was doomed to die suddenly. As a boy he was a Protestant, as a man he had a religion of his own that was broader than that of most sects, and at last he was buried in a Catholic cemetery. He was married many years ago to a lady who was attached to the same public-house in which he was then employed, and she and three children survive him.

MCLAUGHLIN DEFEATS ESTEPHE.—These Philadelphia experts contended at Estephe's room on the night of June 16 for the medal of the Philadelphia roomkeepers' championship at cushion caroms. McLaughlin won by 150 to 147. His best run was 10, and his average was nearly two points to the run. Estephe's best run was 11, with which he started his part of the game. A correspondent writes us: "Estephe played with the wrong ball, but McLaughlin allowed him to go on and finish his run of 8, which made him 21 points ahead in the sixty-ninth inning." According to the score we have received, there was not a run of 8 made by either player. It is likely that if McLaughlin allowed Estephe to go on it was because he had failed to detect that the wrong ball had been used until Estephe had made his second shot with it, thus legalizing what would otherwise have been a foul.

STRAY SHOTS.

*** Way once more for *The Herald* bureau of Paris: "Another great billiard match [Heaven save the mark! cries THE CLIPPER] was arranged here June 20 to take place on the 25th inst. Slosson and Piot will play Vignaux and Garnier at cushion-caroms for a purse of 5,000 francs [God help the poor! moans THE CLIPPER] at the Cirque d'Hiver!" Cushion-caroms! Why, the lads have become so bold that they are playing billiards in Paris flatfooted and baldheaded. But the result would have to be all the same if Slosson and Piot could "discount" Vignaux and Garnier at any game. The man who is the real challenger in these "internationals," sometimes sending for his opponent by mail and sometimes by cable, has to know, as we have always urged, just how he is coming out before he goes into a game—in France, at least.

*** Sexton, Schaefer, Daly and Heiser were of a nine who made believe play baseball on the 22d inst.

*** A note from G. H. Ellis, dated June 22, states: "Mr. Spencer has purchased the cue from A. R. Samuells of Brooklyn that he gave in 1868 for the billiard championship. It is a solid gold-mounted cue, in three pieces, and cost $150, with case. We are going to give it as first prize in a pool tournament open to amateurs only, commencing July 18, 1881. Entrance-fee, $3. All applications to be made to Geo. H. Ellis, 300 and 302 Bowery."

*** John Flaherty will spend the Summer at Atlantic City, N. J.

*** Advices from Albert Garnier are that he has leased the room of the Grand Hotel, Brussells, and will take possession on Sept. 1 next. The room has eight tables, and Garnier writes that he will probably have the Collender cushion put on every one of them.

*** T. W. Wagner of Philadelphia has for some days been sojourning in Lancaster, Pa., on professional business.

*** Five Collender tables have just been put into the Grand Hotel at Summit, Ulster County, this State.

*** A pool tournament has just been concluded at Woodbury, N. J. A. Wilson won four games and lost six, as also did D. Dell and F. Dell; J. Trear lost six and won four; J. Murphy lost three and won seven; and T. Westcott lost seven and won three. The chief prize, a cue, was awarded J. Murphy.

*** *The Sunday Mirror* of Philadelphia says that it is rumored that Edward McLaughlin is about to raise the price in his room to fifty cents an hour, and that Charles McGlade intends to charge a dollar an hour at his room in the Mansion House, Atlantic City, N. J.

*** C. J. McGowen is now in charge at Estephe's, Philadelphia.

*** The new law regulating pool-playing in this State went into effect June 20. It shuts out boys under sixteen years of age. It will be well if the law remains in its present shape.

*** Eugene Day, formerly in charge of Brown's room, Chicago, is now at Mike Honahan's, that city, running pool.

*** Thomas Fair and William Cullen were elected members of the National Billiard-players' Association at its last meeting.

*** John Stock has left Chris. Bird's room and gone to Grubb & Marvell's, Philadelphia, in place of H. Aldin.

*** John T. Reeves' new house in Leonard street is one of the handsomest in town. It is worth visiting, if only as a sight.

*** Sandy Spencer's "Black Elephant" was open in all its enlarged proportions last Saturday night. The formal opening does not take place until to-night, June 21. Eleven tables will probably keep the elephant-tamer, Geo. H. Ellis, wide awake and busily hot.

*** The brother-in-law of James Palmer of Philadelphia was buried in this city a few days ago.

*** Chris. Bird has challenged Edward McLaughlin to test with him the speed of cushions. This for the cushion-carom medal.

*** Holmes L. Coon, brother of the late John W. Coon, who a dozen years ago or more was a champion at the West, is now stationed at Vancouver Barracks, W. T. He writes that there are some very good players at that post, beside himself, and that the tables are well occupied during the day and up to ten o'clock at night.

*** H. Aldin has left Philadelphia and taken charge of the room at Bryn Mawr Hotel, Bryn Mawr, Pa. As a supplement to the four tables put in there last Summer, two Collender Narragansetts have just been added.

*** Jacob Yager, roomkeeper of Philadelphia, is in Jefferson Hospital, that city, suffering with dropsy.

*** Some of the Chicago rooms would like to invalidate that rule of fifteen-ball pool which permits a player to use the butt of his cue and jam the cue-ball against the object-balls. Sundry roomkeepers there have decided to call such a stroke foul. More anon.

*** The J. M. Brunswick & Balke Co. say that they were never before so crowded as at present. They are authority for the statement that on June 17 they were 307 tables behind their orders. The house they have just established in Buffalo, N. Y., is the eighth of their main offices, and they claim forty-three branch houses, with agencies without number.

*** Joseph T. King, who is in charge of the tables at Harry Miner's room, this city, on the 19th inst. pocketed the whole fifteen balls off the burst, and in the two opposite corner pockets. Our informant thinks that this extraordinary feat was never accomplished before. This is a mistake if by the two opposite corner pockets are meant the two pockets at the foot of the table. The wonder is that on the seven-up tables now in use some expert does not once in a while pocket the whole fifteen balls in one pocket.

*** Slosson and Vignaux played at the rooms of the Paris Jockey Club on the 15th. This international match was certainly for money, for the Jockey Club furnished it. The experts started to play 1,000 points up, but they quit at 600, when Vignaux was a few points ahead. Thus Vignaux wins another "international match." He would have been ahead all the same had they played the full 1,000. Supper followed.

*** Eisemann's room, in the Bowery, is to be altered throughout. The floor above is to be fitted up for circus and other professionals. Plate glass is to be put in the front.

*** Yank Adams gave an exhibition at Joseph Gleason's room on the night of the 20th, and on the 22d he is to play at a new room in Broome street.

*** Sexton's motto now is "Every man his own barkeeper," and he has taken off his coat.

THE RING.

SULLIVAN vs. RYAN—THE CLIPPER'S POSITION.

The party who has announced his readiness to find the money for Paddy Ryan, in his proposed barehanded P. R. contest with John L. Sullivan, last week, in the absence of the proprietor of this journal, left at the office a certified check for five hundred dollars in support of a challenge on behalf of the former for five thousand dollars a side. Upon Mr. Queen being advised concerning the matter, he directed that the check be returned to the depositor, with notification that the challenge could not appear in THE CLIPPER nor the match be made in this office. Convinced as we are of the almost utter impossibility of bringing to a satisfactory conclusion any match between men of note to fight in the old-fashioned way, and being unwilling that the columns of this paper should be used to further the plans of those who may in the future, as others have in the past, make matches which they do not expect will be decided on the merits of the men, but out of which they hope to obtain some of the public's dollars, it has been decided for these and other reasons that hereafter no challenge from anyone to engage in a regular P. R. contest shall be published in this paper, and that no money shall be received here for such purpose. All those interested in matters of this kind will please bear this in mind, as it is a rule that will not be departed from.

JOHN CASH AND JACK MOORE

engaged in a very lively glove-contest in Wendel's Assembly Rooms this city, on the night of June 20. Ordinary boxing-gloves were used, the men stripped to the buff, and from the start nothing but downright hard fighting was done, Cash having the best of the hitting, and administering considerable more punishment than he received. The first round was ended by Moore being knocked off the stage by a hard right-hander on the head, and in one of the subsequent rounds he went off again, this time from a push. He tried hard to be even with his man, and planted some very ugly hits, which had their effect, and the affair closed in favor of Cash, the captain of the precinct stopping it at the end of the fourth round. Between one and two hundred spectators were present, and they went away well satisfied, although they wanted more of it, and both combatants were anxious to give them all they wished, but the powers that be wouldn't have it. Moore received a nasty cut over the left eye, from which the red fluid flowed freely. There were several preliminary set-tos.

CLEARY vs. DONOVAN.—The card in last week's issue over the signature of Mike Donovan has elicited a reply from Mike Cleary, from which we extract the following, which is the last allusion to their quarrel which will be inflicted on the readers of THE CLIPPER: "He never did anything for me that he was not well paid for. He does not remember past favors, and, as he forgets who fixed him after the Weeden-Walker affair and when he was leaving this town in 1876, he had better ask some of his own friends here, and they will tell him if Cleary was all for Cleary then, and that he can never repay what I did for him at that time. I know I am young, but I am growing too old to let him use me as he used to when I was boy enough to think him a good and true man."

ON THE ROAD.—Jim Caywood, who many years ago used to cheer up the sporting blades of the Twentieth and Twenty-second Wards with his plaintive and humorous ballads, has followed the aerial road, and located on the corner of One Hundred and Thirty-first street and Seventh avenue Boulevard. Man and beast can here find fluids and solids served up to the Queen's taste.

JOHNNY LYDON, boxer and club-swinger, has, we are informed, been engaged by Captain Max as a professional swimmer at Rockaway Beach, L. I., where he has been doing duty at the big hotel.

THE TRIGGER.

THE CENTRAL GUN CLUB of Troy, N. Y., had a practice of extra interest June 17. In the first match only the five delegates elected to the State Shoot by the club contested. A. Paul carried off the honors by killing five straight birds. In an open glass-ball match that followed T. Curley broke ten balls—a perfect score—and J. Pickering took second prize, with nine balls to his credit. In the third match A. King broke nine and C. Pluckrose eight balls. The concluding contest was exciting—the nerve and unerring aim of Troy's veteran marksman, Nelson Lewis, winning for him the first prize and great applause. Lewis' score was perfect—ten straight balls; S. Goggins second.

THE DENVER TROPHIES, offered as company and battalion prizes, were shot for at Frogmoor range, La., June 12, with the following result: Company shoot—Louisiana Field Artillery, five men, 192; Continental Guards, five men, 170; Washington Artillery, four men, 160. Battalion shoot—Louisiana Field Artillery, eight men, 422; Washington Artillery, seven men, 388; Continental Guards, eight men, 387. In each competition every man fired five rounds at 200yds. and the same number at 500yds.

THE Massachusetts State Glassball Association on June 18 elected the following officers: President, L. G. White; secretary, Frank T. Noble, Malden; vice-presidents, A. N. Parry, W. H. Hoyt, G. Mens, J. H. Wright, E. W. Buffington, J. S. Sawyer, W. B. Rice, W. H. Leighton Jr., E. S. Knowles, A. H. Jones, J. C. Smith, F. H. Lander and O. S. Baldwin; treasurer, A. Keating; directors, E. W. Webster, C. H. Wales, H. H. Francis, D. Kirkwood and H. S. Fay.

THE SCHAGHTICOKE POWDER COMPANY gave a dinner to riflemen at Valley Falls, N. Y., June 13. The visitors shot at the different ranges on the company's grounds, the following being the winners: At 100yds., Bovee of Troy, 34 out of a possible 35. Reynolds, Albany, won at 200yds.; Reynick, Albany, won at 300yds.; Hepburn, Ilion, a perfect score at 800yds.; Clark, Poughkeepsie, at 900yds.; Geiger, Hudson, at 1,000yds.

THE LYNN (MASS.) CENTRAL CLUB on June 18 again won the gold badge in the State glass ball tournament at Oak Island, Mass. There were five men on each team, each contestant firing at fifteen balls, and the score was as follows: Lynn Central Club, 69; Merrymount Club, 57; Raymond Club, 48; Lynn Sportsman's Club, 55; Pow-wow Club, 64; Worcester Club, 61; Malden Club, 60; Fall River Club, 66; Middlesex Club, 51.

E. N. SNOOK won the association medal at the competitive meeting of the California Rifle Association June 19, firing ten shots at 200 and the same number at 500yds., and scoring 90 out of a possible 100. Fred Kubinle won the Governor's trophy, scoring 48 out of a possible 50 at 200yds., and Nick Williams made 47 out of a possible 50 at 200yds., winning the Barnes medal.

THE TOURNAMENT season of 1880-81 is closed with the associated rifle clubs of Newark, N. J. These monthly tournaments are becoming a very popular and important feature of rifle practice in that city, and, owing to the satisfactory and successful manner in which they are carried out, the Association is given great credit.

A NEW SHOOTING SOCIETY has been organized at Newark, N. J., with the following officers: John Slimlacher, president; Arnold Brandoff, secretary; H. Haeflie, treasurer.

A PISTOL-SHOOTING MATCH between the teams of the police force and the banks took place near Oakland, Cal., recently, the former winning by a score of 1,135 to 1,121.

THE UNION BALL GROUNDS.—This old-time field is this season being used by commercial nines chiefly, who cannot secure good grounds at Prospect Park. As these clubs pay the proprietor better than the professional matches do, he is not at all anxious to see the latter on his field; and as the Atlantics—the only professional team playing there—get four times as much in receipts at the Polo Grounds when they play there, the probability is that but few such matches will be played on the Union Grounds this season.

PIGEON RACE.—On June 25 a homing pigeon race is to take place, in which fanciers from all parts of the country are to participate. The distance to be flown is 250 miles. Birds owned in Troy, Albany, Saratoga, Catskill, Greenbush, Green Island, Athens and Hudson are to be simultaneously thrown up at 7 A. M. from the roof of the Arcade Opera-house, Lockport, birds owned in Schenectady at Suspension Bridge, and birds owned in Kinderhook at Medina.

THE CRICKET MATCH June 18 at Prospect Park between the second eleven of the Appleton and the third eleven of the Manhattan Club resulted in the victory of the Manhattan team by the score of 75 to 35 in a single inning. It was a pleasure to see the veteran Tilly in his sixty-ninth year keep wicket, and then go as change bowler and take three wickets by his old style of slows, with a bad break from off.

CRICKET.

GAMES TO BE PLAYED.

June 25, Brooklyn vs. Appleton, at Prospect Park, Brooklyn.

MANHATTAN vs. YOUNG AMERICA.

Prospect Park, Brooklyn, was the scene of an interesting cricket match June 15 between the Manhattans and Young Americas. It was the sixth first-eleven match the Young Americas had played in this season, they having previously defeated the Dorians, Oxfords, Girards, Longwoods and Chestnut Hills. The weather, which had been rainy for the previous week, proved very propitious, and with a capital wicket to play on things were just lovely for a good day's cricketing. It was a one-day's match only, and the contest was wisely confined to one inning's play on each side. The Young Americas presented a good eleven, especially in fielding strength, but the team did not include Large, Bussier, Brewster, Clark or Baird. The Manhattans, however, were out in their full strength, they having Greig and Davy, who were not in the eleven they took to Philadelphia. For this reason the home-team were sanguine of giving the visitors a good fight. The contest began at 11.40, with the Manhattans at the bat, and to their disappointment four of their strong batsmen were retired for a total of 11 runs, of which but 7 were off the bat. Afterwards the two professionals—Smith and Emmett—made a fair stand, adding 17 to the score between them; but the bowling was too much for the Manhattans, and the result was their retirement for a total of 50, of which Dr. Hulbert's was the best score. No fewer than seven of the eleven were caught out, a beauty being made at leg by J. B. Davis, and a pretty one at cover-point by Dixon. Morris made the only 4-hit of the inning. In the bowling Charley Newhall led, with 5 wickets for 17, H. B. Davis getting 4 for 19. In the Young Americas' inning Charley Newhall's lucky escapes were noteworthy, he having two lives given him by Emmett and one by Smith. Young Davis, too, was badly missed by Greig before scoring. H. B. Davis topped the score of the inning with a well-earned 22, marked by a 3 to leg and seven 2's, Robert Newhall being next, with 17, containing three 3's, Dan adding 15, marked by a drive for 4 and a 3 to leg. Charley got off two drives for 3 each after his escapes. The "tail end" made a good stand, Young Davis handling his bat well after his escape, and Van Rensselaer adding a good 9. In the fielding Capt. White did service at mid-wicket, and Morris behind the wicket, Makin doing some pretty long-stop work. The fielding, however, was not up to the mark. Dr. Hulbert marked his fielding by throwing out Charley Newhall neatly. The Manhattans hospitably entertained the visitors, who were delighted with their trip and its result. With the visitors were several veteran cricketers, among them Fortun of the St. George eleven of 1872 and Dr. Ward of Newark.

MANHATTAN.		YOUNG AMERICA.	
Makin c. H. Dixon b. H. Davis	5	C. Newhall, run out	13
White c. R. Newhall b. H. Davis	1	Brown b. Emmett	0
Hosford c. R. Newhall b. C. Newhall	1	R. Newhall c. White b. Sprague	17
Greig, run out	4	Wright b. Smith	6
Smith c. H. Dixon b. H. Davis	9	D. Newhall b. Emmett	15
Emmett c. J. Davis b. H. Davis	8	H. Dixon b. Smith	6
Hooper c. H. Davis b. C. Newhall	1	H. Davis c. and b. Smith	22
Hulbert b. C. Newhall	9	A. Dixon l. b. w. b. Emmett	1
Davey b. C. Newhall	3	Van Rensselaer b. Hooper	9
Morris, not out	0	J. Davis b. Smith	7
Sprague c. H. Davis b. C. Newhall	2	Richardson, not out	3
Byes, 3; leg-byes, 2; wides, 2	7	Leg-bye	1
Total	50	Total	100

ANALYSIS OF BOWLING.—Young America.

	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	87	17	7	5
H. Davis	96	19	8	4
D. Newhall	12	7	0	0

Wides—H. B. Davis, 2.

Manhattan.

	Balls.	Runs.	Maidens.	Wickets.
Smith	120	39	5	4
Emmett	96	39	5	3
Sprague	36	5	4	1
Greig	12	4	1	0
Hooper	30	12	1	1

Umpires—Manhattan, White; Young America, Giles. Time, 5h. 20m.

CRICKET IN PHILADELPHIA.

The numerous games played in the Quaker City June 18 were largely attended, especially the one at Stenton, between the Young America and Merion Clubs. Robert Newhall made 49 out of 55 scored for the fall of the third wicket by exceedingly fine batting, his hitting all round being well-timed, clean and hard. The result was a victory for the Young America by the totals of the first inning.

MERION.		YOUNG AMERICA.	
Morris, run out	5	Bussier c. Haines b. Braithwaite	0
G. C. Thayer l. b. w. b. Richards	2	Brown b. J. Thayer	5
Haines c. Bussier b. C. Newhall	15	R. S. Newhall b. Braithwaite	49
Braithwaite c. Brewster b. C. Newhall	1	Baird c. Stroud b. Lowry	6
Ashbridge c. Brown b. D. Newhall	21	C. A. Newhall c. Haines b. Braithwaite	6
J. B. Thayer c. Brewster b. C. Newhall	11	Davis b. J. Thayer	7
Clay c. Van Rensselaer b. D. Newhall	16	Brewster l. b. w. b. J. Thayer	8
Stroud c. Brown b. D. Newhall	10	"Richards" c. F. Baily b. Lowry	6
F. L. Baily c. Bussier b. D. Newhall	6	Dixon b. J. Thayer	10
A. L. Baily, not out	7	D. S. Newhall, not out	14
Lowry c. Dixon b. D. Newhall	1	Van Rensselaer b. Braithwaite	1
Leg-byes, 2; wides, 5	7	Byes, 3; leg bye, 1	4
Total	102	Total	116

The first game between the Girards and Chestnut Hills was played on the former's ground. The Girards won, thanks to "Nellie" Pearson's finely-hit contribution of 57. Herrick and Murphy enlivened matters by their excellent batting.

CHESTNUT HILL.		GIRARD.	
Patterson b. Brooks	0	Brooks c. and b. Tyers	14
Groome b. Brooks	0	Pearson c. and b. Tyers	57
Tyers, run out	7	T. Hargrave c. Groome b. Tyers	1
Murphy c. Tomlin b. Jungkurth	21	F. Hargrave b. Tyers	0
Platt c. R. Hargrave b. Jungkurth	7	H. Hargrave l. b. w. b. Tyers	2
Sartori b. H. Hargrave	3	Vernon b. Cowperthwaite	0
Platt b. H. Hargrave	2	R. Hargrave b. Sartori	16
Sims b. H. Hargrave	0	Webster l. b. w. b. Tyers	0
Cowperthwaite b. H. Hargrave	0	Vickers, not out	4
Herrick b. R. Hargrave	24	Jungkurth c. Edwards b. Sartori	0
Edwards, not out	7	Tomlin, hit wicket, b. Sartori	0
Bye, 1; leg-byes, 3; no balls, 2	6	B., 2; l. b., 6; w., 4; n. b., 4	16
Total	70	Total	110

The Columbias defeated the Fairmounts by 113 to 101, and the Lafayettes beat the Continentals 32 to 13, both being one-inning games. The second elevens of the Germantowns and Young Americas met on the former's ground. Warder, Welsh and Worrell of the Germantowns batted in fine form for their respective scores of 66, 29 and 25, and their team totaled 150 in the first inning, while the Young Americas made but 53 and 62 in their two innings, and thus met with a decisive defeat. The second elevens of the Oxford and Girard Clubs had a close and exciting contest, the latter winning by 59 to 57. The second eleven of the Belmonts beat the first eleven of the Keystones, 112 to 69, Morrison batting well for 42.

CRICKET IN ENGLAND.

The match between Lancashire and Derbyshire May 26, 27, resulted in a victory for the former by an inning and 135 runs, the result being mainly due to A. N. Hornby's mammoth contribution of 188, in which he gave only two chances. Yorkshire defeated Middlesex on the same days by one inning and nine runs, Emmett carrying his bat out for 89, while Hill took four of the Middlesex wickets for eight runs. The annual match between the Marylebone Club and the University of Cambridge was played May 22, 23 and 24, and, owing to the large scoring, resulted in a draw. The Studd Brothers batted in grand form for Cambridge, and scored 389 of the 439 runs credited to the University. C. T. Studd successfully defended his wicket against the fine bowling of Shaw, Morley and others, and was not out each inning with 62 and 70, and G. B. Studd contributed 80 and 48, and J. E. Studd 15 and 14. Alfred Shaw made 78, not out, this being the largest score he has ever made in a first-class match, and the Marylebone Club put on 302 runs in the first inning. Yorkshire defeated Cambridge University the week previous by eight wickets, J. K. Studd's 40 and 25 and G. B. Studd's 5 and 68 being the leading contributions to the collegians' total, while Hall, with 77, and Ulyett, 66, were the chief run-getters for Yorkshire......In the match between the Gentlemen of England and Cambridge University played May, 30, 31 and June 1, 901 runs were scored for the loss of thirty-two wickets. For England, A. P. Lucas contributed 142, and bowled five overs for 3 runs and two wickets. J. E. Studd and C. T. Studd gave very fine displays of batting in their respective scores of 154 and 113 for the University......Marylebone defeated Yorkshire with eight wickets to spare on May 29, 30; Hill clean bowled five wickets for 18 runs......Alfred Shaw, Morley, Barnes, Flowers, Selby, Shrewsbury and Scotton have seceded from the Nottinghamshire team, owing to a disagreement with the authorities, and that county was easily defeated by Lancashire with ten wickets to spare on June 2, 3.......On the last-mentioned days Yorkshire defeated Surrey by an inning and 200 runs...... The match between the Gentlemen of England and Oxford University, began at Oxford June 2, presented the novel feature of being begun on one ground and finished on another. The authorities having put a veto on gate-money on the new ground in the parks, an attempt was made to play the match in the Christchurch inclosure; but this was found to be so dangerous that, after A. J. Webbe had had to retire hurt, a move was made to the parks. ......W. G. Grace has in his time done some sensational things in the way of run-getting; but we question if he has ever equaled his performance at Bristol on May 27. The occasion was a match between the St. George and Bedminster Clubs, on the ground of the latter, and as a miracle of run-getting it may be stated that W. G. Grace, while in with Messrs. Day and Cole, helped to get as many as 300 runs in two hours and a half. Mr. Day had to leave to catch a train, after seeing 265 runs made without the loss of a wicket, and Mr. Grace was out just as time was called for 203, his being the only wicket captured for a total of 356.

STATEN ISLAND VS. ST. GEORGE.—The second elevens of these clubs contended at Staten Island June 16, when the Staten Islands won by nine runs, the respective totals being: Staten Island, 58 and 37; St. George, 48 and 38.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

June 24, 25, 27, Buffalo vs. Worcester, at Buffalo.
June 24, 25, 27, Chicago vs. Providence, at Chicago.
June 24, 25, 27, Cleveland vs. Boston, at Cleveland.
June 24, 25, 27, Detroit vs. Troy, at Detroit.

COLLEGE CHAMPIONSHIP.

June 25, Amherst vs. Yale, at Amherst.

OTHER GAMES.

June 22, Athletic vs. Boston, at Philadelphia.
June 22, Yale vs. Atlantic, at New Haven, Ct.
June 22, Metropolitan vs. Detroit, 11 A. M., at Polo Ground, New York.
June 22, 23, Metropolitan vs. Buffalo, at Polo Ground, New York.
June 23, 25, Athletic vs. New York, at Philadelphia.
June 24, Metropolitan vs. Atlantic, at Polo Ground, New York City.
June 24, Philadelphia vs. New York, at Philadelphia.
June 25, Domestic vs. Metropolitan, at Newark.
June 25, Putnam vs. Lafayette, at Prospect Park, Brooklyn.
June 25, Nameless vs. Star, at Prospect Park, Brooklyn.
June 25, Commercial vs. Dauntless, at Prospect Park, Brooklyn.
June 26, Athletic vs. Reno, at San Francisco.
June 26, Mystic vs. California, at Oakland.
June 27, Harvard vs. Yale, at Cambridge.
June 27, 29, Metropolitan vs. Athletic, at Polo Ground, New York.
June 28, 30, Atlantic vs. Athletic, at Union Ground, Brooklyn.
June 29, Yale vs. Harvard, at New Haven.

THE LEAGUE CHAMPIONSHIP.

The close of the last series of games played by the Western teams on their first Eastern tour leaves Chicago in the van, with Buffalo second and Worcester third; and, to the surprise and disgust of the Providence people, the team of that city is last on the list for the first time since the club entered the League. The record to June 21, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	1	4	2	3	0	0	12
Buffalo	4	..	0	0	5	3	1	4	17
Chicago	5	0	..	3	0	5	3	4	20
Cleveland	2	0	3	..	0	2	3	3	13
Detroit	4	1	0	0	..	4	4	2	15
Providence	2	3	1	4	2	..	0	0	12
Troy	0	5	3	3	2	0	..	0	13
Worcester	0	2	2	3	4	0	5	..	16
Lost	17	13	10	17	15	17	16	13	118

METROPOLITAN vs. TROY.

The seventh game this season between the above-named clubs was played June 18 at the Polo Grounds before an assemblage numbering nearly three thousand people. The League nine presented Ewing in Ferguson's place at second base. The Metropolitans, who had blanked the Troys on April 20, came literally within an ace of repeating the dose on the present occasion, when they were credited with their second victory of the series. The crowd was the largest seen on the field since Decoration-day, the Troys not having played before so large a concourse of spectators at any of their home games this season. The Mets put in Neagle to pitch against the visitors, and he did splendid work in the position, alike in pitching and fielding. He was given admirable support in the field, especially by Esterbrook, and the result was a well-earned victory for the home-team, achieved against effective pitching by Keefe and tiptop fielding, in which Caskins and Connor did splendid service in their positions. The only run scored in the game by the Troys was made in the fifth inning on a wild throw by Neagle. The Metropolitans scored an unearned run on singles by Neagle and Esterbrook, and good base-running by the former in the third inning, another in the fifth by a force-hit and Holbert's wild throw, and two runs in the eighth on safe hits by Muldoon and Dorgan and a wild throw by Hankinson. Kennedy opened with a base-hit in the seventh, but a fine double-play by Caskins and Ewing cut off the run. Afterwards Brady made a three-bagger, but was left. In the ninth inning the Mets were prevented from scoring by a pretty double-play by Connor in throwing home to Holbert. Fine double-plays, too, were made by Esterbrook and Muldoon, and Kennedy and Neagle. The contest was full of splendid plays, the errors being few and far between, and mainly excusable. During the game a row was twice caused by one of the Polo Association's employes, who was finally arrested by the police for unprovoked assaults on two of the young spectators. Caskins was caught napping by Brady at an early stage of the contest, and this cost the Troys at least two runs, as Hankinson followed with a single and Keefe with a two-bagger. Say's short-stopping and Brady's batting were features.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	3	2	1	0	Cassidy, c. f.	4	0	0	1	0	0
Say, s. s.	5	1	1	3	6	1	Connor, 1st b.	4	0	2	13	1	0
Esterbrook, 1st b.	5	0	1	16	1	0	Ewing, 2d b.	4	0	0	4	1	0
Muldoon, 3d b.	4	1	1	1	0	0	Gillespie, l. f.	4	0	0	4	0	0
Hayes, c.	4	1	0	3	2	0	Caskins, s. s.	4	0	2	1	6	0
Dorgan, r. f.	4	0	1	0	0	0	Evans, r. f.	4	0	0	0	0	0
Sweeny, c. f.	4	0	2	0	0	0	Hankinson, 3d b.	4	1	1	1	2	2
Kennedy, l. f.	4	0	2	2	0	1	Keefe, p.	3	0	1	0	0	0
Neagle, p.	4	1	1	0	5	1	Holbert, c.	3	0	1	3	1	1
Totals	39	4	12	27	15	3	Totals	34	1	7	27	11	3

Metropolitan 0 0 1 0 1 0 0 2 0—4
Troy 0 0 0 0 1 0 0 0 0—1

First base by errors—Metropolitan, 3; Troy, 2. Three-base hit—Bradley. Two-base hit—Keefe. Struck out—Metropolitan, 3; Troy, 2. Umpire, Mr. Dunnigan. Time, 1h. 30m.

TROY vs. BUFFALO.

The fourth game between the Troys and Buffalos was played June 17 at Troy, N. Y., before 700 people. The Troys won by their superior batting, although they were outfielded. The Buffalos did not reach third base during the game. The Troys earned both of their runs on singles by Connor and Cassidy, and two-baggers by Gillespie and Ferguson. Difficult running catches were made by Cassidy and Gillespie, and Force and Peters fielded finely. Caskins captured a high-liner in a manner that elicited great applause.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	6	0	1	Foley, 1st b.	4	0	1	16	0	0
Connor, 1st b.	4	0	3	6	1	1	O'Rourke, 3d b.	4	0	1	0	1	0
Ewing, c.	4	0	0	4	0	1	Brouthers, l. f.	4	0	2	0	1	0
Ferguson, 2d b.	4	1	2	1	3	0	Richardson, c. f.	4	0	0	1	0	0
Gillespie, l. f.	4	0	1	4	1	0	Peters, s. s.	4	0	1	2	5	0
Caskins, s. s.	4	0	0	4	1	0	Force, 2d b.	4	0	0	2	4	0
Evans, r. f.	4	0	1	1	0	0	Galvin, p.	4	0	0	0	7	0
Hankinson, 3d b.	4	0	1	1	4	1	Lynch, r. f.	4	0	0	2	0	0
Welch, p.	3	0	0	0	3	0	Sullivan, c.	4	0	0	4	2	0
Totals	35	2	9	27	13	4	Totals	36	0	5	27	20	0

Troy 0 0 0 0 0 1 0 1 0—2
Buffalo 0 0 0 0 0 0 0 0 0—0

Runs earned—Troy, 2. Two-base hits—Peters, Hankinson, Gillespie, Ferguson. Three-base hit—Connor. Base on ball—Buffalo, 1. Bases on errors—Buffalo, 3. Struck out—Buffalo, 1; Troy, 4. Left on bases—Buffalo, 6; Troy, 6. Double-play—Gillespie and Hankinson. Passed ball—Sullivan. Balls called—Galvin, 64; Welch, 81. Strikes called—Galvin, 29; Welch, 33. Umpire, Bradley. Time, 2h.

These clubs met again at Troy, N. Y., June 20, when the Buffalos were strengthened by the reappearance of Jim White. The Troys took the lead in the first inning, when two hits and errors by White and Peters allowed three men to cross the home-plate, and they duplicated this in the sixth and seventh on six safe hits. The Buffalos made but two runs, one being earned by O'Rourke's two-bagger in the sixth. Galvin was batted all over the field, while the Buffalos could do but little with Welch, who pitched admirably throughout.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	2	4	0	0	Foley, r. f.	5	0	0	2	0	0
Connor, 1st b.	5	0	1	6	0	1	O'Rourke, 3d b.	4	1	1	0	2	0
Ewing, c.	5	1	3	5	1	0	Brouthers, l. f.	4	1	1	1	0	0
Ferguson, 2d b.	5	1	0	2	1	1	Richardson, c. f.	4	0	0	3	0	1
Gillespie, l. f.	5	1	2	4	0	1	White, 1st b.	4	0	2	11	1	1
Caskins, s. s.	4	1	0	1	3	1	Sullivan, c.	4	0	0	7	1	1
Evans, r. f.	4	1	2	3	0	0	Peters, s. s.	4	0	1	1	1	1
Hankinson, 3d b.	4	0	1	2	3	1	Force, 2d b.	4	0	0	2	5	1
Welch, p.	4	0	1	0	4	0	Galvin, p.	4	0	0	0	4	1
Totals	41	6	12	27	12	5	Totals	37	2	5	27	14	6

Troy 3 0 0 0 0 2 1 0 0—6
Buffalo 0 0 0 0 0 1 0 1 0—2

Earned runs—Troy, 3; Buffalo, 1. Two-base hits—Ewing, Evans, O'Rourke, White. First base on balls—Cassidy, Evans, Richardson, White, Force. First base on errors—Troy, 2; Buffalo, 3. Struck out—Troy, 3; Buffalo, 4. Balls called—Welch, 97; Galvin, 76. Strikes called—Welch, 83; Galvin, 42. Double plays—Ewing, Hankinson and Ferguson. Wild pitch—Galvin. Umpire, Bradley. Time, 2h. 10m.

THE ADVENT of the Quickstep nine at the Polo Grounds on June 17 was not a success. They were easily defeated by the Metropolitans by a score of 14 to 0. They have some good players in Cramer, Wareham, McFarlan and one or two others, but they are not strong enough to cope with the Metropolitans. Doyle of the Rose Hills of St. John's College was given a trial in pitching by the Metropolitans in this game, and he was successful against the unpracticed Quicksteps, being finely supported.

WORCESTER vs. CLEVELAND.

After meeting with three successive defeats at the hands of the Clevelands, the Worcesters won when they met for the fourth time this season, June 17, at Worcester, Mass. The home-team put in Corey to pitch, and tried an amateur named Stratton in the short-stop's position. Corey proved very effective, except in the fourth inning, when three hits were made; Stratton, however, missed an easy chance for a double-play, which would have retired the Clevelands without a run. Hotaling and Stovey did most of the batting for the Worcesters, and scored all but one of their runs. Bushong and Creamer caught two men at the home-plate and two men at second base on the old dodge of the runner on first attempting to sacrifice himself to let the man on third get in.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	4	2	2	1	0	0	Dunlap, 2d b.	4	0	0	3	2	0
Dickerson, l. f.	4	1	1	3	0	0	Shaffer, r. f.	4	1	1	2	0	0
Hotaling, c. f.	4	2	3	2	0	0	Clapp, c.	4	1	1	4	2	0
Dorgan, 1st b.	4	0	1	10	0	0	McCormick, p.	4	0	0	1	3	1
Carpenter, 3d b.	4	0	0	0	5	0	Glasscock, s. s.	4	0	1	2	4	0
Corey, p.	4	0	1	1	4	0	Phillips, 1st b.	4	0	1	7	0	1
Stratton, s. s.	4	0	1	0	1	2	Bradley, 3d b.	4	0	0	2	1	0
Creamer, 2d b.	4	0	0	4	5	2	Purcell, l. f.	3	0	1	3	0	1
Bushong, c.	3	0	0	6	4	0	Remsen, c. f.	3	0	0	3	2	1
Totals	35	5	9	27	19	4	Totals	34	2	5	27	14	4

Worcester 1 0 0 1 0 1 0 2 0—5
Cleveland 0 0 0 2 0 0 0 0 0—2

Earned runs—Worcester, 2; Cleveland, 1. Two-base hits—Stovey, Hotaling. First base on balls—Carpenter, McCormick, Glasscock, Clapp. First base on errors—Worcester, 1; Cleveland, 4. Struck out—Corey, Stratton (2), Dunlap, Phillips. Balls called—Corey, 74; McCormick, 58. Strikes called—Corey, 11; McCormick, 11. Double plays—Stratton, Creamer and Dorgan; Glasscock, Dunlap and Phillips; McCormick, Clapp and Dunlap. Passed balls—Clapp, 2. Umpire, Powers. Time, 1h. 35m.

On the following day the Worcesters blanked the Clevelands, and secured an easy victory. The visitors substituted Nolan and Kennedy for McCormick and Clapp in the positions of pitcher and catcher respectively. Irwin reappeared as short-stop for the Worcesters. Corey's pitching again proved very puzzling to the visitors, while the home-team hit Nolan as freely as they did McCormick. The Worcesters made three runs in the first inning on three hits and a base on balls, assisted by two wild pitches and a passed ball. In the second the home-team made another run on Nolan's fumble and Stovey's two-bagger, and they earned the last run after two men were out in the eighth on Carpenter's single and Corey's two-baser. Only one of the Clevelands reached third base.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	4	1	2	2	0	0	Dunlap, 2b	4	0	1	1	6	0
Dickerson, l. f.	4	0	1	2	0	0	Shaffer, r. f.	4	0	0	1	0	0
Hotaling, c. f.	4	1	2	2	0	0	Bradley, 3b	4	0	0	0	0	0
Dorgan, 1b	4	1	0	15	0	1	Purcell, l. f.	4	0	0	0	0	0
Irwin, s. s.	4	0	1	0	5	1	Nolan, p.	4	0	1	0	5	3
Carpenter, 3b	4	1	1	1	4	0	Glasscock, s. s.	3	0	0	4	3	1
Corey, p.	4	0	2	0	0	0	Phillips, 1b	3	0	2	11	0	0
Creamer, 2b	4	1	0	3	6	0	Kennedy, c.	3	0	0	4	0	3
Bushong, c.	4	0	0	2	1	1	Remsen, c. f.	3	0	1	3	0	0
Totals	36	5	9	27	16	3	Totals	32	0	5	27	16	7

Worcester 3 1 0 0 0 1 0 0 0—5
Cleveland 0 0 0 0 0 0 0 0 0—0

Earned runs—Worcester, 2. Two-base hits—Stovey, Dickerson, Corey. First base on balls—Dorgan. First base on errors—Worcester, 1; Cleveland, 2. Struck out—Dickerson, Bushong. Balls called—Corey, 69; Nolan, 76. Strikes called—Corey, 8; Nolan, 9. Double-plays—Worcester, 1; Cleveland, 2. Passed balls—Bushong, 1; Kennedy, 2. Wild pitches—Nolan, 2. Umpire, Powers. Time, 1h. 50m.

BOSTON vs. CHICAGO.

The Chicagos received their first defeat of the season at the hands of the Bostons June 17 in Boston, Mass., in the presence of nearly seven thousand people. The Bostons, who were strengthened by the reappearance of Snyder and Burdock, commenced run-getting in the first inning, when Whitney and Fox hit safely and the former scored on Goldsmith's wild throw. In the second, Crowley got his base on called balls, and then four successive singles gave the home-team two more runs. The Chicagos made one in the fifth off Burns' two-bagger and Barnes' failure to accept a difficult catch, and added two more in the sixth on singles by Gore and Kelly and the outs of the next two men. Burdock's two-baser and Williamson's error gave the lead again to the Bostons in the sixth, and they still further increased it in the following inning on singles by Snyder, Sutton and Fox, and a base on called balls. This ended the run-getting. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	0	1	0	Barnes, 2d b.	5	0	0	4	2	1
Gore, c. f.	4	1	1	2	1	0	Whitney, r. f.	4	1	1	0	0	0
Kelly, r. f.	4	1	1	0	0	0	Fox, p.	4	0	2	0	4	0
Anson, 1st b.	4	0	1	10	0	2	Burdock, s. s.	4	1	1	0	1	0
Williamson, 3d b.	4	0	0	1	7	1	Crowley, c. f.	4	1	0	5	0	0
Burns, s. s.	4	1	1	2	2	0	Hornung, l. f.	4	0	1	1	0	0
Goldsmith, p.	4	0	0	0	4	1	Morrill, 1st b.	4	1	3	6	1	0
Flint, c.	3	0	1	4	0	1	Snyder, c.	4	1	2	8	1	0
Quest, 2d b.	3	0	0	5	1	0	Sutton, 3d b.	4	1	2	3	1	1
Totals	34	3	5	24	16	5	Totals	37	6	12	27	10	2

Chicago 0 0 0 0 1 2 0 0 0—3
Boston 1 2 0 0 0 1 2 0 —6

Earned runs—Boston, 3; Chicago, 2. Two-base hits—Morrill, Burdock, Burns. First base on balls—Gore, Whitney, Crowley, Barnes. First base on errors—Boston, 2; Chicago, 2. Struck out—Boston, 2; Chicago, 3. Balls called—Fox, 75; Goldsmith, 71. Strikes called—Fox, 25; Goldsmith, 27. Wild pitch—Goldsmith. Umpire, Hawes. Time, 1h. 55m.

These clubs met again on the same ground the next day, when nearly two thousand persons were present. The home-team again outbatted and outfielded their opponents, but were defeated through their failure to get in a safe hit when most needed. After two men were out in the first inning, Fox and Burdock hit safely, and, aided by a passed ball, the former scored the only run credited to the Bostons. The Chicagos tied the score in the fifth, when Corcoran got his base on called balls, and came home on Quest's two-baser. In the sixth, successive safe hits by Dalrymple, Gore, Anson, Williamson and Burns gave the Chicagos three earned runs, and they added one more on Corcoran's two-bagger, a wild pitch and Quest's single in the ninth.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	2	2	0	0	Barnes, s. s.	4	0	0	1	2	0
Gore, c. f.	4	1	1	2	0	0	Whitney, r. f.	4	0	1	1	0	0
Kelly, r. f.	4	1	1	2	1	0	Fox, p.	4	1	1	2	3	0
Anson, 1st b.	4	1	1	7	0	0	Burdock, 2d b.	4	0	3	3	4	0
Williamson, 3d b.	4	0	1	5	2	1	Crowley, c. f.	4	0	1	3	0	0
Burns, s. s.	4	0	1	1	1	1	Hornung, l. f.	4	0	1	1	0	0
Corcoran, p.	4	2	1	0	5	0	Morrill, 1st b.	4	0	2	10	0	0
Flint, c.	4	0	0	3	3	1	Snyder, c.	4	0	1	5	1	1
Quest, 2d b.	4	0	2	5	1	0	Sutton, 3d b.	4	0	1	1	4	0
Totals	37	5	10	27	13	3	Totals	36	1	11	27	14	1

Chicago 0 0 0 0 1 3 0 0 1—5
Boston 1 0 0 0 0 0 0 0 0—1

Earned runs—Chicago, 3. Two-base hits—Quest, Corcoran, Hornung. First base on balls—Corcoran. First base on errors—Boston, 1. Struck out—Chicago, 2; Boston, 3. Balls called—Corcoran, 85; Fox, 77. Strikes called—Corcoran, 30; Fox, 22. Passed balls—Flint, 2. Wild pitch—Fox, 1. Umpire, Smith. Time, 2h. 5m.

YALE vs. AMHERST.

The first championship game between the above-named college nines was played June 17 at New Haven, Ct., and was marked by a chapter of accidents. Hutchinson, after spraining a leg in running to first base in the first inning, pitched a ball which broke Gould's arm in the third, and then both pitchers retired. Chase's poor play at short-stop chiefly contributed to the easy victory secured by Yale on this occasion.

AMHERST.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Chase, s. s.	5	3	2	0	4	7	Hutchinson, p.	2	1	0	0	4	0
Woodward, c.	5	1	1	7	0	1	Jones, p.	4	3	0	0	2	0
Gould, p.	1	0	0	0	0	1	Lamb, l. f.	6	3	1	1	0	0
Robinson, 3d b.	4	1	1	0	0	1	Walden, 2d b.	6	1	2	1	6	3
Savage, r. f.	5	1	2	2	0	1	Platt, 3d b.	6	2	0	1	0	0
Arnd, l. f.	5	1	1	2	0	1	Hopkins, 1st b.	6	0	1	21	0	0
Taylor, 2d b.	5	0	1	3	1	0	Camp, s. s.	5	2	1	0	4	2
Pratt, 1st b.	5	1	0	9	0	0	Watson, r. f.	5	4	2	1	0	1
Crittenden, 3d b.	4	0	0	1	7	0	Badger, c. f.	5	2	1	1	0	1
Buffum, c. f.	4	1	0	0	0	0	Ives, c.	5	2	2	1	2	2
Totals	43	9	8	24	12	12	Totals	50	19	10	27	18	9

Amherst 0 1 1 0 2 0 4 1 0—9
Yale 5 0 0 4 0 0 5 5 —19

Earned runs—Amherst, 3; Yale, 1. Three-base hit—Walden. First base on balls—Yale, 2; Amherst, 2. First base on errors—Yale, 10; Amherst, 2. Struck out—Yale, 3; Amherst, 3. Passed balls—Ives, 4; Woodward, 4. Umpire, Tilden of the Brocktons. Time, 3h.

METROPOLITAN vs. DETROIT.

The Detroits came to town on June 21, and played their fourth game with the Metropolitans, and, finding them with an off-day, they sent them to "Chicago" by a score of 9 to 0. The visitors placed a new pitcher in position, Mountain of the Union College nine of 1880, and, giving him first-class support both in the field and behind the bat, blanked their opponents every inning. The Mets failed to support their pitcher, and the result was their bad defeat. Only one run was earned off Neagle's pitching.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	3	4	1	Houck, s. s.	5	0	0	2	3	0
Clinton, c. f.	4	0	1	5	0	1	Knight, r. f.	5	1	2	2	0	0
Say, s. s.	4	0	0	0	4	1	Hanlon, c. f.	5	1	1	3	2	0
Esterbrook, 1st b.	4	0	1	10	0	0	Wood, l. f.	5	2	1	0	0	0
Muldoon, 3d b.	3	0	1	0	2	1	Powell, 1st b.	5	3	2	9	0	1
Hayes, r. f.	3	0	1	0	0	1	Whitney, 3d b.	5	1	1	3	3	1
Dorgan, c.	3	0	0	5	0	3	Gerhardt, 2d b.	5	1	2	5	1	0
Kennedy, l. f.	3	0	0	1	0	0	Reilly, c.	4	0	3	3	3	0
Neagle, p.	3	0	0	0	2	1	Mountain, p.	4	0	0	0	3	0
Totals	31	0	5	24	12	8	Totals	43	9	12	27	15	2

Metropolitan 0 0 0 0 0 0 0 0 0—0
Detroit 3 0 2 0 2 0 0 2 —9

First base by errors—Metropolitan, 2; Detroit, 6. Earned run—Detroit, 1. Left on earned bases—Metropolitan, 2; Detroit, 8. Struck out—Metropolitan, 1; Detroit, 2. Wild pitches—Neagle, 3. Passed balls—Dorgan, 2. Umpire, Mr. Higham. Time, 2h. 5m.

LEWIS J. BROWN, first-baseman of the Detroit Club, has been released by Manager Bancroft, and Martin Powell, late of the Washingtons, has been engaged to filled the position.

PROVIDENCE vs. DETROIT.

The fourth game between the above-named clubs was played June 17 at Providence, R. I., the home team at last succeeding in blanking a nine. The Detroits presented Derby in the pitcher's position and Reilly at first base in the place of Brown, released. Mathews pitched and Gross caught for Providence, taking the places of Radbourn and Gilligan. The home-team scored five runs on singles by Ward, Gross and McClellan, and two-baggers by York and Hines, assisted by errors by Whitney Derby and Gerhardt.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	5	1	1	0	4	0	Wood, l. f.	4	0	0	1	0	0
Start, 1st b.	5	1	1	11	1	0	Knight, r. f.	4	0	1	1	0	0
Hines, c. f.	5	0	1	1	0	0	Hanlon, c. f.	4	0	1	2	0	0
Ward, r. f.	5	1	1	1	0	0	Houck, s. s.	4	0	0	2	6	0
McClellan, s. s.	4	1	1	2	1	1	Derby, p.	4	0	1	1	5	1
Gross, c.	4	0	1	6	1	1	Bennett, c.	4	0	1	5	0	1
Mathews, p.	4	0	0	0	9	0	Reilly, 1st b.	4	0	0	9	0	1
Denny, 3d b.	4	0	0	5	0	0	Whitney, 3d b.	4	0	3	3	4	3
York, l. f.	4	1	1	1	0	0	Gerhardt, 2d b.	4	0	0	3	4	1
Totals	40	5	7	27	16	2	Totals	36	0	7	27	19	7

Providence 0 0 2 0 0 0 0 1 2—5
Detroit 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 2. Two base hits—Hines, York. First base on balls—Farrell, McClellan, Mathews, Denny, Wood, Gerhardt. First base on errors—Providence, 3; Detroit, 3. Struck out—Mathews, York, Hanlon, Bennett, Reilly, Gerhardt. Balls called—Mathews, 92; Derby, 100. Strikes called—Mathews, 15; Derby, 16. Double plays—Mathews, Farrell and Start; Gross and Denny. Passed balls—Gross, 1; Bennett, 2. Wild pitches—Mathews, 2. Umpire, Doscher. Time, 2h. 5m.

These clubs met again on the same ground June 18, when the Detroits outplayed their opponents at all points and reversed the result of the preceding contest. The visitors took the lead in the third inning, when they scored four runs on singles by Gerhardt, Knight and Wood, assisted by Denny's fumble, a passed ball and Mathews' wild throw. In the fifth the Detroits earned four runs by hard hitting, Bennett making a clean home-run. Ward then exchanged positions with Mathews, and, although the former was hit quite freely, but one more of the Detroits crossed the home-plate. Providence could do nothing with Derby's pitching after the third inning. Farrell had his right hand split badly in the eighth inning by stopping a hard-hit liner, and Radbourn took his place. Powell played first base for the Detroits for the first time.

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Houck, s. s.	5	1	2	4	4	0	Radbourn, c. f.	0	0	0	0	0	0
Knight, r. f.	5	1	1	0	0	1	Farrell, 2d b.	5	0	0	2	4	0
Hanlon, c. f.	5	1	1	3	0	1	Start, 1st b.	5	0	3	8	0	0
Wood, l. f.	5	2	2	2	0	1	Hines, c. f., 2d b.	5	0	2	3	1	0
Powell, 1st b.	5	2	2	9	0	1	Ward, r. f., p.	5	1	0	3	4	0
Derby, p.	5	1	1	0	8	0	McClellan, s. s.	4	0	1	0	3	0
Bennett, c.	4	1	1	7	1	0	Gross, c.	4	0	1	6	2	1
Whitney, 3d b.	4	0	1	0	2	0	Mathews, p., r. f.	4	1	0	2	4	2
Gerhardt, 2d b.	4	1	3	2	2	1	Denny, 3d b.	4	1	1	2	1	1
							York, l. f.	4	0	1	1	1	0
Totals	42	10	14	27	17	5	Totals	40	3	9	27	20	4

Detroit 0 1 4 0 4 0 0 0 1—10
Providence 0 2 1 0 0 0 0 0 0—3

Earned runs—Detroit, 6; Providence, 1. Two base hits—Hanlon, Wood, Hines. Home run—Bennett. First base on balls—Knight, Wood, Ward (2), McClellan. First base on errors—Detroit, 4; Providence, 3. Struck out—Knight, Hanlon, Derby, Bennett, Farrell (2), Hines (2), Ward, McClellan, Denny. Balls called—Derby, 100; Mathews, 49; Ward, 33. Strikes called—Derby, 14; Mathews, 5; Ward, 12. Double plays—McClellan, Farrell, Start; Mathews and Denny. Passed balls—Bennett, 1; Gross, 2. Wild pitches—Mathews, 1; Ward, 1. Umpire, Doscher. Time, 2h.

A very small assemblage witnessed the game June 20, which was won by the Detroits after an exciting struggle. The home-team in Farrell's absence shifted McClellan to second base and substituted Gilligan at short-stop. Hanlon's clever base-running and a wild throw by Gilligan enabled the Detroits to score their two runs, while the local nine were indebted to Joe Start's two-bagger and Powell's muff for the run that saved them from being blanked. Hanlon's pretty throw to the home-plate in the eighth inning prevented Providence from tieing the score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Houck, s. s.	4	0	0	0	0	0	Gilligan, s. s.	4	0	0	1	2	1
Knight, r. f.	4	0	0	0	0	0	Start, 1st b.	4	1	1	14	0	1
Hanlon, c. f.	4	1	0	2	1	0	Hines, c. f.	4	0	2	1	0	0
Wood, l. f.	4	0	1	4	0	0	Ward, p.	4	0	1	2	8	1
Powell, 1st b.	4	0	1	3	0	1	McClellan, 2d b.	4	0	2	2	3	0
Derby, p.	4	0	1	1	8	0	Gross, c.	4	0	1	4	5	1
Bennett, c.	4	1	1	13	0	0	Radbourn, r. f.	4	0	0	0	0	1
Whitney, 3d b.	3	0	0	2	0	0	Denny, 3d b.	3	0	0	2	2	1
Gerhardt, 2d b.	3	0	0	2	3	0	York, l. f.	3	0	0	1	0	0
Totals	34	2	4	27	12	2	Totals	34	1	7	27	20	6

Detroit 0 0 0 0 0 1 1 0 0—2
Providence 0 0 0 0 0 1 0 0 0—1

Two base hits—Powell, Bennett, Start. First base on balls—Knight. First base on errors—Detroit, 4; Providence, 2. Struck out—Wood (2), Powell, Derby, Bennett, Gilligan, Ward, Denny, York. Balls called—Derby, 76; Ward, 85. Strikes called—Derby, 11; Ward, 17. Double play—Gross and Start. Passed balls—Bennett, 1; Gross, 2. Umpire, Doscher. Time, 1h. 45m.

THE PHILADELPHIA CLUB, including such well-known players as Sweeney, O'Brien, Shetzline, Reynolds, Dixon, Myers, Barber, Lomas and Landis, have been admitted into the Eastern Championship Association, taking the place of Louis H. Mahn's Boston team. The Philadelphias have secured the ground at Twenty-fourth street and Ridge avenue, where many improvements will be made, including a new grand-stand and fence. Their opening game with the Atlantics of Brooklyn June 17 was postponed on account of rain.

AN AMUSING CONTEST took place June 20 at the Polo Grounds, in this city, between several billiard players on one side and a team selected from Tom Gould's employes on the other. The two sides were captained respectively by Schaefer, the noted professional billiardist, and "Neally" Phelps, for many years the ticket-taker at the Union Ground, Brooklyn. Schaefer's team, which included Sexton, Daly, Heiser, and cueists of less note, were the winners, having scored 18 to Phelps' pets' 11.

THE EASTERN CHAMPIONSHIP CONTEST between the Metropolitans of this city and the Athletics June 20 at Oakdale Park, Philadelphia, was stopped by rain after three innings had been played. Neither nine had scored. The Athletics visit this city next week to play a series of games with the Metropolitans and Atlantics.

BASEBALL IN CALIFORNIA.—The championship contest at Oakland June 12 between the Oakland and California Clubs resulted in favor of the former—score, 5 to 4—and the one at the Recreation Grounds, San Francisco, on the same day, between the Athletics and Renos, was won by the former by the one-sided score of 18 to 6.

THREE GAMES IN ONE DAY are booked to be played between the Athletics of Philadelphia and the Atlantics of Brooklyn on the Fourth of July. The opening one will be at Oakdale Park, Philadelphia, commencing at 8.30 A. M. The two nines will then take a special train to West Chester, Pa., where the second game will begin at noon. Returning to Philadelphia, the contestants will commence operations again at 4 P. M.

FOX PITCHED for the Bostons when they defeated the Chicagos June 17, and when he stepped to the bat in the first inning on the following day he was presented by Umpire Smith, on behalf of friends, with an elegant gold watch and a beautiful bouquet.

THE LONG ISLAND AMATEUR ASSOCIATION.—There were two of the appointed championship contests played at Prospect Park June 18, the Nameless beating the Putnam Club by 12 to 6, and the Dauntless the Stars by 11 to 6. The Lafayettes forfeited to the Commercials.

THE MERCANTILE CLUB defeated the Phœnix Insurance Company's nine June 18 at Prospect Park, Brooklyn, by 26 to 16. The Mercantiles are open to challenges, which should be forwarded to W. W. Tamlyn, 55 John street, New York City.

IN THEIR SECOND WESTERN TOUR the Worcesters will be accompanied by Doscher as umpire, Bradley going with the Providence Club, Powers with the Troys, and Hawes with the Bostons in a similar capacity.

THE ALBANY CLUB is to be reorganized, with Weidman, Trott, Smiley and the two Mansells as the nucleus of the nine. Keenan, who is now residing at New Haven, Ct., will probably be the catcher.

A NEW ORGANIZATION called the Eccentrics would like to hear from the other amateur clubs of this city. Address all communications to their captain, Fred Wynne, 251 West 17th street, New York City.

THE THIRD GAME between the Harvards and Beacons was played June 17 at Cambridge, Mass., and resulted in a victory for the former by a score of 10 to 5.

AT RIVERTON, N. J., June 18, the Rivertons secured a decisive victory over the Keystone Club of Bristol, Pa. The score was 20 to 1.

AT TIVOLI PARK, N. J., June 18, about 800 people witnessed the New York nine beat the Domestics by a score of 15 to 2. The visitors pounded Ward's pitching unmercifully.

COMMERCIAL NINES selected from Halsted, Haines & Co. and Sweetser, Pembrook & Co. contended at Prospect Park, Brooklyn, June 18, when the former won by 34 to 18.

THE MANHATTAN AND STERLING CLUBS contended at Prospect Park, Brooklyn, June 18, when the former won by a score of 15 to 3.

THE WELL-KNOWN BASEBALL EMPORIUM No. 6 South Eighth street, Philadelphia, will hereafter be conducted by Al. Reach and Ben Shibe, who have recently entered into partnership. Shibe for many years has been known as a leading manufacturer of baseballs, and once managed a club that included in its ranks such excellent players as Williamson of the Chicagos, Knight of the Detroits and Richmond of the Bostons.

THERE is a letter in this office for Edward N. Williamson.

INGERSOLLISM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOBBY NEWCOMB.

A grand and solemn silence,
A mystic hush—a dearth
That falls like pall of darkness
Around this noisy earth:
A brilliant light extinguished,
The glare of grandeur gone—
Silence, deathlike silence,
In graveyards grimly born!

Silence! 'Tis a heaven,
Oblivion's obvious shore.
Silence, lasting silence,
'Tis peace forevermore!
No trumpet-sound shall mar it,
The earth shall have its own:
Silence, glorious silence,
That's moulded in the stone!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER II.

Upon the day after this singular scene a mournful assemblage congregated at the chateau in the Valley of Chevreuse. A sympathetic concourse waited on the extensive lawn of the grand courtyard. The entire village had desired to accompany to their last resting-place the remains of the excellent man who for ten years had spread benefits broadcast. Not a poor cotter of the canton failed to appear at this rendezvous of gratitude.

De Mathis, before dying, had expressed a desire to repose in the humble cemetery of the hamlet, beneath the shadow of the old church reconstructed at his expense in the midst of cottages indebted to him for a modest ease. The worthy villagers accepted this choice as a final pledge in their interest, and among those prepared to participate in his funeral not one could be found indifferent to his loss.

Three coffins, ranged side by side beneath the grand entrance, stood prominent, draped in black, against the chateau's white front. The master had requested that the same cortege should accompany in common victims to a common accident. A distant female relative and an old family servant, who had died with him, were to be borne with him to the cemetery. The poor cousin annually finding a cordial welcome to the chateau, and the faithful domestic consecrating a life to the service of the Mathis family, reposed upon biers similar to that whereon rested the rich ghatelain by them beloved. It was the touching equality of death.

The poison had broadly spread its work. Out of five persons stricken, but one was still alive. Mme. De Mathis, after suffering unexampled pains, appeared to be beyond danger. Nevertheless, to violent convulsions had succeeded an invincible torpor. She could neither move nor speak, and Mademoiselle Andree, never quitting the invalid's bedside, despaired of her reason. It might be said that the terrible poison had desired to exemplify the measure of its illimitable potency through sparing the body to annihilate the mind. Otherwise it had remained pitiless, and the unfortunate young lady, miraculously escaping poison personally, bore her heavy share in the calamity. Her adopted father was dead, her protectress lived only to suffer, and her betrothed had died. This crushing intelligence had been received at the chateau upon the previous evening. Monsieur Gontran De Kergas, after having parted from Jules Noridet, had been stricken upon entering his house. His robust constitution struggled resolutely; but the effects of the poison reproduced themselves in a peculiar form. Profound lethargies alternated during twenty-four hours with agonizing crises, until a final prostration gradually assumed supreme sway, and Andree's betrothed, the brilliant naval officer, braving death in every clime, passed into his last slumber in an ordinary chamber of a hotel.

There was a commotion amid the assembled crowd. The hour for departure had struck, and the sad procession was being formed. De Mathis' farmers had declined to surrender the honor of bearing their employer's corpse, and the three coffins, carried by pious arms, were followed by a long column of sorrow-stricken mourners. Jules Noridet headed the grieving train. Pale, with sunken cheeks, reddened eyes, surrounded by a bluish circle, the mourner had grown ten years older within two days, and appeared scarcely capable of self-sustenance. He walked with a trembling step, bent beneath the burden of a sorrow whose sincerity none even dreamed of suspecting.

"He is more to be commiserated than the dead," whispered the sympathizing farmers.

It had never entered their minds to recognize as the heir that handsome Parisian whom they had only seen at the chateau to open the shooting season, and they firmly believed that De Mathis' millions would pass to his widow for the benefit of the Chevreuse Valley.

Behind the grief-smitten nephew came distant relatives, country neighbors and the Versailles doctor—a fine, white-haired gentleman, formerly friend, as well as medical attendant, at the chateau. This small group of mourners alone testified that the deceased had been among the happy in this world, and upon a Parisian boulevard the humble cortege accompanying his remains would have scarce attracted the curiosity of a busy mob. In the midst of rural surroundings the spectacle was profoundly touching. The procession moved towards the village through a narrow avenue piercing a wood whose foliage, already withered at Autumn's touch, appeared draped in mourning. A magnificent September morning gilded the white trunks of the beech-tree, while birds sang from their uppermost branches. This contrast between ever-living nature and quickly-dying man struck even the countrymen's unpoetic souls. Tears stood in the eyes of all.

They were entering the cemetery, when a tall man, scrupulously clad in black, silently joined the procession. His arrival was only noticed by the venerable physician, who received the stranger with a nod of the head, and made room at his side for him.

The final moment arrived. The spectators arranged themselves respectfully around the priests, reciting prayers for the dead, and the cords creaked beneath the weight of the coffins with a doleful sound, seemingly from a world beyond.

Jules Noridet stood alone, erect, with clasped hands, at the head of his uncle's grave. His eyes wandered vaguely upon the crowd, as if flying from the sight of the funeral biers; but gradually they lowered, and Jules leaned over the consecrated ground, which apparently fascinated his vision. It might be said that the dead was calling him. The doctor, touched by pity, advanced and sustained him, while the curate of the hamlet delivered some parting remarks. He spoke gravely and simply. He praised the virtues of the deceased and his benevolence, and terminated by reminding his auditors that a good man does not wholly die.

"The death of the just," said the priest in moving tones, "is but the aurora of a new life, eternal and ever happy, awaiting them on high."

The stranger had approached nearer and nearer to the doctor. He appeared to listen with concentrated attention, and under the influence of a deep impression he repeated, in a low, yet ringing voice, the curate's last words.

"Yes," he murmured with singular accentuation, "death is the aurora—*mors* AURORA."

Then occurred a remarkable scene. Jules Noridet, supported within the doctor's arms, drew himself upright, as if subjected to an electric shock, his hair standing erect upon his head, while he turned around, scattering wild glances upon every side.

"He! still he!" exclaimed the wretched man, concealing his face within his hands, and then falling stiff by the edge of the grave.

A name—the name of the poisoning negress, pronounced by a mysterious man, whom he recognized—had struck the guilty being as with a thunderbolt. Chastisement was commencing.

Immediately transported to the curate's house, Jules Noridet was not long in recovering consciousness; yet, he remained motionless and speechless. The shock had stunned him.

Within the little garden of the rectory the stranger walked with the venerable priest, who was upbraiding himself as the involuntary cause of the accident.

"I should have considered the sensitiveness of the young man," he said; "and, although it would cost me dear not to have bade, in the name of my parishioners, a farewell to him we all so deeply lament, I would have abstained from speaking could I have foreseen ——"

"At his age impressions are most vivid," interposed the stranger, "and the grief of Monsieur De Mathis' nephew appears to be very deep and very sincere."

"Would you, sir," quoth the priest, with a smile replete with benevolence, "imagine that I had forgotten that Jules has not undergone sufficient worldly trials to seek consolation under this heavy sorrow through turning his thoughts to God? However, I trust that the accident will entail no ill consequences; and here comes Monsieur Brias to reassure us."

"How is your patient, doctor?" inquired the stranger of the physician as he entered the garden.

"Much better, sir; and I think that this evening he will be able to return to Paris. It is a nervous syncope, which is but natural in the youth's case, as day before yesterday he was threatened with death."

"I have been told, in fact, that he likewise had been affected by the poison, and I admire his courage in having headed the funeral," said the stranger gravely.

"Monsieur Noridet adored his uncle, who likewise doted upon him, despite his youthful follies," resumed the doctor, self-opinionated. "Since I have the opportunity of meeting you here, sir, permit me to thank you for the assistance rendered me upon the day of the calamity. It was by virtue of your prescriptions that we saved Madame De Mathis, and I am rejoiced that chance has re-established my relations with so learned a colleague."

"Excuse me," said the stranger, with a smile, "I have not the honor of belonging to the medical profession."

"What! Do you not belong to the faculty at Paris?" exclaimed the doctor.

"Alas! to my sincere regret, no; and if I have been enabled to be of assistance, I owe that satisfaction to extensive traveling. I have inhabited India, and have often had opportunities to witness the effects of vegetable poisons. From an old Asiatic habit, I always carry with me remedies little known in Europe. I had visited Chevreuse to hire a country residence, and upon gleaning information as to the accident had hastened to the chateau. This was natural, and my only regret consists in my non-arrival in time to also save Monsieur De Mathis."

"Truly, sir, you would do honor to our schools," quoth Monsieur Brias, slightly sobered down at the idea of having consulted with a profane; "for I can certify to the surprising effects of the potion prepared by you; and did I dare to ask ——"

"For my receipt? Willingly, doctor; and it will even afford me pleasure to send to you at Versailles a complete set of my antidotes. In the meanwhile, may I know your opinion as to Madame De Mathis' condition?"

"She will live," said the doctor, shaking his head, "but, I fear, as an incurable paralytic."

"What a terrible misfortune!" said the stranger. "And how I commiserate this young gentleman, Monsieur Noridet, I believe—it strikes me thus hearing his name in society where he passes as very rich and very agreeable."

"Hum!" said the curate. "Paris is a very dangerous city. I fear the youth in compromising his salvation has in a measure wrecked his fortune. Still, his uncle has thought of him."

"Certainly," rejoined the doctor; "for I know that Monsieur Mornac, De Mathis' oldest friend, is the depository of his will, and he has often told me that no one has been forgotten. He has gone upon a journey to Switzerland, but the sad intelligence will recall him soon. I desire his return exceedingly on account of Mademoiselle Andree, whose situation is frightful."

"The young lady nursing Madame De Mathis with such devotion?" inquired the stranger, with an appearance of keen solicitude.

"She is an angel of pity and of kindness," remarked the curate, "blessed by all my poor."

"And alone in the world!" added Monsieur Brias, with a sigh.

The features of the unknown had assumed a strange expression, and he perceptibly sought to master a violent emotion.

"Pray God for Mademoiselle Andree, curate," said he in a ringing voice, "and I am certain that God will watch over her."

And, gravely saluting his two companions, he quitted the garden, mounted into a coupe awaiting him on the roadway, and rapidly disappeared.

"What a singular person!" ejaculated Monsieur Brias, "to depart thus without leaving me his address! I begin to think that he is a lunatic."

"In any case he is a benevolent lunatic, for he handed me a thousand-franc bill for my poor, and has saved the good lady of the chateau."

"Bah!" replied the doctor, who did not lack conceit. "It may be luck, after all. I have no great confidence in these foreign healers, and I'll wager that he will never send me his wonderful recipe. Come, let's see how comes on our patient—that is more serious."

He moved towards the rectory, when Jules Noridet appeared, leaning upon the arm of the curate's aged female servant. He was livid, and his disordered features yet bore traces of the emotion that had overpowered him upon the edge of the grave. By a singular contrast his eyes glowed with an extraordinary brilliancy, and seemed to be in search of someone.

"Well, my dear friend, here you are afoot again," said the doctor gayly. "Let's feel your pulse. Good—the fever has diminished. Now, since you are in a condition for departure, mount into my vehicle and return to Versailles with me without passing the chateau. Your poor aunt has no need of you, and you have had trials enough for to-day. You can take the 7.30 train and sleep to-night in Paris, where I shall be to-morrow to see you. This is my sole prescription, but I intend it shall be punctually taken."

The sick man replied not, yet it could be divined that a question hung upon his lips.

"You have been conversing with someone?" he finally said, with an effort.

"Yes; a stranger—an original, fallen from the clouds, or rather from the Indies."

"Ah! my dear doctor," said the good curate, with a slight tone of reproach, "I shall never forget that but for him there would have been another coffin to bless."

"He has attended your aunt," said Monsieur Brias to Noridet, "and I will not deny that his remedy has proved useful; still, that does not prevent him from being a most eccentric gentleman."

"And—and—what has become of him?" inquired Jules, with a tremor in his voice.

"He vanished like the Devil in person—your pardon, dear curate—like a will o' the wisp," added the doctor apologetically, as he substituted a more appropriate comparison.

"He abruptly ascended into his carriage, and has returned to Paris," interposed the kind priest in response to the inquisitive glances of Jules.

"Without telling his name?" asked the latter in anxiety.

"Without telling his name; and, in truth, I was remarkably stupid in not asking it," resumed Monsieur Brias. "But the caleche awaits us, and it is time to start. Come, dear friend," he added, taking his patient's arm; and Jules suffered himself to be carried to Versailles, where he underwent treatment at the doctor's hands during the afternoon.

At night, at a quarter past eight, Jules Noridet arrived in Paris, descending at the Montparnasse depot. At the moment of the down train's stoppage, the cars forming the train for Brest were being attached on the other side of the track—an operation watched by Noridet with the feelings of a worn-out man in search of distraction. His eyes mechanically fixed themselves upon a green coupe being hoisted upon a platform. The depot lanterns brilliantly lighted up the interior of this vehicle, and Noridet perceived that it was occupied by two gentlemen in mourning. He was looking with more attention, when a slight noise caused him to turn his head. He was alone in his copartment, but someone placing himself upon the external carriage step lowered the window-glass, and a voice that he too well recognized uttered this ironical sentence:

"Salute, Monsieur Jules, the vehicle conveying into Brittany the corpse of your friend Gontran De Kergas!"

Noridet bounded to the door. But he saw nothing. The travelers crowded the depot-platform, and the terrible unknown was lost amid the multitude. After a moment's hesitation, Noridet hurried in search of him. He had determined to solve the mystery, and while elbowing the concourse to make room he muttered between his teeth:

"This evening I will know who is that man."

During the journey from Chevreuse to Paris, Jules Noridet had time for reflection and to resume his habitual calmness. His mind was none of those submitting to uncertainty, and he desired at all hazards to shake off that despondency in which successive shocks had plunged him. Had he temporarily submitted to Monsieur Lugos' domination, it was with the mental reservation of severing the bond as soon as possible, even through the commission of a fresh crime. But, to struggle with this dangerous adversary, it was all-important that Jules should possess a perfect knowledge of the man with whom he had to deal. The opportunity was favorable, and he resolved to profit by it.

The slightest advantage accruing from an immediate pursuit would be to ascertain the domicile, and possibly the real name, of Monsieur Lugos. The main object was not to lose his track.

The day had been magnificent, and the excursionists returning from Versailles formed a compact mass; but Noridet had calculated that the stream would be compelled to slacken pace upon arriving at the ticket-taker's gate. He pushed to the front, and, instead of scrutinizing the crowd haphazard, he fixed his eye upon the point of egress at which the travelers presented themselves in single file. It was the most certain method for passing them in review, and his calculation verified his conclusions. At ten paces before him he saw the stranger quietly deliver his ticket to the gatekeeper, and pass out without turning around. The chase forthwith commenced, and the pursuer manœuvred with as much prudence as dexterity. Within five seconds he had crossed the gateway and noticed his man descending the long staircase of the left river-side platform, singularly placed at the height of a third story.

"He supposes his second apparition to have produced a similar effect to the first," muttered Noridet, "and believes me to have fainted upon the carriage cushions. "Once is sufficient, Monsieur Lugos," he added, clenching his fists. "Now there is work for two."

And as a means of precaution he pulled up the collar of his overcoat and leisurely commenced the descent, preserving his distance from the stranger. It was probable that the unknown would take a carriage, and Noridet trembled in fear of seeing him ascend into a well-equipped vehicle, difficult to follow by a hack. This fear was not realized. Monsieur Lugos stopped for an instant under the peristyle to light a cigar, and this slight halt afforded his adversary time to study details in his costume and manner. Then he made his way towards the Boulevard Montparnasse with the easy step of a man of leisure, and turned into the Rue de Rennes, taking the right-hand sidewalk. Noridet followed on the opposite side, taking care to drop towards the rear, and thus to remain beyond the reach of an oblique glance. Moreover, the street had been invaded by the passengers from Versailles, and there was slight danger of being perceived. Upon reaching the square at the corner of the Rue Vangirard, the stranger appeared to reflect for an instant; yet he did not turn back, but continued to the left. Noridet, dwelling in the Rue de Helder, and dividing his existence between the Boulevards and the Bois de Boulogne, was comparatively unacquainted with the quarter wherein he found himself. This was a marked disadvantage, for the unknown could turn a sharp corner and disappear into some unperceived alley, while this ignorance of the land compelled the pursuer to lessen the intervening distance, so as not to be suddenly at fault. Monsieur Lugos followed the Rue Saint Placide as far as the Rue de Sevres, and took the direction towards the Boulevard des Invalides. In taking this route he almost retraced his steps, and Noridet for the moment entertained a suspicion that the unknown was endeavoring to throw him off the scent. His uneasiness was not, however, of long duration; for, a few paces beyond, the stranger turned the corner of the Rue Vanneau, and quietly entered the alleyway of the first house to the left. Noridet experienced a sensation of delight—the first for three days. His plan had succeeded. The enemy was traced to a definite locality, into which it was only necessary to penetrate after him. The undertaking was not without difficulties.

In the first place, it might chance that Monsieur Lugos had simply entered to converse with a friend, and, in fact, it was more than probable that he did not inhabit a domicile of this nature. The house was old and black, the walls bulged out in a threatening manner, and at the bottom of the open alley through which he had disappeared could be distinctly distinguished empty barrels, boards piled about and masses of ironware. It was clear that this rookery could only be occupied by poor artisans, and, moreover, the various trades plied by them by no means favored preservation of any secrecy. They entered the place as a common market, and emerged in the same manner. The supervision of a janitor appeared superfluous for the security of so wretched a dwelling. Noridet was not, therefore, compelled to resort to the conventional expedient of crossing the palms of reticent porters with golden coin for the purpose of unloosening their tongues; but suddenly an idea struck him as its substitute. Drawing out his pocketbook, and removing visiting-cards and papers bearing his name, he suffered to remain a couple of hundred-franc bankbills, with which in his hand he boldly advanced down the muddy alley. A bright light illuminated the end of the passage, and there could be heard repeated blows of a hammer upon an anvil. Guided by the light and noise, Noridet reached a dilapidated workship, wherein a man was forging an axletree.

"Hullo, my fine fellow!" he exclaimed, "can I have a couple of words with you?"

The workman turned towards the visitor a blackened face whence beamed very keen eyes and gleamed pearl-white teeth.

"A dozen, if you please," said he in a rough voice.

"Here, then," resumed Noridet. "I was just now coming along the Rue de Sevres behind a gentleman who came in here, when, on the sidewalk, I found this pocketbook, dropped by him. You must have seen him pass, and if you tell me his name and on what story he lives I will go up and return it to him. There are bankbills in it."

As the blacksmith did not hurry to reply, Noridet jumped at the conclusion that he would not be sorry to profit by a godsend; so he hastened to add:

"If there's a reward, we'll divide."

"In faith, it will be of no use," said the artisan, "for the job would never pay, as I can't give information when I haven't seen anybody. Remember, I tap on the anvil, and do not often turn round."

"The Devil! that is embarrassing," said Noridet, with a well-played air of disappointment. "Nevertheless, I can ring at all the bells."

"Oh, not worth the trouble, see you. Gentlemen carrying bankbills in their pocket don't lodge in this house. The money-king owning them has come here to leave an order, and he'll come down, sure. So, if you want to return the papers, you have only to wait for him here."

"That's a good idea," rejoined Noridet; "and as I don't want to derange you, I'll step into the street and smoke a cigar. After all, it may be best to carry the thing to the Commissary-of-police, if I don't happen to fall in with my man."

"You can't miss him—the house only has one door," said the smith, cutting off further conversation by a ringing blow from his massive hammer.

Noridet left tolerably well satisfied with the result of this initial inquiry. It seemed, in fact, probable that Monsieur Lugos would shortly emerge, and the surest way was to await him on the outside. It was only necessary to observe without being seen. The street was extremely narrow, and a gaslight illuminated it vividly; consequently a prolonged halt in it would not fail to attract attention. But the watcher soon discovered the post he coveted. Opposite the house extended the glazed front of a shop that might pass equally for a coffee-house and a low-priced restaurant. Noridet inspected the window, behind which figured, at the bottom of a salad bowl, prunes stewed in a doubtful mixture. The curtains were half upraised, and he espied a table at liberty, whence a view through the glass could be obtained. He entered, took possession of his observatory, and, to secure at once the consideration of the saloon-keeper and the privilege of a protracted sojourn, ordered a bowl of punch. As the preparation of this luxurious beverage should take considerable time, and Monsieur Lugos might at any moment appear in the street, Noridet held himself in readiness to throw a piece of coin upon the table and emerge without tasting his punch, at the risk of being set down as a lunatic. This precaution proved useless.

He had full time to swallow by diminutive driblets the villainous compound he dared not disdain, through fear of attracting too much attention. Two hours in this manner elapsed. The coffee-house gradually emptied itself and the stranger did not show himself. Soon there remained but four old men, of shabby appearance, engaged in finishing an interminable game of dominoes—not, however, without a whispering exchange of remarks upon the singular customer, whose eyes did not leave the street. Noridet commenced feeling decidedly ill at ease. He imagined that these petty tradesmen would suspect him of being a police detective, and even noticed the coffee-house mistress watching him upon the sly. The place was no longer tenable. He paid his score and arose to go out, when he observed Monsieur Lugos coming from the alley to the sidewalk. Although his heart beat with sudden emotion, yet he had strength to master it, and, leisurely gaining the door in order to allow the stranger opportunity to take the lead, he opened it with precaution and stepped into the street. The game he had been on the point of abandoning presented itself under the most favorable advantages. He saw Monsieur Lugos turn the corner of the Rue de Sevres, walk rapidly towards a long line of hacks spread along the sidewalk, pass along the entire file, and ascend into the one at the head of the station. To leap into the last hack of the string was for Noridet but an affair of an instant.

"Follow your comrade taking fare from below there," he whispered curtly to the driver. "Twenty francs if you don't lose sight of him without approaching too near."

"Understood, my master," replied the man in the red waistcoat, clambering upon the box.

Monsieur Lugos doubtless gave complicated directions to his coachman, as the start was delayed. The vehicle was finally set in motion, and that of Noridet urged after it. They took the Rue du Bac, the Pont Royal, and the Carrousel, to defile subsequently into the interminable Rue de Richelieu. Through following this direction, Monsieur Lugos would very probably reach his veritable domicile. They turned by the Boulevard des Italiens.

"I am quite certain," meditated Noridet, enchanted at this change in route, "that he dwells in the Quarter of the Madelaine."

Suddenly he gave evidence of surprise. The pursued hack entered into the Rue du Helder, and a moment afterwards drew up to the sidewalk in front of the house wherein he, Noridet, himself dwelt. What fresh danger was foreshadowed in this visit of the stranger? The disconcerted pursuer scarcely dare ask of himself the question. Oddly enough, Monsieur Lugos did not make an appearance, while the coachman, relinquishing his box-seat, commenced supplying oats to his horses, as if preparing for a long halt. Nevertheless, no one emerged from the vehicle. Noridet could no longer restrain himself. Discarding all prudence, he leaped to the ground and cast a glance over the interior of the vehicle. The hack was empty. Noridet suppressed an exclamation of surprise that was on the point of escaping him, and immediately bethought himself of gleaning information from the driver, who was pacing the sidewalk, pipe in mouth. He quickly invented an excuse for opening conversation.

"Has my friend got out on the way?" he inquired in an off-hand manner.

"Your friend?" repeated the hackman in astonishment. "Yes, the gentleman taking you at the Rue de Sevres. We agreed to meet here, and I do not find him."

"Ah! my customer of a while since. Very sure he did not get out, for he never got in."

"How! he did not get in?"

"No. He paid me at the stand for an hour in advance, and told me to wait for him in the Rue du Helder until half-past twelve. Guess my horses took his eye, and he wants to travel with me."

Noridet commenced discerning the truth.

"Good, good!" quoth he, affecting to be posted; "he must have paid a visit to the Faubourg Saint Germain and delayed his appointment."

"That might be, for he went on foot towards the Croix Rouge, and seemed to be in a hurry."

"Then I decide to await him. Thanks, driver."

"Not at all, master; still, if your friend don't come in half an hour, remember that I have two good beasts to carry you in fine style."

"I don't deny it; I'll take a turn upon the Boulevard and return," said Noridet, carelessly advancing towards his own hack, a few paces distant.

He had succeeded in dissimulating his anger, but he experienced an actual qualm of wrath. Monsieur Lugos had duped him, and he could not deny that the pursuit, so skillfully inaugurated, had terminated in a ridiculous deception. While slowly threading his way on foot towards the Boulevard, Noridet mentally reviewed the incidents of the day, and clearly perceived their actual termination. The stranger had noticed his being followed, and the manœuvre of the Rue de Sevres was a premeditated bit of strategy. Instead of ascending into his hack, Monsieur Lugos had tranquilly pursued his way afoot, leaving his enemy to chase an empty carriage. The selection of the address given to the driver afforded a clue to the mysterious person's ironical intentions. Noridet could not console himself for having fallen into this simple trap, and, furthermore, began reflecting upon the inevitable consequence of his balked enterprise. Should the redoubtable unknown have been cognizant of the fact of his having been watched, his revenge might be both prompt and terrible, and Jules shuddered at this one idea; for, despite his pride, he was forced to acknowledge dealing with a superior being.

TO BE CONTINUED.

THERE was on exhibition at the Sydney International Exhibition a house entirely made of paper. There is very little money in "a paper house," as any theatrical manager will tell you.

ONE of our neighbors had just put on his pants the other morning, when he immediately took them off again, under the impression that they were haunted. The kitten was pulled out by the tail and drowned.

A MICHIGAN man has had six wives, all of whom were negresses. He preferred wives of that race, and nobody thought his taste peculiar. He was of that race himself.

A GERMAN lately married says: "Id vas yoost so easy as a needle cood valk out mit a camel's eye as to get der behindt vord mit a vomans."

SETTLED.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

Some troubles is tough to encounter,
And many is hard to pull through;
But there's many, again, don't amounter
One-half what you fancy they do.
And most o' times, gen'ly allers,
A worriment's easy to stand,
And success for the worried man follers
When he keeps his head well in his hand.
If trade has got slack, and you're busted;
If the corn and the wheat crops give out;
If the wife of your buzzum has dusted,
While you are laid up with the gout;
Take your troubles square elbow and collar
(Never mind the mean trick of your wife;
It'll turn out—I'll bet my last dollar—
The luckiest event of your life).

There was war once twixt brother and brother—
Beriah and Absalom Root—
Who had trouble of one kind or 'nother
'Bout a schooner they owned in Cahoot.
The trouble it climaxed one season
That promised a great run o' cod;
And the brothers stood tie, for the reason
They was like as two peas in a pod.
Due east'ard Beriah was bearin',
When Absalom thought it was best
(And he said it with some little swearin')
To pint about norwest-by-west.
'Twarn't no use to waste words on Beriah,
So, due east'ard the schooner she flew;
And Absalom, burnin' with ire,
Sot mids hips and thunk what to do.
He thunk by the rale Yankee standard,
Then forrud he went for a while,
Then aft to Beriah meandered,
And thuswise he spoke with a smile:

"Beriah, I've ceased for to hanker
For word-fights that aint worth a darn;
My part of the schooner's to anchor—
You can do what you please with the starn."
That settled it. Now pay attention—
The boys has growed rich in Cahoot;
And Marblehead's proud to make mention
Of Beri and Absalom Root.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART V.—PAPIOL'S MONEY.

CHAPTER IX.

BY ICARION'S TOMB.

About four months after the events we have just narrated, an old man, tenderly assisted by a stout little woman, might have been seen making his way through one of the numerous streets leading to the great Parisian Circus.

They were tired and travel-stained, and by the texture of their clothes were not blessed with any very great share of worldly goods.

"Cheer up, old fellow!" the old lady was saying; "we shall soon press our dear boy in our arms. He will take care of you for the rest of your life."

"I fear that that will not be very long," sighed the old man.

"We must hope for the best. A few yards further. You look a great deal better to-day." But as she said so, unperceived by the old man, a hot tear coursed down her cheeks.

They had now reached the stable-door of the circus, and with a hopeful face the old lady, in whom our readers have doubtless recognized Mme. Amaryllis, eagerly asked if Icarion the gymnast was within.

"Icarion!" cried the groom, starting with surprise. "Why, have you not heard?"

"Heard what?"

"Excuse me, are you any relation of his?"

"Yes! yes!" cried Mons. Amaryllis impatiently; "I am his father, and ——"

"Then," stammered the man, "you must prepare ——"

"For what! Good God help me! Speak! speak! Do you hear, man?" cried the old manager, grasping the groom's arm with terrible energy.

"He is dead!" replied the man sorrowfully; "but you ——"

"Dead!" cried the poor old people in one voice—"dead!" and Mons. Amaryllis sank fainting to the ground.

"You had better see his wife," said the groom, hurriedly calling for assistance.

"His wife!" cried Mme. Amaryllis. "He has no wife."

"Yes, he has, madame. He was married to Mlle. Viola the very same night that he was killed."

With the assistance of the circus people, Mons. Amaryllis was soon conveyed into a comfortable dressing-room, and a doctor sent for in haste. But the sturdy old fellow was not dead. For a whole hour he remained plunged in a state of insensibility, but at last gradually recovered his senses and strength.

When he was sufficiently recovered to be able to bear it the ringmaster gave the two old people an account of the tragic manner in which Icarion met his death. Mons. and Mme. Amaryllis listened in silence, and then quietly asked to be taken to their son's grave. Several of the circus people immediately volunteered to accompany them, and while on their way to the cemetery of Pere-le-Chaise they told the old people of Viola's devotion—how after her husband's death she had been almost mad with grief; but that she gradually calmed down into a state of woe and sorrow that was pitiful to behold. With her little savings she had erected a monument over his grave, and spent the best part of the day in praying near the tomb that contained the remains of all she could ever love on earth. They also told her how her little horse Puck had been poisoned by the same hand that had caused the death of Icarion.

"It is all my fault!—all my fault!" murmured the old man, "but he was such a splendid clown."

At last they reached the famous Parisian cemetery, and when nearing the grave of the son saw that a woman dressed in deep mourning was kneeling by the tomb-stone. Upon the approach of the bereaved parents she started to her feet, but when she recognized the circus-manager and his wife said quietly:

"I have been expecting you."

Together the three devoted beings knelt by the tomb of the murdered gymnast, and, mingling their tears together, offered up fervent prayers for the repose of his soul.

* * * * * * *

In a very little house situated in the neighborhood of the cemetery of Pere-la-Chaise dwell three people—an old man and his wife and a beautiful young widow.

The younger of the two women works hard all day to provide bread for the old couple, and every evening they may be seen directing their steps towards a certain part of the cemetery, and kneeling at the tomb of the clown Icarion.

Viola will never go inside a circus again. They are happy and contented, though poverty has laid a stern grasp upon them. They live but with one thought in their minds and one word upon their lips:

"Icarion."

CHAPTER X.

RETRIBUTION.

Once more we are in the neighborhood of Toulouse. It is a dark and stormy night; the rain pours down in torrents, and the wind whistles shrilly as it rushes past the train from Lyons. In a first-class carriage are seated a middle-aged gentleman and a young lady evidently his wife. By the affectionate glances they exchange and their proximity to each other, it is easy to see that they are a newly-married couple. In a third-class carriage in another part of the same train are four men; two of them are evidently prisoners, the other two evidently form their escort. They all four seem to be tired out with a long railway journey; the prisoners appear to be asleep; the two men forming their escort evidently are asleep.

"What a terrible night!" murmured the lady seated in the first-class carriage to her companion.

"Yes," is his reply; "but we shall soon be safe in our own homes, dear Arabelle. I was getting quite tired of traveling."

"So was I. I long for a period of rest."

"But I hope that you have enjoyed yourself since we started on our honeymoon."

"Of course I have. It has been a great relief to me. I was very, very glad to get away from Villaudric."

"Were you not happy in your old home?"

"No. But don't ask me why, for I shall never tell you. I—I—hardly know myself. I suppose the place was lonely."

"There was no chance of falling in love," laughed Mons. Gineres.

"No. No chance of—falling in love," replied Arabelle in a strange voice. "How shall I ever be able to thank you for your—your kindness and love?"

"You have nothing to thank me for, dear Arabelle."

"Yes, I have. Have you not bestowed wealth and station upon me, the penniless daughter of Villaudric?"

"You gave me more than I can ever repay you when your hand was placed in mine. I value your love more than I value all the gold in the world. I never expected you to *love* a man so much older than myself. I only expect you to keep the name of Gineres untarnished by any further stain."

"You have never told me the history of that wicked brother of yours," said Arabelle thoughtfully.

"It is soon told, darling. My younger brother Gaston and myself were left an equal share of our father's wealth; but while I invested mine in business and finally started the bank, he spent his in dissipation, ruined himself, and finally became a forger. He was sentenced, in default, to five years' imprisonment, but has managed to escape the clutches of the law up to this moment."

"Have you never heard of him since?"

"Never. And I never want to. I can forgive anything but dishonor."

A shudder ran through Arabelle's frame at the mention of the last word, and the image of a certain grinning face flashed across her mind.

Was she to be pursued with that terrible phantom all her life?

Oh, how she had suffered when the news of the finding of Sebastien's body reached her, and the bloody letter that had saved her reputation was placed in her hand.

"Poor Sebastien," she murmured to herself, "upon your tomb I swore to be a good and faithful wife to this man. God help me to keep my vow; and may that other—serpent never cross my path again."

Suddenly the locomotive began to "slow up," while a series of piercing whistles issued from its brazen throat.

"Are we already at Toulouse?" asked Arabelle in astonishment.

"No," replied Mons. Gineres, peering out of the window. "I think that the heavy rain must have damaged the track, or we may be near some crossing; but ——"

Suddenly the sharp report of a pistol was heard, followed by a second, then a third and fourth, while the train came to a stand-still a few seconds later.

"What can be the matter?" asked Arabelle in alarm. "Do get out and see. I will come with you. I can't stay in this carriage."

The rain had now almost ceased; and, impetuous as ever, Arabelle sprang from the carriage, followed by her husband. They directed their steps towards a group of men who were bending over two dark forms extended upon the ground. A lantern held by the conductor cast a feeble glare of light upon the scene.

"What is the matter?" asked Mons. Gineres.

"Two convicts attempted to escape just as we slowed up," replied the conductor; "but I m thinking that these two gentlemen" (pointing to Captain Gaillonnet and his assistant) "have settled their little account forever."

"Poor fellows," murmured Arabelle and Mons. Gineres in the same breath.

"My God!" suddenly exclaimed Mons. Gineres, bending over one of the prostrate forms; "Gaston, as sure as I'm alive. Poor Gaston!"

"What is it?" asked Arabelle anxiously, glancing from one body to the other.

Just at that moment the rays from the conductor's lantern fell upon the face of the second body.

"Papiol!" murmured Arabelle to herself, and sank fainting to the ground.

"Gaston Gineres the forger, and Aladin the clown-murderer," said Captain Gaillonnet, calmly drawing up a report of the affair.

A few minutes later the train was again in motion, the first-class carriage containing Mons. Gineres and his wife, and the third-class carriage two motionless and bleeding bodies.

Arabelle explained her agitation by saying that the sight of the blood had made her feel faint; and while Mons. Gineres tried his best to calm her he murmured:

"And now, darling, we have no secrets from each other, and the only cloud is removed from the horizon of our happiness."

"It is," replied Arabelle solemnly.

Papiol's hidden gold was hunted for by hundreds of people, but up to this day has never been found.

Mons. Repluma, Cavagnol and Don Taddheus are still looking for "orphans," but rarely find them; and all three have grown gray while seeking for what they will never find—money without work.

THE END.

PROCLAMATION OF CHARLES II

IN REGARD TO THEATRES.

Charles R.—Whereas complaint hath often been made unto Us, that divers persons do rudely press, and with evil Language and Blows force their way into Our Theatres (called the Theatre Royal in Bridge street and the Duke's Theatre in Dorset Garden) at the time of their Publick Representations and Actings, without paying the Price established at both the said Theatres, to the great disturbance of Our Servants, Licensed by Our Authority, as well as others, and to the danger of the Publick Peace; Our Will and Pleasure therefore is, and We do hereby straightly charge and Command, That no Person of what Quality soever do presume to come into either of the said Theatres before and during the time of Acting, and until the Plays are quite finished, without paying the Price established for the respective places. And Our further Command is, That the Money which shall be so paid by any Persons for their respective Places shall not be return'd again after it is once paid, notwithstanding that such Persons shall go out at any time before or during the Play; And (to avoid future fraud) That none hereafter shall enter the Pit, First or Upper Gallery without delivering to the respective Doorkeeper the Ticket or Tickets which they received for their Money paid at the first Door. And, forasmuch as 'tis impossible to command those vast Engines (which move the Scenes and Machines) and to order such a number of Persons as must be employed in Works of that nature, if any but such as belong thereunto be suffer'd to press in amongst them; Our Will and Command is, That no Person of what Quality soever presume to stand or sit on the stage, or to come within any part of the Scenes, before the Play begins, while 'tis Acting or after 'tis ended; and We strictly hereby Command Our Officers and Guard of Souldiers which attend the respective Theatres to see this order exactly observ'd, And if any Person whatsoever shall disobey this Our known Pleasure and Command, We shall proceed against them as Contemners of Our Royal Authority, and disturbers of the Publick Peace. Given at Our Court at Whitehall the Second day of February in the Twenty Sixth Year of our reign.—*Notes and Queries.*

A MUSICAL amateur writes to ask if the old English song "A Single Smile" furnished the theme of Wagner's "Lone grin."

WHAT is the difference between a spendthrift and a pillow? One is hard up, and the other is soft down.

AQUATIC.

NEW YORK YACHT CLUB.

This club had excellent weather for their annual regatta, which was sailed on Thursday, June 16. There were sixteen yachts entered, which were divided into five classes, the prize for the winning yacht in each class being a $380 cup, with two Bennett challenge cups—one for schooners and one for sloops—to the winner of each rig. The course was from a point off Stapleton, S. I., to and around Bony No. 10 on the Southwest Spit, thence to and around Sandy-hook Lightship and return to Buoy 15 on West Bank—a distance of forty miles. When the signal to start was given, at 11.10 A. M., the tide was the last of the flood, and the wind was coming fresh from the northwest. The Clytie, Hildegard, Estelle, Madcap, Dauntless and Vision crossed the imaginary line in succession before the expiration of the ten-minute limit, and all the others were handicapped at 11.20. The Hildegard wrested the lead from the Clytie as they sped through the Narrows, while the Vision sailed into fourth place. Going along the West Bank an hour later, the Clytie, which had been pressing the Hildegard closely, succeeded in regaining the lead, while the Dauntless moved into fourth place, the saucy Vision falling back to eighth. The Mischief and Gracie had a pretty race all to themselves, the latter proving the best at the business. The Clytie turned Buoy 10 at 12.26:20, fifty seconds ahead of the Hildegard, which was the same time in advance of the Estelle, while the Wizard brought up the rear at 12.45:00. The Fanny, one of the large sloops, had the misfortune to lose her topmost, but her crew stuck to their work, and the staunch craft did well under the circumstances. During the run to the lightship the three yachts which had led the others at the first mark held their own, but the Dauntless dropped back to tenth position and the Crusader from fifth to seventh place, while the Tidal Wave advanced from ninth to fifth in line, just behind the Gracie, which had bettered her position two pegs. The order and time of rounding the ship were as follow: Clytie, 1h. 39m. 33s.; Hildegard, 1.40:40; Estelle, 1.41:50; Gracie, 1.42:37; Tidal Wave, 1.43:38; Mischief, 1.44:37; Crusader, 1.45:38; Vision, 1.46:05; Vixen, 1.46:39; Dauntless, 1.47:35; Regina, 1.51:24; Fleetwing, 1.55:00; Fanny, 1.55:15; Wizard, 1.57:20; Madcap, 2.02:00; Southern Cross, 2.05:00. Long tacks to Sandy Hook, succeeded by short legs to the Spit buoy, were now in order, the freshening wind being against the boats. The Hildegard soon ran to the front, followed by the Gracie and Mischief, each having in turn passed the Clytie. The Hildegard lost by standing on one tack too long, and when she turned the Spit buoy, at 3.46:50, she was but a half minute ahead of the Gracie. The wind now gradually died away, and the strong ebb tide made the work difficult. There was no change in the relative positions of the leaders during the run home, the Hildegard finishing first, the Gracie next, Mischief third, and Fanny fourth. The subjoined table gives the starting, finishing, elapsed and corrected sailing times:

FIRST-CLASS KEEL SCHOONERS.

	Start.	Finish.	Elapsed.	Corrected.
Dauntless	12.18:02	5.10:21	5.52:19	5.52:19
Fleetwing	11.20:00	5.58:44	6.38:44	.....
FIRST-CLASS CENTRE-BOARD SCHOONERS.				
Tidal Wave	11.20:00	4.54:36	5.34:36	5.34:36
Crusader	11.20:00	5.54:56	6.34:56	6.30:58
Clytie	11.18:20	5.55:53	6.40:03	6.35:17
SECOND-CLASS CENTRE-BOARD SCHOONERS.				
Estelle	11.16:40	5.54:48	6.38:08	6.38:08
FIRST-CLASS CENTRE-BOARD SLOOPS.				
Gracie	11.20:00	4.45:21	5.25:21	5.25:21
Fanny	11.20:00	4.53:15	5.33:15	5.32:26
Mischief	11.20:00	4.47:30	5.27:30	5.22:34
Vision	11.18:07	5.53:07	6.35:00	6.30:00
Hildegard	11.16:15	4.43:10	5.26:55	5.19:00
Wizard	11.20:00	5.53:21	6.33:21	6.10:30
SECOND-CLASS CENTRE-BOARD SLOOPS.				
Regina	11.20:00	5.53:39	6.33:39	6.33:39
Vixen	11.20:00	5.51:37	6.31:37	6.30:10

The winners in their respective classes are the Dauntless, Tidal Wave, Estelle, Hildegard and Vixen. The Tidal Wave also wins the Bennett challenge cup for schooners, and the Hildegard carries off, in addition, the Bennett challenge cup for sloops. The prizes were presented at a meeting on board the flagship after the regatta. The chief interest in the regatta centred in the race between the first-class centre-board sloops, which it had been hoped would have proved a good test of their ability to cope with the new Canadian sloop Atlanta; but in consequence of the lack of wind towards the end the contest was not satisfactory as showing which of them is the swiftest craft.

ROWING AT NEW ORLEANS.

Several hundred people witnessed the regatta of the West-end Boat Club of New Orleans, La., held on Monday, June 13. The weather was favorable and the water smooth. Results follow: Single-scull wherries, one mile, with a turn—Owen Riley first in 8m. 1½s.; Phil. Slessinger second, in 8m. 45s.; A. Carbo did not finish, having gone crabbing. Single-scull shells, same course—J. W. Russ first, in 7m. 22s.; Charles Ernst, who was a hot favorite, was completely rowed out, and finished slowly in 8m. 7s. Four-oared gigs, same course—W. W. Boullement (bow), D. F. Merwin, Chas. P. Rowland, W. L. McGary (stroke), Chas. Jordan (coxswain), first, in 7m. 25s.; E. P. Prudhomme (bow), Ed. Deslonde, H. B. Simms, W. H. Abbott (stroke), George Pfister (cox.), second, in 7m. 36s.; J. Manson (bow), R. Manson, T. J. Stanton, E. M. Martinez (stroke), Chas. Manson (coxswain), third, in 7m. 50s. Four-oared barges—J. C. Ernst (bow), V. Camors, J. Scooler, O. Riley (stroke), A. C. Heboard (coxswain), first, in 8m. 31s.; Wm. Keighey (bow), John Parker, J. Murphy, Charles Hubener (stroke), George Pfister (coxswain), did not finish. Four-oared shells, two miles, with turn—Sila Oviatt (bow), J. T. McKenna, John Sullivan, M. Dallas (stroke), R. Rooney (coxswain), first, in 14m. 2s.; Theo. Herr (bow) E. M. Martinez, L. Hubener, Phil Slessinger (stroke), Chas. Judson (coxswain), second, in 14m. 30s. Starter, R. G. Musgrove; judges, J. A. Walker and William Fagan; timers, D. Jackson and C. T. Soniat; referee, J. B. McConnell.

STRAWBERRY-HILL REGATTA.

About eight thousand persons assembled to witness this event, which took place at Nantasket Beach, Boston Harbor, Mass., June 17. The weather was favorable and the water just lively enough to be fast. Results: Single-scull race, professional, three miles, with a turn, $200, $75 and $50—George H. Hosmer, first, in 22m. 47s.; James H. Riley second, in 22m. 57s.; Geo. W. Lee third, in 23m. 38s.; T. Doyle, 0. Hosmer got off with an advantage, and, though passed by Riley after entering upon the second mile, he quickly regained the lead and kept it till the end. Single-sculls, amateurs, a silver cup and a gold medal, two miles, with a turn—H. A. Kirby, Narragansett B. C., Providence, R. I., first, in 15m. 57s.; Ralph Brazier, Vesper B. C., Lowell, second, in 15m. 59s.; James H. O'Neill, Chelsea, Mass., third, in 16m. 1¼s.; D. J. Murphy, Shawmut R. C., 0; Luke Shea, City Point R. A., 0. It was an easy race for Kirby, who was in front all the time. Four-oared working-boats, three miles, with a turn, $150 and $50—Union crew, Portland, Me., first, in 20m. 26s.; Enterprise, Salem, Mass., second, in 20m. 35s.; West-end third, in 20m. 37s; Chelsea fourth, in 22m. 30s. Double-scull shells, same course, $100 and $50—Wallace Ross and John A. Kennedy, Portland, Me., first, in 23m. 13s.; Hooper and mate, East Boston, Mass., second, in 24m. 40s.; John Humphrey and mate, Cambridge, third, in 25m. 30s. On the 18th professional scullers who had failed to win a prize rowed a consolation race, when the water was better than on the previous day. The contestants were Plaisted and Doyle, and the former won by nearly a quarter of a mile, in 22m. 35s. The purse was $30.

EASTERN YACHT CLUB.

The annual regatta of this club, postponed from June 10 on account of stormy weather, was sailed 15 off Marblehead, Mass. There were eight entries of first-class sloops, three of second-class sloops, and two of second-class schooners. The weather was fine, and the stiff northwest wind sent the boats through the lively blue water at a great rate, while it gave the amateur sailors enough to do to keep their craft right side up, and more than they could do to prevent occasional accident to canvas and sticks. The corrected time of the competing craft at the conclusion of the race was as follows: First-class sloops—L. H. Keith's Siren, 2h. 38m. 54s.; W. H. Forbes' Hesper, 2h. 41m. 4s.; F. E. Peabody's Enterprise, 2h. 41m. 48½s.; A. Hemenway's Anna, 2h. 47m. 57½s.; Chas. P. Horton's Active, 2h. 48m. 12s.; J. L. Stackpole's Imperia, 2h. 51m. 12¾s.; G. W. Benson's Vivia, 2h. 51m. 48s.; J. B. Parker's Recreation, 2h. 54m. 12s. Second-class sloops—John Bryant's Shadow, 2h. 11m. 4½s.; C. G. Wild's Hero, 2h. 15m. 45s. Second-class schooners—F. Dexter's Meta, 2h. 42m. 7s.; D. L. Pickman's Latona, 2h. 42m. 7s. The prizes for first-class sloops were $50 and $30; for second-class schooners, $50; second-class sloops, $30.

REGATTA IN BRITISH COLUMBIA.—On the Queen's Birthday, May 24, a rowing regatta was held at Victoria, British Columbia, with the following result, cash prizes being given in every race: Double-scull boats, under 22 feet—J. Millington and W. Paine won, defeating Ed. Wall and J. Jackson, J. Seeley and G. Wrenworth. Society's race, four-oared—Won by the Foresters. Indian canoe-race, ten Indians in each canoe—Won by the Chinooks. Single-scull race—Won by W. Paine. Naval whalers' race—Won by unknown. Four-oared race, 26-feet boats—Won by Victoria. Canoe-race for Northern Indians—Won by the Flatheads. Naval dingy-race—Won by Too Late. Four-oared race, for youths—Won by Dart 2; time, 16m. 8s. Dingy-race—Won by W. Cotsford.

SCHUYLKILL NAVY REGATTA.

This annual event was held on the Schuylkill River, at Philadelphia, on Saturday afternoon, June 18, and as the weather was fine there was a large attendance of spectators. The races were all a mile and a half in length, over the straightaway course from the Falls to Rockland, and the water was in good condition, improving after the single-scull events had been decided, as the wind fell afterwards. A return of the racing follows:

Junior single sculls—Charles R. Simons, Vesper B. C., first, in 11m. 33½s.; Thomas Willoughby, Malta B. C., second, in 12m. 3½s. They got away together, and for a half mile the contest was worth looking at, but then Simons easily went away, and won without trouble.

Senior single sculls—Frank Henderson, Quaker City B. C., first, in 10m. 52¾s.; J. B. Lippincott Jr., Vesper B. C., second, in 11m. 6¾s.; George W. Young, Crescent R. C., third, in 11m. 29s.; Frank S. Pleasanton, Quaker City B. C., fourth. Although having to stop to fix his oarlock, Henderson at the end of a half-mile was a length in front, and he had the easiest sort of a job in defeating his antagonists.

Pair-oared shells—E. S. Hart, T. C. Cheston (stroke), Undine B. C., first, in 10m. 6¾s.; W. D. Hunter, Geo. Sergeant Jr. (stroke), College B. C., second, in 10m. 57¾s.; L. K. Cottingham, M. W. Fulton (stroke), West Philadelphia B. C., did not finish, having started simply to save their entrance-fee. There was nothing exciting or even interesting about this race, so greatly superior were the Undine men.

Junior four-oared gigs—Vesper B. C.: Wm. H. Schell (bow), Charles Thomas, Charles Leedom, R. M. Greene (stroke), F. Pearson (coxswain), first, in 10m. 3s.; Pennsylvania B. C.: H. M. Richards (bow), L. K. Faber, J. B. McNutt, H. M. Swaim (stroke), W. R. Brice (coxswain), second, in 10m. 4s.; Crescent B. C.: George F. Lasher (bow), James F. Sullender, F. C. Milliken, W. T. Wallace (stroke), E. K. Plumly (coxswain), third, in 10m. 7s.; Malta B. C.: James Hutchinson (bow), F. A. Cunningham, Haviland Wright, Thomas H. Downing (stroke), A. C. Rockhill (coxswain), fourth, in 10m. 8s.; Undine B. C.: A. R. Heinitsh (bow), Wm. S. Robinson, Thomas B. Scarborough, Bernard Berens Jr. (stroke), George F. Janney (coxswain), fifth. The latter crew were the favorites, and the result was a surprise, the Undines being out of the race at the end of a half mile, when the Vespers were leading. At the mile point the latter had clear water on the Pennsylvanias, who were close pressed by the Crescents and Maltas. A quarter of a mile from the finish, when the issue was settled, the Maltas spurted gamely, but failed to gain what they were working for—second place. It was the closest and most interesting event of the regatta.

Four-oared shells—College B. C.: W. Dickerson (bow), J. T. Barnhurst, T. G. Hunter, R. L. Hart (stroke), first, in 8m. 58¾s.; Crescent B. C.: C. E. Steel (bow), M. W. Phillips, C. P. Tasker, C. E. Hallowell (stroke), second, in 9m. 9s.; Undine B. C.: R. T. Middleton (bow), Mahon Hutchinson, O. P. Smith, W. F. Wilcox (stroke), third, in 9m. 20s. The College boys at once began to forge ahead, and at the end of a quarter-mile were more than a length in front, which they had increased to a half dozen when two-thirds of the journey had been gone over. The Crescents had lost considerable by having to unship their starboard oars to avoid collision with a canal boat at the half-mile mark. The victory was now assured to the College crew; but the others had a sharp contest for some distance, ending in the Crescents securing a firm hold on second place.

Double scull shells—W. H. Macdonald, Harvey McMillan (stroke), Vesper B. C., first, in 10m. 13s.; Frank Henderson, Eugene T. Linnard (stroke), Quaker City B. C., second, in 10m. 25s.; W. B. Cobb, F. W. Street (stroke), Pennsylvania B. C., did not finish. The Vespers were the leaders throughout. The steering of the Quakers was execrable, the boat at one time being run into the West bank.

Senior four-oared gigs—Vesper B. C.: W. H. Macdonald (bow), Chas. R. Simons, J. B. Lippincott Jr., W. H. McMillan (stroke), Chas. F. Godshall (coxswain), first, in 9m. 48s.; Malta B. C.: Wm. S. Moore (bow), Wm. K. Evans, Horace Draper, Edwin Ilman (stroke), Wm. Trimble Jr. (coxswain), second, in 9m. 58s. The Maltas took the lead and held it for over a quarter of a mile, when the Vespers got upon even terms, and the next quarter was hotly contested, the Vespers outlasting their opponents, who at the half claimed foul. The oars of the two crews were interlocked, but the referee denied the claim because there was no contact of the oar blades.

Six-oared barges—College B. C.: D. Milne (bow), G. Serreant Jr., W. Dickerson, J. T. Barnhurst, T. G. Hunter, R. L. Hart (stroke), MacP. Hornor (coxswain), first, in 9m. 39¾s.; Vesper B. C.: E. J. Hasse (bow), C. C. Rhodes, Wm. H. Schell, Chas. Thomas, Chas. Leedom, E. M. Greene (stroke), W. H. McMillan (coxswain), second, in 9m. 58¾s. Pennsylvania B. C.: F. M. Longstreth (bow), A. L. Kapper, F. M. Hartley, John S. Kuhn Jr., C. J. Swaim, J. M. Andrews, F. W. Street (coxswain), did not finish. They got off evenly, and for some distance a good contest ensued, but the college crew had the race quite safe at the end of a quarter-mile, easily shaking off the plucky efforts of the Vespers to get up. In passing inside of a canal-boat Swaim of the Pennsylvanias snapped his oar short off and, although he relieved the boat by at once jumping overboard, the crew did not long continue the unequal struggle.

Eight-oared shells—College B. C.: A. S. Reeves (bow), W. M. Stewart Jr., W. D. Hunter, G. Sergeant Jr., W. Dickerson, J. T. Barnhurst, T. G. Hunter, R. L. Hart (stroke), MacP. Hornor (coxswain), rowed over in 8m. 33s.

NEW YORK ATHLETIC CLUB.

The annual regatta of this club was held on the Harlem River June 18. The weather was delightful, the water smooth, and the gathering of sightseers quite large. The course for all the races was but a half mile in length, straight-away, rowing from McComb's Dam Bridge down stream. Result: Single-scull shells, handicap—J. Maginn, scratch, first, in 3m. 16¼s.; C. H. Leibert, 12sec., second, by a length; M. T. Hart, 5, third; J. L. Graham, 15, fourth; S. Muir, 15, ran into an outside, of which there were a number to annoy the scullers, and did not finish. Four-oared shells—C. Johnson (bow), W. H. O'Donnell, F. A. Buckman, J. Maginn (stroke), first, in 2m. 43½s.; Geo. D. Phillips (bow), J. R. Curran, Waldo Sprague, A. B. Wilson (stroke), second, by a long distance; W. G. Demarest (bow), Thos. R. Keator, W. F. Shaw, M. T. Hard (stroke), fouled Wilson's crew and were disqualified. Pair-oared gigs—First heat: G. D. Phillips, A. B. Wilson (stroke), B. C. Williams (coxswain), first, in 3m. 22½s.; M. Pattison, J. Maginn (stroke), W. M. Andrus (coxswain), second. Second heat: M. T. Hard, F. A. Buckman (stroke), W. M. Andrus (coxswain), first, in 3m. 32½s.; F. K. Berlin, C. M. Graham (stroke), B. C. Williams (coxswain), second. Final heat: Hard and Buckman first, in 2m. 53¾s.; Phillips and Wilson second. Eight-oared shells—W. H. O'Donnell (bow), C. E. Johnson, W. F. Shaw, W. G. Demarest, W. Moser, M. C. Pattison, J. Maginn, Waldo Sprague (stroke), W. M. Andrus (coxswain) and J. R. Curran (bow), A. W. Dunning, G. D. Phillips, O. Sarony, H. T. Keyser, F. A. Buckman, M. T. Hard (stroke), B. C. Williams (coxswain) rowed a dead heat in 2m. 30¾s. A. H. Curtis was finish-judge, F. E. Hough timekeeper, and H. W. Walters referee.

BOSTON CITY REGATTA.—The programme for the annual rowing regatta, which forms one of the main features of the celebration of the Fourth of July at Boston, Mass., is as follows: Single-scull working-boats, three miles; first prize, $100; second, $50. Amateur scullers, three miles; first prize, City of Boston Cup; value, $100; second, City of Boston Cup; value, $50. Professional scullers, three miles; first prize, $200; second, $100. Double-scull shells, three miles; first prize, $100; second, $50. Four-oared working-boats, four miles, with two turns; first prize, $400; second, $200; third, $100. Entries to be made at the office of the clerk of committees, City Hall, before 4 o'clock, P. M., Friday, July 1. Heretofore it has been the custom to hold the regatta at an early hour in the morning, but this year it will commence at four o'clock in the afternoon.

VIKING BOAT CLUB.—This Elizabeth, N. J., boat club held their Spring regatta at Bayonne, N. J., June 18, with the results here shown, the distance in every race being one mile, with a turn: Pair-oared gigs—G. B. Moorewood Jr., H. F. Moorewood (stroke), J. L. Myers (coxswain), first, in 7m. 20s.; W. B. Harrison, W. B. Moorewood (stroke), B. Darragh (coxswain), second. Pair-oared shells—H. E. Duncan, John H. Stoddard (stroke), first, in 7min.; C. H. K. Halsey, D. A. Woodhouse (stroke), second. Four-oared barges, Ingraham Challenge-cup—J. L. Myers (bow), W. B. Harrison, D. A. Woodhouse, C. H. K. Halsey (stroke), L. W. Kingsley (coxswain), first, in 6m. 32s.; Frank Hiller (bow), H. F. Moorewood, John H. Stoddard, H. E. Duncan Jr. (stroke), B. Darragh (coxswain), second.

PRINCETON VS. RUTGERS.—A mile-and-a-half race was rowed on the Raritan River at New Brunswick, N. J., June 18. The crews were made up thus: Princeton—Cowan, '81 (bow), Jennison, '83, Howell, '83, Baker, '83 (stroke). Rutgers—Laubenheimer, '81 (bow), Verbryck, '81, Bierman, '83, Sprout, '84 (stroke). Rutgers led for the first quarter-mile, when their shell ran aground, and before they could float her again the Princetons were nearly a half mile ahead. The latter won in 8m. 4s.

THE RECEIPTS at the recent regatta of the Passaic River A. R. A. reached nearly a thousand dollars, more than sufficient to meet all expenses, and leave a good balance in the treasury after the assessment of twenty-five dollars had been returned to each of the clubs comprising the Association. This is indicative of good management, and liberal patronage.

THE OTTAWA REGATTA.—For the professional scullers' race which is to take place at Ottawa, Ont., Canada, on Dominion-day, July 1, the following entries are now announced: J. H. Riley, Wallace Ross, G. H. Hosmer, J. Gaudaur, F. H. Koutz of Toronto, E. McDonald of Ottawa, and Fred A. Plaisted.

HARRY KELLEY, the ex-champion oarsman of England, who came to this country with Trickett, had the misfortune to slip, fall and break his leg while sparring with the latter at their quarters, on the banks of Saratoga Lake, June 17.

THE DATE of the four-oared race between Princeton and the University of Pennsylvania has been changed to June 30, as one of the inter-collegiate cricket matches is to be played on the 29th, the date originally fixed.

THE Bay of Quinte Yacht Club of Belleville, Ont., having received notification that the same vessel will compete against the Atlanta in all three races for the America Cup, were to meet June 21 and perfect arrangements for the races.

THE match race between Dr. Johnson's yacht Lizzie L. and Rear-commodore Howell's Pirate, for $500, has been declared off.

TRICKETT expresses a desire for a meeting on the water with Courtney. Should the latter accommodate him, come to 1 s post well and fit, and start against the Australian, this ought to be a great betting event.

ATHLETIC.

COMING EVENTS.

June 25—Union A. C. Spring Meeting, Boston (Mass.) Baseball Grounds.
June 25—Irish-American A. C. Handicap Games, Manhattan A. C. Grounds, New York City.
July 2—Olympic A. C. Summer Meeting, Caledonian Park, Jersey City Heights, N. J.
July 4—Williamsburg A. C. Summer Meeting, Brooklyn, E. D.
July 4—Manhattan A. C. Special Summer Meeting, N. Y. City.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 135yds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Olympic A. C.—June 25, with F. G. Pendexter, 330 York street, Jersey City, N. J. For events see CLIPPER of June 4.

Manhattan Polo Association.—June 25, with H. Foderingham, P. O. Box 1,589, N. Y. City. For events see CLIPPER of June 25.

Manhattan A. C.—June 28, with W. Newbrough, 8th avenue and 56th street, N. Y. City. For events see CLIPPER of June 25.

Williamsburg A. C.—June 27, with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of June 18.

THE PRINCETON ATHLETES.

The members of the Athletic Association composed of students of Princeton (N. J.) University on June 18 held an outdoor meeting, with the result shown below: One mile walk—B. White, '83, first, in 9m.; H. J. Morris, '84, second; A. G. Fell, '84, did not finish. Putting the shot—J. T. Haxall, '83, first, 33ft. 10½in.; G. C. Darlington, second, 33ft. 7in. One-hundred-yards run, final heat—C. G. Wilson, '83, first, in 10sec.; S. H. Benton, '82, second, in 10⅛s. This was run down hill, and the time does not form a record. One-mile run—J. H. Ryan, '82, and W. C. Osborne, '83, dead heat, in 5m. 9s.; F. Duane, '83, fainted on the track. Throwing the hammer, said to weigh 17¾lb.—E. C. Peace, '83, first, 73ft. 4in.; G. C. Darlington, 83, second, 66ft. 8in.; T. S. Clarke, '82, third, 64 feet. The throwing was done on sloping ground—Quarter-mile run—G. C. Wilson, '83, first, in 59⅛sec.; E. H. Rudd, '83, second, in 1m. ¼s. Running long-jump—A. G. Fell, '84, first, 18ft. 6½in; C. F. Darlington, '82, second, 17ft. 8¾in.; O. Harrison, '83, 0; E. D. Warfield, '82, 0; J. B. Shober, '82, 0. Relay race, run in pairs, companions to alternately, at signal, carry each other pick-a-back, 220yds., changing at 110yds.—J. Wilson, '82, and J. M. Woodruff, '82, first, in 18⅛sec.; E. H. Ernst, '82, and E. H. Simons, '82, second. Bicycle race, two miles—W. P. Field, '83, first, in 7m. 37s.; W. Chester, '83, second, in 7m. 42¾s. Running high-jump—O. Harriman, '83, first, 5ft. 5in.; G. Westervelt, '82, second, 5ft. 3in.; D. P. Morgan, '83, third, 5ft. 2in. 220yds. run—C. G. Wilson, '83, first, in 27⅛s.; S. J. Poe, '84, second. Half-mile run—F. S. Conover, '83, first in 2m. 14⅗s. G. B. Hallock, '82, second; C. S. Day, '83, third; J. H. Morris, '84, quit on first lap, and M. Woodruff, '82, on the second, having turned his ankle. Wheelbarrow race, 220yds.—C. F. Darlington, '82, first, in 29s.; W. P. Field, '83, second. Hurdle race, 120yds., final heat—G. N. Karmer, '81, first, in 18⅘s.; O. Harriman, '84, second, in 20s.; G. Westervelt, '82, 0; H. H. Emmons, '82, 0. Pole-vaulting—O. Harriman, '83, first, 8ft. 4½in.; J. B. Shober, '82, second, 8ft.; John Russell, '83, third, 7ft. 6in.

THE BALTIMORE CALEDONIANS.

The eighth annual festival and games of the Baltimore (Md.) Caledonian Club was held at Scheutzen Park on Monday, June 13. The spectators were numerous, weather fine, and the games, which were interesting, resulted as follow: Putting light stone—William Robertson, 45ft. 1in. Running high-jump—A. Marshall, 4ft. 10in. Boys' race, under fourteen years—John Dixon first, Charles Rennie second. One-mile walk—Wm. McCullough first, C. R. Wilson second. Three-legged race—A. Marshall and James Fairley first, James Stack and Thomas Rennie second. Hitch-and-kick—A. Marshall, 7ft. 11in.; James Fairley, 7ft. 6in. Throwing light hammer — William Robertson, 96ft. 3in.; J. A. C. Dickson, 73ft. 10in. Vaulting with pole—James Fairley, 7ft. 4in.; A. Marshall, 7ft. Running long-jump—W. Burk, 17ft. 10in.; J. Ward, 16ft. 10in. Broadsword - dance—Wm. Robertson first, J. A. C. Dickson second. Highland fling—J. A. C. Dickson first, Wm. McHardy second. 150yds. run—James Gibson first, H. Bailey second. One-mile run—Wm. McCullough first, Ed. McGlone second. Bagpipe-playing—J. A. C. Dickson first, John Logan second. Tug-of war—Captain Fraser's team won, defeating a team of eight captained by William Stirling. Members' short-race, 150yds.—Thomas Rennie first, Joseph Hutchinson second. The silver medal offered to the best general athlete was given to James Fairley. Dancing progressed while the sports were going on, and after they were concluded flying feet kept time to the music until the hour of midnight, when the lassies and laddies betook themselves homeward, having enjoyed a day's rare sport.

PRICE vs. McDONALD.

In presence of a very small body of spectators the match in which Charles Price conceded P. J. McDonald a start of one minute in five miles, for one hundred dollars a side, was decided at the grounds of the Manhattan A. C., in this city, June 18. McDonald gained a little more than a lap and a half in his allowance, and completed his first mile in 4m. 48⅛s., a quarter of a second less than Price occupied in going the same distance. Mac slackened during the next mile, which he was 5m. 29⅛s. in covering, while Price took twelve seconds less. The latter was rapidly cutting down the distance between them, and it was plain that he was much more than a match for McDonald, who lost heart as his legs failed him, and he quit after running two miles and about three hundred and fifty yards. His performance was very disappointing. Price continued to run until he had completed the full distance, his time at the end of every mile being as follows: One, 4m. 48⅜s.; two, 10m. 6s.; three, 15m. 48⅛s.; four, 21m. 29⅛s.; five, 27m. 5s. McDonald's time for two miles was 10m. 18s. Had McDonald been able to do as well as had been expected of him, there is little doubt that the winner would have had to beat American record-time; but, as it was, the previous best figures remained unshaken.

HAMILTON COLLEGE GAMES.

These annual sports were held at Hamilton, O., June 11, with the results here shown: 100yds. run—Whiteman, '81, first, in 10⅛sec.; Dalzell, '84, second. Putting 40lb-shot—Donaldson, '84, 22ft. 7in.; Bumpus, '81, second. Running broad-jump—Bassett, '84, 19ft. 1in.; De Garmo, '81, second. Running high-jump—Rodgers, '83, 4ft 9in.; Bumpus, '81, second. Running hop-skip-and-jump—Bassett, '84, 39ft. 5in.; De Garmo, '81, second. Quarter-mile run—Giroux, '84, first, in 59¼sec.; Barber, '84, second. Standing-jump, with weights—Bassett, '84, 12ft.; Bumpus, '81, second. One-mile walk—Spencer, '82, first, in 8m. 39s.; Bumpus, '81, second. Potato-race, 30 potatoes, 1yd. apart—Donaldson, '84, first, in 3m. 32s.; Dalzell, '84, second. Throwing baseball—Evans, '82, 300ft.; Morrow, '84, second. Hurdle-race, 10 hurdles, 120yds.—See, '83, first, in 19⅛sec.; Bassett, '84, second. Three-legged race, 100yds.—Morrow, '84, and Tabor, '84, first, in 14sec.; Dalzell, '84, and Sill, '84, second. Three-mile run—Donaldson, '84, first, in 21m. 15⅛sec.; Giroux, '84, second. Tug-of-war—Sophomores vs. Freshmen; won by Sophomores.

BEST-ON-RECORD TIMES.

At the meeting of the London Athletic Club held at Stamford Bridge, London, England, May 28, the mile-and-a-half race was won from scratch by G. M. Nehan, L. A. C., in 7m. 6s., which is the fastest amateur record for that distance, beating J. Gibbs' time by eight seconds. At the same meeting H. D. Thomas won the mile challenge cup in 4m. 27⅗s., and in his trial heat in the club 300yds. handicap W. P. Phillips, scratch, was beaten three yards in 31⅗s. C. L. Lockton (owing 16yds.) ran in the "hurdles," winning his trial heat with ease; but in the final, while holding a good lead, he struck the last flight but one and went out of the race...... At the Small Heath Harriers sports, Birmingham, held the same day, W. Snook, Moseley Harriers, also eclipsed the amateur two-mile record, covering the distance in 9m. 33⅗s., which excelled W. Slade's time by eight and three-fifth seconds. Slade's time had stood as the best for nearly five years.

SCOTTISH-AMERICAN ATHLETIC CLUB.—Handicap games were held by this club at their grounds, on West Fifty-fourth street, this city, June 18, with the following result: One hundred yards race—First heat: E. H. Anderson, 9yds. start, first, in 12⅛s.; W. C. Richardson, scratch, second, by two feet. Second heat: J. O'Carroll, 8, first, in 11⅛s.; J. Y. Abbott, 4, second, by six inches. Final heat: Richardson first, in 10¼s.; Abbott second, by three feet. Six hundred yards run—T. J. Murphy, scratch, first, in 1m. 22s.; Alex. Letzeiser, 45yds., second, by a yard; E. H. Anderson, 35, third. Medley race, run one lap, run backwards half a lap, hop half a lap, and run a lap over 2ft. 6in. hurdles, 600yds. in all—T. J. Murphy first, Guy Vesey second.

DEATH OF HARRY CLIFTON.

But a few weeks have elapsed since we with pleasure announced the opening by that popular metropolitan refreshment caterer Harry Clifton of a new English steak and chop house at No. 34 West Thirtieth street. We were pleased because the proprietor was a worthy citizen, who we were confident would here find the continuation of that business prosperity which was interrupted when he several years ago made the mistake of locating in an out-of-the-way spot on the East-side. He gave to the new place the quaint old-country title of "The Gate Tavern," and upon the invitations to the opening appeared a picture of an old-fashioned gate swinging from the trunk of a tree, upon the five bars of which was the following: "The gate hangs well, and hinders none; refresh and pay, and travel on." Old friends, including many members of the histrionic, legal, journalistic and other professions, with well-known business and society men, and not a few of the better class of those who love sport, gathered in the handsome, cosy new place and welcomed "Harry" to their midst again, while they drained their glasses in drinking to his health and prosperity. Little did he or any one else imagine on that merry 21st of May that to him soon would apply the last clause of the legend borne upon the bars of the gate—"refresh and pay and travel on." Such, however, is the sad fact. Just as the future seemed opening out brightly and full of promise before him he was called upon to pay that which sooner or later is expected of all human kind, and to travel on to the unknown land. It appears that about ten days ago Mr. Clifton, who was suffering from an attack of biliousness, took an overdose of medicine, which brought on a severe spell of sickness. Upon awaking on the morning of Friday, June 17, he seemed to feel better, but soon afterwards he was seized with a violent fit of coughing and retching, which produced internal hemorrhage, speedily resulting in death. His unexpected demise was a terrible blow to his wife and family, and to his brother Charley, while its suddenness startled a community in which he had earned a reputation for honesty and fair-dealing, and expressions of regret were general and sincere. The funeral took place on Sunday afternoon, 19, from his late residence, and it was very numerously attended by men of prominence in the metropolis and Brooklyn, including Hubert O. Thompson, Commissioner of Public Works; Wm. P. Mitchell, Excise Commissioner; and Alderman Thomas Sheils. The interment was in Calvary Cemetery, and a number of carriages containing friends followed the remains to the beautiful city of the dead. Deceased was born at the inn known as the Spread Eagle, kept by his father at Fargate, Sheffield, Yorkshire, Eng.; and while yet in his teens he and his brother Charles came to seek their fortunes in the States. Harry was employed soon after his arrival by the then well-known refreshment caterers Clark & Brown, who were among the first to carry on in this city an ale and chop house conducted on the English plan, and whose establishment was then a favorite resort. Subsequently Clifton was employed as bartender at the Hone House, Broadway and Great Jones street, then in the heydey of its popularity, and later his services were secured by Harry Foster, who kept a prosperous establishment at Broadway and Walker street. About 1864 he embarked in business for himself in East Houston street, between Broadway and Crosby streets, where he opened a first-class ale and chop-house that in time became one of the most noted establishments of its kind in the city. Here he remained for about ten years, in company with his brother, during the greater part of which time business flourished and Harry was enabled by good management to amass quite a competency. The brothers were both of a genial nature, everything was conducted in A1 style, and while the Cliftons became exceedingly popular and made hosts of friends, the house became one of the chief resorts of that large class of metropolitans who know how to appreciate the comfort and good cheer inseparable from a well-managed English chop-house. Actors, artists, men of letters, successful business men, shining lights in the medical and other professions, with gentlemen identified with different branches of legitimate indoor and outdoor sports, were wont to daily clink glasses over the bar or discuss the topics of the day while they struck heels beneath the rosewood and mahogany. Clifton was quite a critic in art matters, too, and, being fond of pictures, the walls of his parlors were covered with oil paintings, water colors, etc., including some gems, the "art gallery" being quite a feature of the establishment, as was the "Yorkshire Stingo" dispensed over the bar and the prime roast beef and Yorkshire pudding which were to be obtained there at noon every day in the year. As the march of improvement carried trade farther up-town, however, business gradually fell off, the character of Houston street changed, and Harry finally concluded to leave the old spot, so fraught with pleasant memories, and go with the upward tide. This he did some seven years ago; but, unfortunately, he selected a poor site when he chose a lot and a two-story frame-house on the east-side of Lexington avenue, near Thirty third street. Thither he removed with his family, and he transformed the lower floor of the dwelling into an attractive and snug English chop-house. He was too far out of the way for his former patrons to follow him, however, and in that part of the city he could not expect to do more than sufficient business to make a little better than a good living—not many men beside himself could have done so well. During the past year he had been looking out for a place better suited to a man of his energy and active temperament, and this he at last found in the four-story brown stone dwelling on Thirtieth street, one door east of Broadway, and almost opposite the site of Wallack's new theatre. This he altered to meet the requirements of the business for which he intended it, and, having rented his other place to good advantage, he on May 21 opened the handsomest chop-house in this city, and which under his management bade fair to become in course of time very valuable property. Had he made the move several years earlier, it would doubtless have been better for himself financially and otherwise. Naturally bright and intelligent and having received good instruction in his boyhood, and read much on various subjects as he grew older, while he was blessed with a retentive memory, Harry possessed a fund of general and useful information, and was most excellent company. He made many warm friendships with leading members of the dramatic and kindred professions, dealt squarely with everybody, and was openhearted and generous by nature. He leaves a wife, two daughters and a son.

MANHATTAN ATHLETIC CLUB.—A special Summer meeting of this club will be held at their grounds, Fifth-sixth street and Eighth avenue, this city, on Monday, July 4, at 4 P. M. The following games are open to all amateurs: 100yds. run, handicap; 220yds. run, for those who have never beaten 27sec.; 300yds. run, handicap; 600yds. run, for those who have never won a first prize at this distance in open competition; half-mile run, handicap; one-mile run, handicap, limit 75 yards; 220yds. hurdle-race, handicap, limit 15 yards; one-mile bicycle-race, handicap, limit 100 yards; one-mile walk, special handicap, for those who have a record of eight minutes or better; individual tug-of-war, 150lb stripped. Specific articles of jewelry will be given to first and second in each event, except in tug-of-war, in which a prize will only be given to the winner. An entrance-fee of 50c. for each and every event. Right to reject any entry is reserved. Prizes on exhibition at McCue Bros.', No. 192 Broadway. The rules of the National Association will govern all contests. Handicapping to be done by the handicapper of the National Association. Entries close positively June 28 with the secretary, W. Newbrough, Eighth avenue, Fifty-sixth and Fifty-seventh streets.

HOSE ROSE.—The Deere Hose Co. of Moline, Ill., had a friendly contest in a three-hundred-yard run with the Wide-awake Hose Co. of Rock Island, Ill., laying hose and making coupling (hauling their cart), and came out ahead by twelve seconds in 48sec.; Rock Island, 60sec. At the State tournament at Council Bluffs, Ia., the Deeres came in third, first prize being taken by Decatur, Ill., in 42sec., and the second by the Council Bluffs team. The Deeres made their run in 36sec., but slipped up in coupling, as the metal in the coupling was soft, and they ran first and had the disadvantage, it being changed after their run, thus giving rival companies the advantage of a good coupling. Deere Hose is a new company, organized in the Deere Plow Works, and made a good record, running as they did against old and practiced teams, and a professional team from Council Bluffs.

MANHATTAN POLO ASSOCIATION.—An amateur athletic meeting will be held on the Polo Grounds, 110th street and Sixth avenue, under the auspices of the Manattan Polo Association, on Saturday afternoon, July 2, at four o'clock. The following events are open to all amateurs: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, handicap; half-mile run, scratch; one-mile run, handicap; 220yds. hurdle race, handicap; steeplechase, one mile, scratch; broad-jump, handicap; high-jump, handicap; putting the shot, handicap; throwing hammer, handicap. Handsome gold medals to first and second and silver medal to third will be given in every event. Entrance-fee, 50 cents for each event. The right to refuse or strike out any entry is reserved. Entries close Saturday, June 25, with H. Foderingham, P. O. box 1,589, New York City.

THE ASTLEY BELT.—What will doubtless prove to be the final contest for this trophy commenced at the Marble Rink on the Clapham Road, London, Eng., at the customary hour on the morning of Monday, June 20, the only contestants being Charles Rowell and E. P. Weston. The former at once commenced to go away from his opponent, and as the latter, who was sick and off the track several hours during the day, continued to fall rapidly behind, the slight interest manifested in the affair at first greatly diminished, and the race went on before a mere handful of spectators during the afternoon and evening. At midnight Weston was fifty-five miles behind Rowell, who had retired to rest a half hour before, having scored 140 miles and the American 85. At 3 P. M. 21 the scores were Rowell, 196 miles; Weston, 147.

PROF. JOHN M. CANNON, athlete, and formerly superintendent of the Cincinnati Gymnasium, died in Crittenden, Ky., June 14, of consumption, from which he had suffered for a year or more. In a recent issue we announced a verdict for $7,500 rendered in his favor in a suit for $20,000 damages instituted against James Landy, a Cincinnati photographer, for personal injuries inflicted in a set-to in the gymnasium in March, 1880, the allegation being that the disease which resulted in Cannon's death was induced by blows inflicted by Landy. The Court had ordered a new trial of the case. On Jan. 16, 1875, deceased lifted 1,250lb on the health-lift machine.

A NOVEL and highly-amusing race was added to an excellent athletic programme at the Rochester F. C. Sports, Eng., May 28, the competitors not only having to negotiate hurdles, but to wriggle under a pole raised a few inches from the ground, and crawl through a barrel.

THE TRACK upon which the recent one-hundred-hour go-as-you-please race at Elmira, N. Y., was decided was measured by City-surveyor McKinney, and found to require twenty-three and one-half laps to complete a mile. The manager, Sam Miller (evidently a relative of Burt Miller, inventor of the now famous "Miller mile"), however, had the scoring done at the rate of twenty laps to the mile.

ATHLETICS IN MICHIGAN.

The second annual Summer games of the Detroit Athletic Club and the Detroit Bicycle Club were held at Recreation Park June 18. The weather was sultry, and the attendance was not large enough to meet the expenses. Return:

Bicycle race, 1½ miles—C. D. Standish, D. B. C., first, in 5m. 12⅘s.; W. J. Howard, D. B. C., second, by twenty yards; J. C. McCaul, D. B. C., 0; G. R. Osmun, D. B. C., quit at the half-mile.

One-hundred-yard run—First heat: Edward Chase, first, in 11⅛sec.; E. C. Wetmore second, by a foot; Edward Bigger, Canada, third, by two yards; John Sugden, 0. Second heat: S. R. Bateson, Centennial Boat Club, first, in 11sec.; Chas. E. Runge, Centennial Boat Club, second, by three yards; Syd. R. Dixon, third, by two yards. Final heat: Bateson first, in 11sec.; Wetmore second, by two yards; Chase third.

One mile walk—John H. Clegg, Detroit Athletic Club, first, in 7m. 55s.; Grant Chilvers second, in 10m. 12s.

Bicycle race, three-quarters of a mile—W. J. Howard, D. B. C., first, in 2m. 21s.; H. M. Snow, D. B. C., second, by 25yds.; C. D. Standish, D. B. C., third.

One-mile run—C. H. Harris, Riverside A. C., first, in 5m. 26s.; Syd. R. Dixon second, by fifteen yards; W. H. Allen, D. A. C., third.

Standing high-jump—W. R. McMillan, first, 4ft. 6in.; Grant Chilvers, second, 4ft. 3in.

Running high-jump—W. R. McMillan first, 4ft. 7in.

Running wide-jump—S. R. Bateson Jr., Centennial B. C., first, 15ft. 9in.; John Sugden, Detroit, second, 15ft. 6in.; C. H. Harris, Riverside A. C., third, 13ft. 8in.

Throwing the hammer—M. Cahill, Riverside A. C., first, 47ft. 5in.; A. Reed, Riverside A. C., second, 44ft. 1in.

Tug-of-war, for teams of four, over 600lb in weight—First pull: Fire Department team (James Shay, Fred Smith, John Hoye and John O'Neil, anchor), first, in less than a minute. Police Department team (Officers Fitzpatrick, Meyers, Hazard and Thompson, anchor), second. Second pull: Fire Department team, first; Detroit Athletic Club team (W. H. Allen, J. Troy, H. F. Wolcott and F. D. Standish, anchor), second.

Tug-of-war, for teams of four, 600lb and under—Centennial Boat Club team (Grant Chilvers, Sydney R. Dixon, F. E. Murphy and A. Stegmeyer, anchor) first; Riverside Athletic Club team (M. Cahill, A. Reed, C. H. Harris and A. C. Hempel, anchor) second.

Field-officers—Judges, George H. Lesher and J. C. McCaul; judge of walking, F. W. Eddy; timekeepers, D. W. Smith and L. B. Clark; scorers, E. D. Price and A. F. Merell; referee, Geo. H. Earl.

BROOKLINE ATHLETIC CLUB.

The postponed games of this club were held on Saturday, June 18, when they were favored with good weather, and more than a thousand people are stated to have been present. A return follows:

Bicycle race, one mile—H. D. Corey, first, in 3m. 40s.; F. L. Creesey second, in 3m. 42s.

Throwing a 16lb hammer—John O'Connell, first, 79ft. 9⅛in.; F. H. Thompson, Brookline Athletic Club, second, 75ft. 4in.

One mile run—C. F. Peppeard, Hyde Park, first, in 5m. 4s.; H. W. Carnes, Brookline Athletic Club, second, in 5m. 10s.

One hundred yards run—J. K. Simpson, Brookline A. C., first, in 10⅘s.; C. Stetson, H. F. Mandell and G. R. Agassiz, Howard A. A., were so nearly even that the judges could not pick out second man.

Bicycle-race, two miles—F. L. Creesey, Br. A. C., first, in 7m. 34s.; S. Williston, Harvard A. A., second, in 7m. 40s. The latter led until the last lap of the second mile, when he fell from his machine.

Running long-jump—J. K. Simpson, first, 19ft. 5in.; G. P. B. Clarke, second, 18ft. 7in.; F. H. Thompson, third, 18ft. 6in.

Quarter-mile run—J. T. Williams walked over, in 1m. 3s.

Two-mile handicap-walk—J. Briggs, scratch, first, in 15m. 15s.; A. Hosmer, 20sec. start, second, in 16m. 20s.; J. Cole, 10, third.

Three-legged race, 100yds.—Clarke and Thompson, Br. A. C., first, in 14⅘sec.; Simpson and Estabrook, Br. A. C., second, in 14⅘sec.

Games open only to members: One-hundred-yard run—G. P. B. Clarke, first, in 10⅘s.; J. T. Williams, second, in 11s. One-mile walk—H. W. Carnes, first, in 8m. 20s.; B. C. Henry, second, in 8m. 40s. Running hop-step-and-jump—P. B. Brackett, 38ft. 8in.; C. M. Lincoln, 36ft. 11in.; W. H. Franks, 35ft. 9in. Quarter-mile run—P. B. Brackett, first, in 59⅘s.; G. P. Clarke, second, in 1m. The gold-lined silver goblets which constituted the prizes were subsequently presented to the winning athletes. Judges—N. H. Harriman, C. F. McDonald and E. W. Atkinson; referee, M. J. McEttrick.

IRISH ATHLETIC CLUB.

Over four thousand people visited Highland Lake June 17 to enjoy the festival and sports given under the auspices of this Boston, Mass., club. A return follows: One-mile run—James Burns first, John Powers second, Patrick Davorn third. Hurdle-race, boys under 16yrs. old—Augustus Dooley first, J. Dwyer second. Running high-jump—John Hartnett first, 5ft. 7in.; P. Maloney second, Duncan C. Ross third. Standing high-jump—John Hartnett first, 4ft. 9in.; J. McCaffrey second, 4ft. 8in.; Larry Leroy and Michael Linskey tied and divided third prize. Three standing jumps—John Hartnett first, 38ft. 6in.; Joseph Tully second, 36ft. 5½in.; J. McCaffrey third, 35ft. 10in.; Michael Linskey, 34ft. 1in. Running long-jump—Frank J. McQuigin first, 19ft. 5in.; Michael Linskey second, 19ft. 3in.; Thomas Aiken third, 18ft. 10in. Heavy-weight throwing—Duncan C. Ross, first, 24ft. 4in.; J. C. Daley second, 22ft. 5in.; J. D. Markee third, 16ft. 3in. Light-weight throwing—Duncan C. Ross first, 36ft. 3in.; J. C. Daley second, 32ft. 5in.; John Hartnett third, 31ft. 9in.; J. D. Markee fourth, 31ft. 9in. Hurling for the silver cup presented by John Boyle O'Reilly—The Dalcasian Club of Cambridge and the Irish Hurling Club of Boston each won a goal, the result being a draw. Wrestling, collar-and-elbow—First bout: S. F. Hunt beat John Norwood, taking two falls. Second bout: Thomas E. Kivan beat William Sullivan, taking two falls. Græco-Roman: D. C. Ross and Edwin Bibby each won a fall. The wrestling was carried on in the pavilion, where there was also sparring by Tommy Drohan and Patsey O'Hara, Patsey Sheppard and Timothy McCarty, and John L. Sullivan and Billy Madden, while the Drohan Brothers and Timothy McCarty also swung clubs. Judges: John Boyle O'Reilly, Gen. M. T. Donohue, Charles E. Gorman, M. P. Curran, James Flynn and Rev. Hugh Roe O'Donnell. The handsome sum realized above expenses was applied to local charities.

IRISH-AMERICAN ATHLETIC CLUB.

The annual games of this Boston club attracted a big crowd to Centennial Grove on June 18. Results follow: Putting the 56lb weight—James Gleason, 21ft.; John O'Connor, 20ft. 5in.; Wm. Ryan, 16ft. 10in. Putting the 30lb shot—James Gleason, 30ft. 7in.; Wm. Ryan, 27ft. 6in.; J. O'Connor, 27ft. Throwing 56lb weight from the side—Patrick Goggin, 22ft. 4in.; Wm. Ryan, 22ft. 3in.; Patrick Manning, 21ft. 11in. Tossing 56lb weight for height—Wm. Ryan, 11ft. 5⅛in.; Patrick Manning, 11ft. 3⅛in. Throwing 16lb hammer—Wm. Ryan, 77ft.; James Gleason, 76ft. 11in.; Patrick Goggin, 68ft. 5⅛in. Three standing-jumps—John F. Keating, 35ft. 8in.; Wm. Ryan, 35ft.; Con Sullivan, 33ft. 6in. Standing hop-step-and-jump—John F. Keating, 32ft. 4in.; Con Sullivan, 30ft. Standing-jump—John F. Keating, 13ft. 3in.; Wm. Ryan and J. Gleason, each 11ft. 6in. The Hurling Club contest between South Boston and Worcester clubs ended in a draw. The 440yds. race—John N. Casey first, in 57sec.; John M. Lahan second. Fat man's race, 100yds.—Won by Hoskins, Barry second. The tug-of-war, between the Irish-American A.C. team and the South-end brewers, was won by the latter in 4min. Running high-jump—John F. Keating, 5ft. 11in.; Con. Sullivan, 5ft. 4in.; Jas. Gleason, 4ft. 11in. The proceeds in excess of expenses were to be turned over to the Irish National Land League.

A NEW ARRIVAL.

Among the arrivals at this port from England on Sunday, June 19, was W. C. Davies of the Westminster Rowing Club, London. This is the young gentleman who won the gold medal emblematic of the twelve-hour championship in a go-as-you-please contest at Agricultural Hall, London, Sept. 9, 1880, upon which occasion he was credited with the best time on record for every mile from fifty-one to eighty-one, inclusive. Some time ago he forwarded his entry for the twenty-four-hour amateur go-as-you-please race announced to be given by D. E. Rose at the Hippodrome, Coney Island, June 22, and his object in crossing the ocean was to compete in said race. He was much surprised to learn upon arrival that Mr. Rose had abandoned the idea of giving an amateur race, owing to action taken by the National Association, as he had not received any notification from the promoter. It is not right that a man should be put to such expense for nothing; and now that Davies is here, it is to be hoped that he will not suffer pecuniarily in consequence of the neglect of other persons. Davies is of medium stature, well built, and a very likely-looking young man for such a race.

OFF THE REEL.

On Monday, June 20, after the baseball match between the knights of the greencloth was over, some sport of an impromptu character was had. Jack Goulding was putting William McCoskey through his sprinting trials, when some of the billiardists who lingered at the Polo Grounds remarked that he was a poor runner, and that they had a man who could down him. As McCoskey would not run for money, it was agreed to have a go at one hundred yards just for sport's sake. When the signal was given Mac went off like a shot, and ran through while his opponent, H. King, stood at the mark. As about $150 had been wagered upon the result, a wrangle ensued, and to end it McCoskey consented to run again, when he defeated King by a yard and a half in 11sec. We understand that McCoskey has made a match to give King five yards in one hundred, and run in three weeks, for a medal valued at twenty-five dollars.

THE CAPITOL BICYCLE CLUB held their annual races in the Iowa Circle, at Washington, D. C., June 18, in presence of an estimated attendance of six thousand. Over one hundred riders took part in the preliminary parade. The first race, one mile, open to all, start to be made from a stand-still, was won by H. M. Schooley; time, 3m. 14⅛s. The second race, a quarter-of-a-mile dash, for members only, was run by each contestant singly, with a flying start, and was won by A. M. Coyle in 46½sec. The third race, five miles, start to be made from a stand-still, was won by J. McK. Borden in 18m. 42⅗s. The fourth was a juvenile-race for boys on wooden machines. The fifth race, one mile, for members of the Capitol Bicycle Club only, was won by George Cook in 3m. 20½s. A three-mile dash, open to all, was won by H. Stewart after a desperate struggle in the last mile. Time, 10m.

HAPPY JACK SMITH had so much confidence in the ability of Geo. Littlewood to win the recent race for the O'Leary international belt that he bet all his cash on the result, and, as a consequence, the close of the race found his pocketbook flatter than smooth water. In order to get him off his beam-ends again it is proposed to give him a complimentary testimonial in the shape of a grand athletic entertainment at Sulzer's Harlem-river Park, Second avenue and 122d street, Harlem, on Friday, July 15, afternoon and evening. A series of interesting pedestrian and other events will take place, including a fifty-mile run by George Hazael and Dennis Donovan, and a five-mile race between Charles Price and John Raine. Dancing will commence in the afternoon, and continue as far into next morning as the boys and girls want to keep it up.

TWO FOOT RACES came off at Quincy, Mass., June 18. The first, five miles, was won by Luke Mulligan in 35min.; Joseph Langford second. The two-mile race, for boys, was won by Prout of Weymouth, with Foye second.

W. H. JOHNSON has reached Detroit on his tour, and he and Robt. Wright lost no time in arranging a match (?), which is to be decided at the Detroit Opera-house to-night, June 22.

JERRY MURPHY was the winner of a dash of 125yds. at Danvers, Mass., June 16, defeating T. H. Rafferty, in 13½sec. Stakes, $200.

WE HAVE a letter for Charles Price.

AN UNDECIDED WRESTLING CONTEST.

Concerning the alleged mixed wrestling match between John McMahon and John McGillick, which attracted about one hundred people to Clark's Boxing Academy, Philadelphia, June 15, we have received the following communication from John H. Clark:

PHILADELPHIA, June 19, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* I wish to make a statement regarding the McMahon-McGillick wrestling match. The former, who had been confined to his bed for four weeks, only wrestled to oblige McGillick, who was in need of a few dollars. A few weeks previously they had hot words about their respective styles of wrestling, when I made a proposition offering them $50 if the house took in that amount; if not, they were to receive $100 sure. It appears that previously to the day fixed upon a private agreement was entered into between them whereby McMahon was to win two falls out of the three, he fearing that he could not do himself justice, owing to his bad ankle. He was to win at Græco-Roman and collar-and-elbow styles, so as to give his friends confidence to back him, and McGillick was to have parties present with money enough to accept all offers. McMahon did not suspect his opponent, and, being unprepared for such work as McGillick put in, he was thrown at Græco-Roman holds, losing the first fall. After this bout McMahon told me about the agreement. He won the choice of styles for the next bout, which he quickly won in collar-and-elbow fashion. Knowing McGillick could win at catch-as-catch-can, McMahon then refused to go on, for the stated reason that McGillick had broken the contract between them. I told them I should return the admission money; and when McGillick saw I was determined, he said that if I would give him one-half the receipts he would let McMahon down him. I refused to listen to such a proposition, and went on the stage and told the people the match was not square, and that they could go to the box-office and get their money back, which they did, with the exception of several gentlemen who said they had seen their money's worth, and gave me credit for doing what I did. I lost on the match, but felt happy in downing a man who tried to put on the double cross. Yours respectfully, JOHN H. CLARK.

It is plain that, by the terms of the private agreement alleged to have been entered into by the principals, the only parties it was designed to swindle were those who might bet their money on McGillick. Whether the latter at the time intended adhering to this agreement or not, it is patent that he was wrestling to win on the night they took hold, and, such being the case, the proper thing for Clark to have done would have been to let the contest progress till won and lost on the merits of the men, which it was evident it would have been had they come together for the third bout. In case McMahon refused to go on again, McGillick should have been given the money. The former was willing that his opponent's friends should be swindled, and therefore did not deserve protection.

THE ALL UNITED STATES HANDICAP.

The third 135yds. pedestrian handicap promoted by Messrs. Clark, Gormley & Dawson, will take place at Scattergood's track, Philadelphia, July 4, 5. The entries, with starts allotted them, are as follow: James Quirk, alias Shuttleworth, Canada, scratch; R. B. Mathison, 1 yard; W. C. Bryan, 2½; Frank McQuigin, 4; H. Chadwick, 4½; Joel Brooks, 7½; John Jamison, 7½; John Allison, 7½; G. Buckins, 8; West. Hight, 8; C. Miller, 9; H. Parkinson, 9; C. H. Collins, 9; D. L. Wright, 9; John Thomas, 9½; W. Barnes, 9½; J. W. Robinson, 10; W. Hunter, 10; J. Darcy, 10½; W. Irvine, 10½; W. Isenhower, 11½; W. Russell, 12½; Daniel Bergen, 12½; J. Shillingford, 12½; W. Rouse, 13; W. R. Knight, 13½; J. Robinson, 13½; J. Parker, 13½; Gus Miller, 13½; J. Mallerkey, 14; Philip Cook, 14; J. P. Oconner, 14; Cunningham, 14; A. Bourne, 14; J. Morris, 14; H. Taylor, 15; M. Shannon, 15; J. J. Bradley, 15; T. McDermott, 15; W. Chambers, 15½; G. Cook, 15½; J. Jordan, 16; W. Brooks, 16; J. H. Hergott, 17½; J. Ritchie, 19. Acceptances, $1; close Monday, June 27. All false entries will be disqualified. Entries for one mile, ten miles and amateur half-mile handicaps close June 27.

CHICAGO ATHLETIC CLUB.

This club held their first public games at the White Stocking Baseball Park, Chicago, Ill., June 18. Rain interfered, yet the programme was carried out, excepting the tug-of-war and sparring. The track was heavy and slow. The officers were: E. P. Simpson, referee and judge of walking; judges—Thomas V. Connor, Geo. Lunt and Geo. T. Muchmore; timekeepers—C. S. Downs, A. W. Sullivan and Leason Thompson; starter, Geo. Giroux; clerk of course, Prof. C. O. Duplessis. The events and winners were:

One-hundred-yard run—G. W. Hancock first, in 12⅛sec.; C. J. Williams second.

Pole-leaping—John Cowling first, 6ft. 8in.; James Corbett, 6ft. 6in.

Standing long-jump—James Corbett first, 10ft. 11in.; J. M. Wilson, 10ft. 2in.

Quarter-mile run—W. B. Henersheets first, in 59sec.; S. Cowling second.

One-mile walk—Mr. Houren first, in 8m. 31s.

Running high-jump—W. B. Henersheets first, 4ft. 9⅛in.

One-mile run—C. Tyndall first, in 5m. 35s.

Hurdle race, 120yds., 10 hurdles—G. W. Hancock first, in 21⅛sec.

Putting 16lb shot—A. W. Sullivan first, 35ft. 5in. E. W. Johnston was on the ground, and by way of exercise put it about forty feet.

CHALLENGE TO DUFRANE.

We hold fifty dollars on account of the subjoined challenge:

NEW YORK, June 21, 1881.

FRANK QUEEN—*Dear Sir:* I hereby challenge George Dufrane to compete against me in a go-as-you-please pedestrian match of twenty-four hours' duration, for one hundred dollars a side, or as much more as he may be willing to contend for. The match to be decided in either New York City or Brooklyn. If this meets with Mr. Dufrane's favorable consideration I will meet him at THE CLIPPER office between 11 A. M. and 12 M. on Monday, June 27, to sign articles. Respectfully, SAMUEL HALL.

WHEN George Smith of Pittsburg, Pa., won Darley & Co.'s 200yds. Sheffield handicap, June 7, he beat J. Wenney, 80½yds., T. Gillen, 80¼, and A. Spalding, 79, he getting on even terms at the half-distance, and winning cleverly by a half-yard. In his first trial he ran a dead heat with P. Gilmore, 78¼, and in the run-off won on the post. In his second trial he beat J. Tomkinson, 75¼, by half a yard, T. Nichols, 78¾, and W. Holgate, 77¼. Smith was on the 76½yds. mark, and the first prize was $400.

FRANK L. EDWARDS arrived from California June 19, looking none the worse for his fifteen months' sojourn in that section. He says he came out a clean loser in the last race for the Cotton six-day belt in San Francisco, but wouldn't have done so, he alleges, if the management had dealt fairly with him.

THE CATCH-AS-CATCH-CAN wrestling match between Massey and McCarthy was commenced June 20 in Philadelphia; but after wrestling 2h. 20m. without either giving a fall, they quit, to resume at the same place in two weeks. Unless allowed to stand by mutual consent, all bets are off.

J. M. COWIE, scratch, ran 280yds. in 29⅘sec., making a dead heat with H. C. Yockney, 22yds., at the London A. C. Grounds June 4.

A SEVENTY-FIVE-HOUR walking match ended at Napa City, Cal., June 12. Wilson made 224 miles, Guerrero 214, and Frear 202.

THE TURF.

RACING AT ASCOT, ENG.

The meeting at Ascot, Eng., was continued June 15. The Ascot Derby Stakes, 50sovs. each, 500sovs. added, was won by Lagrange's Maskelyne, a length and a half ahead of P. Lorillard's Passaic, who was not at his best, but ran better than he had been expected to. Lennoxlove was third and Town Moor fourth. The latter was third to Iroquois for the Epsom Derby. The Royal Hunt Cup, a piece of plate of the value of 500 sovs., added to a handicap sweepstakes of 20sovs. each, one mile, was subsequently run for, Sir J. D. Astley's Peter winning easily by three-parts of a length; Sword Dance second, three lengths before Petronel, third, and Lorillard's Mistake fourth. The Coronation Stakes, 100sovs. each, 300sovs. added, one mile, was also run, seven starting, including Lorillard's Seneca, and Saville's Mazurka winning, with Isola Madre second........On the 16th the first race was for the St. James Palace Stakes, 100sovs. each, 300sovs. added, for three-year-olds, one mile, and it was won by Iroquois, beating Leon, who was his only opponent. For the Rous Memorial Stakes, 10sovs. each, 1,000sovs. added, one mile, a half-dozen started, including Don Fulano and P. Lorillard's Wallenstein. Count De Lagrange's Poulet won, with Ishmael second, Toastmaster third, and Lennoxlove last. Next came the chief event of the day, the Ascot Gold Cup, value 1,000sovs., with 200sovs. to second and 100sovs. to third, added to a subscription of 20sovs. each, two miles and a half. At the start Exeter cut out the work at a moderate pace and went along with a clear lead of Robert the Devil, who was just in front of Foxhall, with Petronel and Zealot side by side next. This order was maintained to the hotel, when Robert the Devil drew closer to Exeter, the pair being well in advance of the others. When a mile from home Exeter took a three lengths lead, and at the same time improved his pace, Foxhall still being clear of the others. Robert the Devil gradually drew up, and headed Exeter on entering the straight, and, despite a challenge by Foxhall and Zealot, won in a common canter by five lengths, with a neck between Petronel and Exeter. Foxhall finished fourth. The New Biennial Stakes was won by Skipetar; Roysterer second, Golden Eye third, and J. R. Keene's Bookmaker fourth. The New Stakes was the last race, and it was won by Lord Rosebery's Kermesse, with Kingdom second and Shrewsbury third. Keene's General Scott made his debut in this race, but performed badly, finishing with the ruck......The meeting closed 17, when the first event was the Wokingham Stakes, three-quarters of a mile, which was won by Jardine's St. Albans, Ellam's King of Scotland second. Keene's Bookmaker was among the starters. The Hardwicke Stakes, a mile and a half, was won by Astley's Peter, Geologist second. The Alexandra Plate, about three miles, was taken by Robert the Devil, Exeter second.

THE ANNUAL SALE of the Erdenheim yearlings, the property of Aristides Welch of Chestnut Hill, near Philadelphia, Pa., took place June 14. Nineteen lots were disposed of, the highest prices paid being as follow: Bay filly by Alarm, dam Susan Beane, by Lexington, sold to Mr. Bathgate for $2,000; chestnut colt by Alarm, dam Australian, Ferncliffe Stud Farm, $1,750; bay colt by Reform, dam Yorkshire Lass, by King of Trumps, Ferncliffe Stud Farm, $1,000; chestnut colt by Alarm, dam Henrietta Welch, by Colton, R. Ten Broeck, $1,500; bay colt by Alarm, dam Theodocia, by Leamington, $850.

BELLONA has been sold by August Belmont to W. C. Daly, and is now a Coney Island fixture.

CONEY ISLAND JOCKEY CLUB.

The only thing needed to make absolutely perfect the opening day of the June meeting of this club on Wednesday, 15, was a good track. The weather was delightful, the assemblage large and brilliant, and the starter's bell brought to the post a number of high-class thoroughbreds; but the rain, which fell so heavily the evening before upon ground which had not yet recovered from the repeated soakings it had received during the previous week, left the track in a very miry condition. After the rain had ceased, however, men were set to work sponging off the water, and next morning the use of harrow and scraper, aided by a warm sun and a brisk northwest wind, wrought a great improvement, so that the going, although heavy, was much better than had been expected. The sport commenced with a five-furlong dash, $500, for which no less than thirteen answered the summons. The result was a victory for the favorite, Sir Hugh (3yrs., 104lb), finishing two lengths ahead of Bonnie Lizzie (3—102), who was half as far ahead of Bliss (3—102), with Victim (117) next. Time, 1:04¼. The second event was the Tidal Stakes, for three-year-olds, $100 each, $1,000 added, which was won by Hindoo (118) by one length from Crickmore (115), who certainly pushed the favorite throughout, as the time, 1:43¼—exceedingly fast for so heavy a track—proves. Saunterer (118), George Lorillard's fast colt, was fifty yards to the bad at the close. These were the only starters. A selling-race, $500, a mile and a furlong, was next, and the winner turned up in Warfield (6—107), who was also the favorite, and who passed the post a short head in advance of Big Medicine (4—105), Gossip (3—80), third, Elise, Woodcraft, Ingomar, Surge and Gammacita following in this order. Time, 1:59. Maidens of all ages then contended in a mile-and-a-quarter race, for $500, and this resulted in the only upset which the betting fraternity received during the day. Sir Walter (3—103) was made a favorite, mainly because he belongs to G. L. Lorillard, with Vici (3—103) for second choice, but neither succeeded in getting a place, Aurora's Baby (4—84) winning by a head from Regicide (3—103), who was a half length in front of Harry O. (4—118), with Vici fourth, Sir Walter fifth, and Lilly Monson last. Time, 2:16. The last event of the afternoon was the June Steeplechase, a sweepstakes of $25 each, $700 added, short course, which was won with ease by Disturbance (aged—150), about fifty yards before Glenlivet (5—130), Frank Short a poor third, and Tom Kinsella, whose rider fell, last. Time, 4:15...... The weather was equally fine on the following day, the attendance larger, and the track improved, although still somewhat slow. The first race was three-quarters of a mile, $500, and it had nine starters, of whom Thora (3—102) finished first, a length in front of Victim (5—117), who was a head before Charley Ross (aged—120), Checkmate (6—117), Blue Lodge (4—113), Wyanoke (2—74), Bliss (3—102), Greenland (3—107, and By-the-way (3—102) coming home in this order. Time, 1:16. The Foam Stakes, a sweep of $25 each, with $1,000 added, for two-year-olds, five furlongs, was won by Gerald (110), a length before Memento (107), with Olivia (107) third and Onondaga (110) fourth. Nine others started. Time, 1:02¼. A mile-heat race, $700, was next, and, as with both previous races, the non-favorite won, Glenmore (6—114) taking the second and third heats, after Dan Sparling (5—114) had won the first. Ferida (5—109) was a hot favorite, with Oden (4—108) for second choice, the former finishing third in the first heat and second in the second, while Oden was second in the first heat and third in the second. Time, 1:42½, 1:42¼, 1:46¼. The state of the track considered, the time was very good indeed, and is evidence that Glenmore is not, as some had supposed, "a little off." The fourth and final event of the day was a steeplechase, $600, over the short course, and of the five horses entered Highland Fling (aged—148) was a big favorite, and, behaving himself far better than he usually does, he started well, got the lead early, retained it till the finish, and won by a neck from Zeta (5—138), who was all of eight lengths in front of Dispute (5—143½), who was followed by Woodman and Vigilant. Time, 4:06......... Besides being one of the loveliest days of the rather backward season, the fact that the Coney Island Cup was among the half dozen attractive events on the card, having for starters the famous Luke Blackburn, Monitor, Glenmore, Parole and Uncas, served to attract to the grounds about 20,000 people on June 18. Among the crowd were very many ladies. The opening race was a selling event, $500, one mile, and it had fifteen starters, including a lot of good horses, of whom Victim (5—117) took the pot, Big Medicine (4—96) a length away, and the same distance in front of Marchioness (5—91), Topsy (3—88) fourth, Dan K., Vagrant, Milan, Valleria, Rosalie, Elise, Kitty Clark, Baby, Edith, Juanita and Startle passing the post in this order. Time, 1:42¼. The winner was so little fancied for this event that mutual pools paid $131.65 for five dollars. Next came the event of the meeting, the Coney Island Cup, for three-year-olds and upwards, $50 entrance, $1,500 added, two miles and a quarter. There had been reports in circulation for some days regarding Luke Blackburn's unfitness for such a race, it being stated that he was suffering from cracked heels, and it was even asserted that his trainer, Rowe, advised that he be scratched. It was thought, however, that if the Dwyers started him that fact was sufficient evidence that he was able to win, and, generally refusing to credit the rumors flying about, people put their money on him freely at odds of two to one. The result, however, proved that there was truth in the stories told, for, after following Uncas (5—114) in the latter's fast mile run (1:43¾) Blackburn (4—108) assumed the lead, was a length and a half ahead at the quarter-pole on the last mile, but fell back on the backstretch, and was passed by Monitor (5—118) at the three-furlong pole, Glenmore (6—114) also going past immediately afterwards. At the half Monitor was a neck ahead of Glenmore, who led Blackburn a half-length, Parole close up and Uncas in the rear. As they entered the homestretch Glenmore made his effort, got in front after a hard struggle, and landed the biggest event of his creditable career by nearly two lengths from Monitor, who was a half-length in advance of Parole, the latter having made a gallant effort on the last quarter. Blackburn, shorn of his greatness, was a score of lengths behind, with Uncas afar off, having been taken in hand after he had performed his mission by getting Luke to follow him during the early part of the contest. Time, 3:58¼. There was intense excitement during the running of the last three-quarters of a mile, and at the close gallant Glenmore and his happy jockey, Holloway, received a tremendous ovation, while an enthusiastic admirer garlanded the old horse with flowers. It was a sad day for the hitherto invincible Luke Blackburn and his rider, Jimmy McLaughlin; but it is just possible that the latter might have been saved the pangs of defeat had he refrained from following Uncas when the latter made the pace so hot at the start for the sole purpose of trying to break Blackburn down. The next race was a free handicap sweepstakes, $50 each, $750 added, heats of a mile and a furlong, and for this Ferida (5—114), notwithstanding the indifferent showing made by her on the 16th, was made a big favorite. The result showed that she was not then good enough to appear in such company, as she finished second in the first heat, won by Krupp Gun (6—100), and was fourth in the next, taken by George McCullough (5—114), who also won the third heat and race. Ingomar (4—85) was fourth in the first heat and third in the next. Time, 1:56, 1:57, 2:00. The next race was for gentlemen riders, $15 each, $300 added, three-quarters of a mile, and was won by Edelweiss (4—147), ridden by Arthur Hunter, in 1:17¼; Suannanoa (aged—135) second, Dorothy Vernor (4—140) third. Four others started. A maiden race, $500, a mile and a quarter, was fifth, and it was won by Rambler (2—77), a length ahead of Clarendon (4—118), second, two lengths before Erdenheim (4—118), Vici, Regicide and Harry O. following. Time, 2:12. Bob Swim also started, but in going around the lower turn he fell against the rail, breaking his foreleg and throwing his jockey, Evans, heavily. The afternoon's fine sport closed with a handicap steeplechase, regular course, $800, which was won by Disturbance (150), Derby (153 second by a hundred yards, and half as far ahead of Highland Fling (157), who was winning handily when he sulked and stopped at the seven-furlong pole, kicking himself so badly that it was feared his injuries would prevent him running in future. Frank Short (135) and Tom Kinsella (135) also ran, the former bolting early and the latter falling. Time, 5:57.

THE BRADFORD RACES.

The Spring meeting at the Driving Park, Bradford, Pa., commenced June 14. The 3:00 class, $500, was won by J. F Leonard, Straight Edge second. Time, 2:37¼, 2:39¾, 2:39. In the 2:24 race, $500, Amber got the first heat in 2:32, and Valley Chief the next three. Time, 2:29, 2:30, 2:32¼. The running race, mile heats, $250, was taken by Proctor Knott, Rambo second. Time, 1:52. On the 15th the 2:34 class, $500, was won by Cora, Harry Velox second. Time, 2:34½, 2:32¾, 2:33¾. The 2:27 race, $500, was won by Timothy, Argonaut second. Time, 2:34¾, 2:34, 2:28¾. On the 16th, in the pacing race, 2:20 class, $400, High Jack took the first heat in 2:27, and Billy Scott the next three in 2:30¾, 2:32½, 2:34½. In the one-and-a-half-mile dash, $250, Keno was first and Jack of Trumps second. Time, 2:49¼. Owing to heavy rains the last day's races were postponed until 18, when the 2:30 race, $500, was won by Alleghany Boy (after ten heats were trotted) in 2:34, 2:37¼, 2:39¼. The 2:40 race, $500, was won by Harry Velox, J. F. Leonard second. Time, 2:47, 2:35¼, 2:39, 2:34¼, 2:36. The concluding event was the free-for-all race, $600, which was won by Moose, Driver second. Time, 2:27¾, 2:28½, 2:31¼.

WEST-SIDE DRIVING PARK.

Three races were held at this Jersey City track under the auspices of the newly-organized West-side Driving Park Association June 16. Road-horses belonging to members were engaged in the different events. The first, for a gold medal, mile heats, was won in two straight heats by Van Valkenburg's M. J. D. in 2:57, 2:53¾; S. Kelly's Jake second and G. A. Thompson's Dillie third. The next event was also for a gold medal, mile heats, and was captured by C. Davidson's Ned Jennings, winning the second and fourth heats, the first being taken by N. J. Campbell's Brokak, and the third by J. E. Jarvis' Kate. Time, 3:01, 2:58, 2:49¾, 2:53¾. A free-for-all sweepstakes, $300 and a gold medal, mile heats, was next, and was won by Jarvis' Happy Jack, who took the first and third heats, the second being won by J. Pake's Susie. Time, 2:45¾, 2:48½, 2:42¼.

FOXHALL AND THE GRAND PRIZE.—A cablegram from London June 18 reads as follows: "The Paris correspondent of *The Sportsman* says: 'The report about an objection to Mr. Keene's Foxhall as winner of the Grand Prize of Paris is entirely untrue. The Messrs. Weatherby had all the requisite papers, including the veterinary certificate of Foxhall, although the French Jockey Club does not require that a certificate shall be lodged in Paris when entries are made abroad. Not only has no formal objection been made, but a remittance for the amount of the Grand Prize has been sent to the Messrs. Weatherby, to be added to Mr. Keene's account.'"

ARANZA, the three-year-old filly by Bonnie Scotland, recently purchased by Pierre Lorillard for $12,000, is stated to have been seriously injured about the head while being conveyed from the Rancocus stud-farm in New Jersey to the racecourse at Sheepshead Bay to train for the race at Monmouth Park July 7. It is feared that the injury may extend to the horse's brain.

MYSTIC PARK MEETING.

Few people were at Mystic Park, Boston, Mass., on Tuesday, June 14, the opening day of the June trotting meeting. This was largely due to rain, which fell in considerable quantities during the afternoon, making the track very muddy. The first race was for horses that had never trotted better than three minutes, $300, mile heats, three in five, in harness, and it was won in three straight heats by J. H. Nay's Portia, Nellie W. taking second money, J. H. Gould third, and Vladimir fourth. Time, 2:31¼, 2:33¾, 2:32¾. Horses of the 2:19 class next contended for a purse of $700, which was won in three straight heats by France's Alexander; Sheridan second and Bangor third in each heat. Time, 2:26¾, 2:26, 2:26¾. ....Over three thousand persons witnessed the races on the 15th. The first was between horses of the 2:34 class, twelve starting, for a divided purse of $300. Mosier's Arthur won the first and third heats in 2:29½, 2:27, Weeks' Blackwood Prince the second in 2:28¼, and Woodruff's Victor the three following in 2:26½, 2:28, 2:28¼. Capitola took fourth money. In the race for 2:25 horses, $500, Weeks' Charley Champlin won in three straight heats; Mill Boy second, Lady Foxie third, and Robert Lee fourth. Time, 2:26, 2:23¼, 2:25¾......Sport was resumed 16 with a contest between horses of the 2:29 class, $400, eight starting, and the winner being Dourey's Olinda, who took three successive heats in 2:30½, 2:27¾, 2:28¾; Eve second, Tommy Norwood third, and Olive fourth. The next race was between horses belonging to the 2:22 class, $500, for which there were five starters. The winner was Weeks' Wizz, taking the second, fifth and sixth heats. The third and fourth heats and second money were won by Jersey Boy, and the first heat and third money by Steve Maxwell. Time, 2:23¼, 2:24, 2:24¾, 2:25, 2:26½, 2:27......The meeting closed 17, when the attendance was larger than upon any one of the other days. The first race, for 2:45 horses, $300, was won by Bowers' Flirt, who took the third, fourth and fifth heats, J. H. Gould winning the second heat and money, Gen. Custer the first heat and third money, and the fourth prize going to George A. Time, 2:31¼, 2:32, 2:29¼, 2:31½, 2:33. A consolation purse, $300, for 2:34 horses, was won in three straight heats by Bigley's Topsy D.; Patchen Star second, Alice third, and Boss Fearnaught fourth. Time, 2:38¼, 2:39, 2:40.

MEADOW BROOK POLO CLUB.

The members of this club held a race-meeting at Prospect Park parade grounds, Brooklyn, L. I., June 13. It was a private meeting, and there was a select company present. The first race, a three-furlong dash, for the Inauguration Stakes, a sweepstakes of $10 each, was won by Sancho (Aug. Belmont Jr. rider), a length before Pinto (F. O. Beach), who was three lengths ahead of Brick (H. L. Herbert). The Meadow Brook Grand National Steeplechase, weight for inches, $10 each, same course, followed, and was won by Fluke (F. O. Beach—160lb), by a half-dozen lengths from Fox (H. L. Herbert—150), who was half as far in front of Middy (W. C. Riggs—145). The Consolation Stakes, a handicap sweepstakes for beaten horses, $10 each, same course, was won by Dolphy (A. Ladenburg), a short head before Fox (H. L. Herbert), with Ginger (S. Mortimer) a bad third. The last event was the Prospect Park Handicap, a half mile, which was captured by Fluke (F. O. Beach—179), eight lengths ahead of Happy Jack (W. C. Riggs—150), Jet (A. Belmont Jr.—135) third.

RACING AT BELMONT PARK.—Gentlemen riders engaged in a series of races at Belmont Park, Philadelphia, June 13. There were few people present, and many horses that had been entered failed to appear. A quarter-mile dash, for horses that had not won this year, was won by Lounger (ridden by Meredith Norris), beating Conductor (Mr. Wilson) in 1:29¼. A half-mile-heat race followed, and was won by Townsend's Gale, beating Price's True Maid, in 57¼sec. and 55½sec. Gale then defeated Mather's Hip Hip (Mr. St. James) in a mile-heat race, in 1:55¼, 1:57¼. A two-mile dash was next, and it was won with ease by Bennett (St. James) in 3:56½, defeating George IV (W. Huey). Meredith Norris subsequently purchased Bennett. A steeplechase, about two miles, wound up the day's sport, and it was won by Dr. Hudekaper's Pandora, outrunning M. Norris' Frank.

ST. LOUIS RACES.—The St. Louis Jockey Club brought their race meeting to an end on Tuesday, June 14, when the first race was three-quarters of a mile, and was won by Boatman in 1:20. A handicap for all ages, a mile and a furlong, was taken by King Nero in 1:56. This was followed by a mile-heat race, in which Boulevard came off "first best" in 1:46½, 1:46¼. The last race was won by Bagdad in 1:43¼.

THE MANCHESTER CUP was run for at Manchester, Eng., June 9, and was won by Captain Machell's Valor; J. D. Astley's Peter second and Seahorse third. Fernandez was the favorite in the betting. Valor, who was an outsider in the betting, was ridden by Fred Archer.

THE AMOUNT of money taken at the gate on the occasion of the recent race for the Grand Prize of Paris is stated to have reached nearly fifty thousand dollars, being considerably more than was ever before received for admission on one day at Longchamps.

O. J. DIMICK of Rock Island, Ill., has sold to H. C. Jacobs of Chicago his fine little trotter Peter Logan, sometimes called Peter Cooper. The price paid (eight suburban lots in Chicago) was about $2,400.

EDELWEISS, after winning the mile-and-an-eighth race from Vagrant and Blazes on the last day of the Jerome Park meeting, was sold to Mr. Howard for $1,005, and will go into George Sutcliffe's stables.

NEXT YEAR the St. Louis Jockey Club will institute a Derby stake for three-year-olds, the entrance to be $100 and the club adding $1,500 to make it more interesting still.

CAPTAIN COTTRILL of Mobile, Ala., has purchased from W. Lakeland of the same place the filly Minerette, four years old.

C. P. COYLE, formerly trainer for R. A. Alexander, died recently.

HINDOO, Crickmore and Aranza are among the entries for a new sweepstakes race for three-year-olds, $1,000 each, $2,000 added, half forfeit, Hindoo and Aranza to concede 5lb, a mile and a quarter, which is to be run at Monmouth Park July 7. Entries were to close June 21.

THE Gentlemen's Driving Association of this city will hold a trotting meeting in September, prizes aggregating between $16,000 and $20,000 being offered, and no class slower than 2:30 being given.

A MATCH for $500 was trotted at Granite State Park, Dover, N. H., June 17, Stewart Maloney of Boston defeating C. W. Davis' Unknown of Dover. The latter won first heat. Time, 2:36¼, 2:38¼, 2:39½, 2:39¼.

AQUATIC.

COMING EVENTS.

June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 30—The Childs' Challenge Cup Race, Philadelphia.
June 27—Harvard vs. Columbia, University race, New London, Ct.
June 27—Scullers' race, McKay vs. Nagle, $500, St. John, N. B.
June 30—L'Hirondelle vs. Undine, match race, Baltimore, Md.
June 30—Harvard vs. Columbia, Freshmen race, Boston, Mass.
July 1—Professional Scullers' race, Ottawa, Ont.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 6—Columbia vs. University of Pa., match race, Philadelphia.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 20—Canadian Association of Amateur Oarsmen regatta, Hamilton, Ont.
July 29—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

CONLEY vs. McKAY.

The four-mile scull-race between Conley and McKay took place at Halifax, N. S., June 17. A start was effected about half-past six, McKay getting away first and leading by a length, rowing thirty-six strokes to the minute, Conley thirty-four. These positions remained unchanged until the turn, where Conley caught up with his opponent and turned one length ahead, McKay having lost his advantage owing to the bad course he had been steering. However, he overhauled the Portlander in the first half mile of the homestretch, and passed him again, leading him by a length—a lead he maintained for the next mile, both men rowing hard. The struggle was too much for the Bluenose, and about half a mile from the finish Conley spurted splendidly, passing his man, and soon put two lengths of daylight between the boats. This lead he increased gradually, although McKay tried hard to close the gap. Conley crossed the line the winner by three lengths in 28m. 55s. The betting was not very lively, odds of 2 to 1 being offered on Conley without takers. L. A. Barnaby acted as referee. T. Garety represented McKay, and Ald T. Spellman represented Conley, also acting as timekeeper.

THE JAMAICA BOAT CLUB held a regatta June 17 on Jamaica Pond Boston, Mass., resulting as follows: Single sculls, about 1½ miles—H. R. Tarbell, first, in 13m. 3¾s.; C. L. Hill, second, in 13m. 6s. Pair-oared working-boats, about a mile—Hyde and McKim, first, in 7m. 3s.; Tarbell and Hill, second, in 7m. 34s. The prize was a medal. Judges, E. W. Bremer and C. R. Pratt; referee, F. H. Richardson.

THE CHICAGO YACHT CLUB held a regatta June 18. Two boats competed in each of the four classes, and there was plenty of wind during the greater part of the day, with a hailstorm by way of variety. The winners in their respective classes were the Viking, beating the Countess of Dufferin; the Harry Burke, beating the Aerial; the Peri, beating the Zephyr; and the Fleetwing, beating the Wonder.

THE NEW BOAT-HOUSE of the Cohoes (N. Y.) Club was opened on the evening of June 15 with music, illuminations and a steamboat sail. It is located on the Hudson, adjoining the new Cohoes and Lansingburg Bridge, and is a neat two-story building, with piazza and balcony. The club is in a flourishing condition.

AT THE GAMES of the Irish-American A. C., held at the Centennial Grove, Boston, Mass., June 18, two boat races came off. The first, single-scull shells, was won by Silvie Gookin; H. O'Hearn second, Lynch third. A four-oared working-boat race was won by the St. Marie's crew; Enterprise second.

A REGATTA was sailed June 17 on Lake Quanapowitt, Wakefield, Mass., June 17, Capt. Wiley's boat winning the first prize; Commodore Richardson's the second, Captain Litchfield's third, and Captain Young's fourth.

BOSTON YACHT CLUB.

The annual open regatta of this club was sailed off City Point, Boston Harbor, Mass., June 16. Nearly seventy-five boats were entered in the half-dozen classes, but of this number only seventeen participated—a fact due to the presence of rather too much wind to suit the majority of the amateur sailors and yacht-owners. The race, however, was interesting, and quite exciting to those engaged, and, despite the strong wind and rough, choppy water, was unmarked by a single accident. The result is shown in the subjoined table, the distance sailed by the first and second class boats being twenty-three and sixteen miles respectively, and by the third class nine miles.

	Actual Time. H. M. S.	Corrected Time. H. M. S.
FIRST-CLASS SCHOONERS.		
Caroline	3 30 56	2 54 43
Adrienne	3 37 26	2 56 00
FIRST-CLASS SLOOPS.		
Hesper	3 20 42	2 44 58
Syren	3 33 35	2 46 31
SECOND-CLASS SCHOONERS.		
Bessie	3 36 09	2 49 41
SECOND-CLASS KEEL SLOOPS.		
Viking	2 25 53	1 49 58
Hera	2 33 23	1 58 28
Gem	2 46 25	1 58 01
Emily	2 49 15	2 00 43
Lillie	2 41 30	2 06 16
SECOND-CLASS CENTRE-BOARD SLOOPS.		
Shadow	2 25 27	1 47 30
Nimbus	2 40 32	2 02 32
THIRD-CLASS CENTRE-BOARD SLOOPS.		
Undine	1 43 45	1 12 48
Allie	1 28 49	0 57 30
Venus	1 26 28	0 59 08
Thisbe	1 36 32	1 08 51
Expert	1 37 09	1 06 50

SEAWANAKA YACHT CLUB.

The eleventh Corinthian regatta held by this club was sailed June 18, under auspices of the most favorable kind, the weather being clear and warm, with a spanking breeze from northwest to send the smart craft along. There were thirteen starters, comprising the schooners Agnes, Madcap and Clytie, the first-class sloops Gracie and Mischief, second-class sloops Regina and Vixen, third-class sloops Wave and Schemer, and fourth-class sloops Gael, The Cute, Petree and Coquette. These vessels were sailed by their captains or members of clubs to which the vessels belong, with amateur yachtsmen only constituting the crews. The course for schooners, first and second class sloops was from the anchorage off Fort Wadsworth, Staten Island, to and around Sandy-hook lightship and return, while the third-class turned Scotland lightship, and the fourth went around Buoy No. 5½, off the point of the Hook. The tide was the last quarter of the flood when the signal to go was given at 11.25 A. M., and the yachts went away swiftly before the strong breeze, which, meeting the incoming tide, had roughened the water considerably, and white caps were abundant. Shortly after starting the Gracie had the misfortune to lose her topmast, but the wreck was cleared away at once, and the boat held to her course, the Madcap taking the lead at starting, but inside of twenty minutes she was passed by the Agnes, and at noon the latter was in turn passed by the Mischief and Gracie in succession, the order and time of arrival at the Spit buoy being: Mischief, 12.23:55; Gracie, 12.24:28; Clytie, 12.26:19; Agnes, 12.26:06; Madcap, 12.33:10; Regina, 12.34:54; Vixen, 12.34:57; Schemer, 12.36:10; Wave, 12.38:16; Petrel, 12.46:08. The run to and past the point of the Hook was dead before the wind, and spinnakers and balloon sails were quickly set, and the boats dashed merrily through the foaming sea. The Clytie, under the pressure upon her great spread of canvas, outsailed the rest of the fleet, overhauling the Gracie and being second to the Mischief in rounding the home of weather-beaten Captain Cosgrove. Meanwhile the boats of the third class turned their outer mark, Scotland lightship, as follows: Schemer, 1.26:30; Wave, 1.28:52. Soon after rounding the former came very near being run down and sunk by the three-masted schooner R. I. Hazard of Port Jefferson, which caught the leach of the yacht's mainsail, tearing the sheet in two and putting her out of a race which otherwise she stood an excellent chance of winning. The wind was fresh outside of the Hook, and all the vessels made good time to the lightship, which was turned as follows: Mischief, 1.37:38; Clytie, 1.39:11; Gracie, 1.39:56; Agnes, 1.44:15; Regina, 1.48:16; Vixen, 1.52:00. Balloons and other wind grabbers were lowered, and the Mischief housed her topmast, while topsails were generally clewed up, and everything made snug for the beat to windward. The Gracie gained upon the others, and when the point of the Hook was reached she had a long lead of the fleet, with her rival, the Mischief, second. No noticeable change in position occurred from this out, the Gracie, although losing something by standing too long to northward, making up for it after turning the Spit buoy, and increasing her lead all the way home, coming in at a rare pace far in advance of the others, and while the sun was yet high in the heavens. The appended table shows the starting, finishing, elapsed and corrected time of the vessels which were timed at the close:

	Start.	Finish.	Actual.	Corrected.
SCHOONERS.				
Agnes	11.29:14	4.49:22	5 20:08	5.03:45
Clytie	11.35:00	4.30:02	4.55:02	4.51:51
SLOOPS—FIRST-CLASS.				
Gracie	11.31:26	4.12:36	4.41:10	4.36:02
Mischief	11.32:06	4.26:07	4.54:01	4.43:00
SECOND CLASS.				
Regina	11.34:04	5.03:52	5 29:48	5.07:44
Vixen	11.34:30	5.07:10	5.32:40	5.10:33
THIRD CLASS.				
Wave	11 31:10	4.20:41	4.49:31	4.20:55
FOURTH CLASS.				
Coquette	11.37.27	4.36:26	5.01:26	4.06:01
Gael	11.29:24	2.54:00	3.24:36	2.41:32
Petrel	11.31:30	2.58:38	3 27:08	2.38:34

The winners in their respective classes are the Clytie, Gracie, Regina, Wave and Petrel.

THE MEMBERS of the East River Yacht Club enjoyed their annual regatta June 20. The course was from the anchorage off the club-house at Pottery Beach to and around the Gangway buoy off Sands' Point, L. I., and return to Hunt's Dock. The starters comprised nine cabin-yachts, six open boats and three catrigged boats, divided into seven classes. The breeze was steady and strong, and the amateurs who had the working of the craft had all they could do. The winners in the several classes, with their corrected time, were as follow: First class, M. Charde's Favorita, 3.51:05; second, L. Kater's Peerless, 3.53:01; third, J. F. Sullivan's Julia, 4.35:09; fourth, C. B. Elliott's Mistake, 3.36:02; fifth, J. Kreymeir's H. H. Holmes, 3.44:01; sixth, J. G. Northrop's Carrie Taylor, 4.01:50; seventh, P. H. O'Day's Plug Ugly, 4.46:32. The Holmes, having made the fastest elapsed time, she was awarded the club pennant. Judge Elliott was excusably elated over his success, and feels confident that his boat will do better next time.

YALE VS. HARVARD.—The Yalensians have held a meeting, at which the question of when the annual university race with Harvard should be rowed was considered. It was the sense of the meeting that precedent should be adhered to, and the contest be fixed for June 30, the day after Yale's commencement. A statement embodying half a dozen reasons why that date should be fixed was drawn up and forwarded to the Harvards. The latter had previously held a meeting, at which July 1 was insisted upon; and now Yale says that if the Crimsons will not agree to row the race June 30 they (Yale) will, out of courtesy to Columbia, and, in deference to Harvard's wishes, consent to row July 1, provided they will agree that during the next four years the contest shall take place on the day following commencement.

CORNELL AND THE VISITORS' CUP.—A cablegram dated June 17 reads as follows: "Mr. Gillig telegraphs from Henley-on-the-Thames this afternoon that the stewards of the regatta have decided not to allow the entry of the Cornell University crew for the race for the Visitors' Cup." *The Sportsman* says: 'The action of the stewards of the Henley regatta in declining the entry of the Cornell University crew for the race for the Visitors' Cup is perfectly inexplicable, save on the ground that this body has ever been notorious for meddling, mismanagement and lack of courtesy. We deeply regret that the Cornell four have received such treatment, and wish them to understand that the general public does not sympathize in the least with the eccentric perversity of the stewards.'"

A. T. FOULE of Rochester, N. Y., has projected another scheme, and he now offers a purse of three thousand dollars, to be divided into four prizes, and to be competed for in a professional scullers' race. He has invited all the leading oarsmen to enter, and it is stated that Hanlan, Trickett and Riley have already responded favorably, and it is expected that Ross, Smith, Hosmer, Morris, perhaps Courtney, and others will send in their names. After the result of the Providence race last year and the regatta on the Thames last Fall, it is not probable that any entries will be received from the other side of the ocean. The race will probably take place on Saratoga Lake.

THE DORCHESTER YACHT CLUB.—The annual regatta of this club was sailed off Nahant, Mass., June 18. All conditions were favorable, and there was quite a good-sized assemblage to witness the event. There were twenty-four contestants, divided into five classes, and the winners, with their actual sailing and their correct time, were as follow: First-class schooners—Caroline, actual 1.59:25; corrected, 1.42:29. Cutters and sloops—Enterprise, 1.58:26 and 1.35:17. Second-class sloops—Hero, 2.03:14 and 1.40:21; Shadow, 2.04:05 and 1.41:09. Third-class sloops and catboats—Thisbie, 2.26:06 and 1.49:23; Emily, 2.21:48 and 1.51:48. Fourth-class sloops and catboats—Druid, 1.56:29 and 1.31.28; Psyche, 2.05:29 and 1.38:15.

THE RAY HOWLAND, a new yacht belonging to H. Garvinson of Yonkers, N.Y., was on June 18 tried against the sloop Scud, the crack boat of the Yonkers Yacht Club. The latter went off with the lead, which she held to the turning stakeboat, which she reached 2m. 30s. ahead. The Howland, which had been placed at a disadvantage by the splitting of her bowsprit near Dudley's Grove, two men being required to hold it, gained rapidly after rounding, and down to the Yonkers gas-house, about a half-mile from the finish, when a squall struck and capsized her, which mishap lost her the race. The crew of the overturned yacht were rescued by the ferryboat Armsmear.

NEWBURYPORT YACHT CLUB.—This Massachusetts club held a regatta June 17 on the Merrimac River. The course for the first two classes was eight miles, and for the third class six miles. The Dauntless won the first prize, a silver fruit-dish, in the first class; time, 1h. 42m. 17s. The first prize in the second class, a silver goblet, was won by the Clytie; time, 1h. 53m. 25s. The third class race, prize, a silver cup, was won by the Keturah in 1h. 45m. 23s.

THREE RACES—one for boys under eighteen years who had never won a prize, four lengths of the bath; a handicap 440yds. race; and a swim against time by Prof. George Palmer—will take place June 27 at the swimming-bath foot of West Twentieth street, this city, at 8 P. M. Entrance-fee to handicap, 50 cents; boys' race free.

THE RACE between the crews of the Columbia Boat Club of Washington, D. C., took place June 18, and was won by Zieglen (bow), Smith, Williams, Lake (stroke), in 6m. 45s., defeating Wallace (bow), Olds, Henderson, Brace (stroke). The latter lost about two lengths in turning.

THE YONKERS (N. Y.) YACHT CLUB held a regatta on the Hudson June 20. There were three sloops, two first-class and five second-class catboats, and the course sailed over was twenty-five miles. Winners in their respective classes: Scud, Yankee Bird and Skip.

A FOUR-OARED lapstreak race took place at Halifax, N. S., June 14, between the Lavers-Hulch crew of the North-end and the Kennedy crew of the South-end, resulting in a victory for the former by six lengths. Time, 22m. 30s. Distance, three miles.

THE HAVERHILL Y. C. sailed a regatta on the Merrimac River, Mass., distance five miles, June 17, with this result: First-class—Twilight and Emma L. took first and second prizes; second-class, Delphine.

THE PRIZES offered at the Richmond Regatta are as follow: For shell crews of visiting clubs, a silver cup valued at $100; for single-sculls, open to all, a cup worth $75.

THE REGATTA of the Quincy (Mass.) Yacht Club was held June 17, thirteen boats competing, and the winners in their respective classes being the Muriel, Glance and Dandelion.

THE Chester regatta was sailed on the Delaware, from Chester to Cherry Island buoy and return, June 20. The Minerva, Chris. Gallagher and Adelphia won in their respective classes.

McKAY leaves Halifax for the Kennebeccasis on Monday, June 19, and will go in training for his race with Nagle. The date has been changed from July 2 to June 27.

WARREN SMITH has entered for the single-scull race in the regatta at Ottawa, Ont., July 1. He was to leave for that place June 20.

GEORGE ENGELHARDT is requested to send his address to J. H. O. Watts, Baltimore, Md., at once.

JOHN A. KENNEDY has gone to Washington to prepare the Potomac four for the Virginia regatta.

THERE is a letter in our care for Edward Trickett.

SPORTING NOTES.

.... The Hoboken Turtle Club were gorged with tortoises at Gabe Case's, near McComb's Dam, this city, on June 16.

.... A Chicagoan who has unlimited faith in Griscom's staying powers has offered to bet that the latter will last at fast for at least forty-eight days. No takers.

.... A dispatch from Saratoga, N. Y., states that while Trickett was practicing on the lake on the 16th his shell suddenly broke into three pieces a mile from shore, and the oarsman was with difficulty rescued from drowning. "The wind was high, the water was very rough, and he had gone down twice" before a party from shore reached him.

.... Some of the Londoners who saw the Cornell crew out practicing on the Thames towards the close of last week condemn their style as "more showy than effective."

.... Sheridan and Picard are matched to trot mile heats, three in five, in harness, for $5,000, at the old Fleetwood track, this city, next September.

.... In a rifle competition at Walnut-hill Range, Mass., June 15, distances 800, 900, 1,000 yards, W. H. Jackson scored 210, J. F. Brown 208, H. Tyler 205, and W. Howard 203, out of a possible 225.

.... J. R. Keene has sold Lord Murphy, Brakespeare, Bran Dance, El Capitan and Gemsbok to R. Ten Broeck, and they have joined R. Marsh's stable.

.... Iroquois, winner of the Derby, will be painted by Harry Hall and published by A. H. Bailey & Co., London, Eng.

.... George Ward, for more than fifty years in the service of the late Lord Palmerston, during forty years of which he acted as stud-groom, died at his residence in Hampshire, Eng., last week, aged 75 years.

.... The Institute Boat Club of Newark, N. J., will hold a club regatta on the Passaic River in July.

.... The Columbia-Harvard University eight-oared race will take place at New London, Ct., July 27, and three days later the Columbia-Harvard freshmen race occurs at Boston.

.... Iroquois was wellnigh pocketed in the race for the Prince of Wales' Stakes; but Archer skilfully pulled him out, and escaped by making a detour.

.... It is the opinion of *The London Sporting Times* that if all had gone right with Paw-Paw, sister to Parole, Lorillard would have won the Oaks also.

.... Green Morris paid $810 for Bob Johnson, the three-year-old brother to Telemachus, by King Alfonso out of Penelope, after he won the selling race at St. Louis June 7.

.... Sly Dance failed to follow in the footsteps of her stable-companions Parole, Uncas and Wyandotte, and win at the first time of asking after returning from England.

.... Wm. H. Vanderbilt is stated to have driven his team Small Hopes and Lysander a half mile, private trial, in 1:08¾, at the Gentlemen's Driving Park this city, June 15.

.... M. Riviere's steam-yacht Tour du Monde, formerly Say's Henriette, sailed from Baltimore, Md., June 15, for Port-au-Prince, flying the Haytien flag.

.... Imported Jersey cattle were sold at Philadelphia June 15, forty-five cows, twenty-five calves and two bulls bringing $22,274.50.

.... The schooner-yacht Tarolinta has been sold by J. W. Sears to William Bliss of Boston, Mass.

.... F. W. Gunther of this city has purchased the keel-sloop Mariquita, and she will be added to the fleet of the Atlantic Yacht Club of Brooklyn.

.... R. H. Owens, the Kentucky turfman, has turned out Mendelssohn and Issie, and they will not be seen on the track for some time.

.... The trotting stallion Bay Fearnaught, the property of H. Shane, died June 9 at London, Ont. He is believed to have been poisoned.

.... None of the horses entered for the stallion race at Rochester, N. Y., have been drawn.

.... The first good raspberries of the season came to market at the close of last week. Good prices followed.

.... Clever handlers of the pistol in New Jersey are now shooting frogs for the New York market.

.... W. P. Wilson's half-mile race track at Cambridge, Md., was opened on the 16th inst.

.... American Boy, the well-known trotter, while exercising on Washington Park, Albany, N. Y., June 16, collided with a buggy shaft, which pierced his heart, causing death.

.... The N. Y. Canoe Club will hold their annual regatta June 25, off the club-house at New Brighton, S. I.

.... Pierre Lorillard on June 16 sold Wallenstein to Charles Archer, his trainer.

.... The dory Little Western sailed from London, Eng., June 14, for the States.

.... E. P. Weston was announced to walk 400 miles at Concert Hall, Brighton, Eng., June 6 to 10.

.... "Brummy" Meadows, the English pedestrian trainer, informs the racing public that he will attend all race meetings with the best cigars.

.... Count Cassiabianca, who died recently in Europe at the age of eighty-five years, was a good chess-player.

.... E. D. Morgan Jr., owner of the schooner Wanderer, has purchased the cutter Muriel.

.... Commodore Stewart has sold the sloop Regina to James Stillman. The former is having a new cutter built at Greenpoint, L. I., on plans sent from England.

.... A drawn match was played at Cambridge, Mass., June 18, between the Harvard University and Union A. C. lacrosse teams, Harvard winning two goals to one. They play again at Beacon Park June 25.

.... The Massachusetts Bicycle Club had a run from Boston to Nahant, Mass.

.... Moses Smith, a well-known boatman of Providence, R. I., was drowned June 19.

.... Tom Buford, who killed Judge Elliott in Louisville, Ky., and was sent to an insane asylum, appeared in Louisville last week and created quite a commotion. He was to be taken back.

.... The yacht Ida of Boston, Mass., capsized and sank in Nantasket Roads June 19. No lives lost.

.... The Shamrocks beat the Montreals in a lacrosse-match played at Montreal, Canada, June 18; score, 3 to 1.

.... The expenses of the recent meet of the League of American wheelmen were $1,394.34, including $260 for rent of music and Bumstead Hall and $762.25 for dinner, leaving a deficit of $256.68—an unprofitable showing.

.... Capt. Ira Smith's sloop Silence, 27ft. long, Columbia Y. C., which is to compete in the inter-state regatta on Lake Ponchartrain June 30, left New York 18 on steamer Louisiana.

.... The N. Y. Lacrosse Club defeated the Princeton College L. C. by three goals to one at Princeton, N. J., June 18.

.... The derangement of her boiler-gearings disabled the steam-yacht Rival off New Haven, Ct., June 18, and she was towed back to New York.

.... Maud S. will trot against the best time for $2,500 at the Columbus, O., meeting, which commences June 28.

.... Paul Boyton arrived at St. Louis, Mo., June 19, and was to remain there three days before resuming his paddling.

.... Hickory Jack, the once well-known trotter, died June 13 at Augusta, Ga., aged 26 years. Jack Chambers took him to Europe in 1865, and during the several years he stayed there he trotted in England, Scotland and France.

.... Iroquois is the favorite in the betting for the St. Leger Stakes, odds of 5 to 2 against him being given.

.... Being pinched for funds, Antoine Struckel, the Chicago ped., on June 21 started from that city with the avowed intention of walking to New York.

.... The pacer Royal George has been bought by J. T. Pugh of Philadelphia for $1,000.

.... The Farragut Rowing Club of Chicago, Ill., will spend the glorious Fourth at Diamond Lake, guests of Mr. Moon.

.... A 150-mile match against time (fifteen hours) will be skated on rollers by Johnston and Smith June 23, 24, 25, at the Rink 23d and Chestnut streets, Philadelphia.

.... John Griscom still subsists on water alone out in Chicago. At noon on June 20 he weighed 167¼lb, 33¼ less than when he renounced food, twenty-three days before.

.... The New York State Association for the Protection of Fish and Game are now holding their annual pigeon-shooting, fly casting, rifle and pistol shooting tournament at the Brighton Beach Racing Association's grounds, Coney Island.

BASEBALL.

BOSTON vs. DETROIT.

The Bostons beat the Detroits June 14 at Boston, Mass., after having sustained four consecutive defeats at the hands of the Western club. A rainstorm just before the game commenced interfered with the attendance, and rendered the ground in a poor condition. Burdock laid off on account of a sprained ankle and Snyder did not play, and this caused several changes in the positions of the home-team. Whitney made his reappearance as pitcher and Deasley caught. Safe hits by Knight and Hanlon, a passed ball and a wild pitch gave the Detroits two runs at the outset. The Bostons made eight runs in the second and third innings on six safe hits, assisted by seven fielding errors. Costly errors by Richmond and Sutton enabled the Detroits to tie the score in the fifth inning, and again in the eighth. Richmond made the winning run for Boston in the tenth inning after two men were out, reaching first on a force-hit and being sent home by Houck's wild throw.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	0	1	1	0	1	Barnes, 2d b.	6	0	0	2	5	0
Knight, r. f.	6	2	2	0	0	1	J. Whitney, p.	6	0	1	2	3	0
Hanlon, c. f.	5	2	2	2	0	1	Fox, r. f.	6	1	2	2	0	0
Bennett, c.	5	1	1	11	2	1	Richmond, s. s.	6	2	1	2	2	2
Derby, p.	5	1	3	0	7	2	Crowley, c. f.	6	2	1	4	0	0
Houck, s. s.	5	1	2	2	4	7	Hornung, l. f.	5	0	2	1	0	0
Brown, 1st b.	5	1	1	6	0	1	Morrill, 1st b.	5	2	1	9	1	0
A. Whitney, 3d b.	5	1	1	1	2	1	Deasley, c.	5	2	0	7	3	0
Gerhardt, 2d b.	5	0	1	6	0	0	Sutton, 3d b.	5	1	3	1	2	1
Totals	47	9	14	29	15	10	Totals	50	10	11	30	16	3

Detroit .... 2 0 1 1 4 0 0 1 0 0—9
Boston .... 4 4 0 1 0 0 0 0 0 1—10

Earned run—Detroit, 1. Two-base hit—A. Whitney. First base on balls—Barnes, 1; J. Whitney, 1; Morrill, 1; Deasley, 2; Hanlon, 1; Houck, 1. First base on errors—Boston, 6; Detroit, 3. Struck out—Boston, 4; Detroit, 3. Balls called—Whitney, 92; Derby, 110. Strikes called—Whitney, 32; Derby, 38. Passed balls—Deasley, 2; Bennett, 2. Wild pitches—Whitney, 2; Derby, 1. Umpire, Doscher. Time, 2h. 40m.

These clubs met again at Boston June 15, when the Detroits were treated to a decisive defeat. Fox pitched and Whitney played right field for the Bostons, while the Detroits laid off Wood and presented Leary in the pitcher's position. The visitors secured their only run in the first inning, Knight then getting his base on called balls, and being helped home on errors by Richmond and Deasley. Hornung by a splendid running-catch and throw blanked the visitors in the second, when they had three men on the bases. The Bostons scored three runs in the fifth, on a base on called balls given Deasley, singles by Sutton and Whitney, and a two-bagger by Barnes. Derby then exchanged positions with Leary, but he was also hit hard, especially in the sixth and eighth innings, when six safe hits gave the Bostons four more runs. Barnes excelled in batting and fielding.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	2	4	3	4	1	Derby, l. f., p.	4	0	0	2	1	0
J. Whitney, r. f.	5	0	2	1	0	0	Knight, r. f.	4	1	1	1	1	0
Fox, p.	5	0	1	1	2	0	Hanlon, c. f.	4	0	1	2	0	0
Richmond, s. s.	5	0	1	1	4	2	Bennett, c.	4	0	0	3	1	0
Crowley, c. f.	5	1	1	2	0	0	Leary, p., l. f.	4	0	0	2	1	0
Hornung, l. f.	5	0	0	4	1	0	Houck, s. s.	3	0	0	1	5	1
Morrill, 1st b.	5	1	2	12	2	1	Brown, 1st b.	3	0	1	9	1	0
Deasley, c.	4	1	2	3	2	1	A. Whitney, 3d b.	3	0	0	2	2	1
Sutton, 3d b.	4	2	2	0	4	0	Gerhardt, 2d b.	3	0	0	5	2	0
Totals	43	7	15	27	19	5	Totals	32	1	3	27	14	2

Boston .... 0 0 0 0 3 3 0 1 0—7
Detroit .... 1 0 0 0 0 0 0 0 0—1

Earned runs—Boston, 5. Two-base hits—Morrill, Barnes. First base on balls—Crowley, Deasley, Knight, Gerhardt. First base on errors—Boston, 2; Detroit, 5. Struck out—Detroit, 1. Balls called—Fox, 74; Leary, 57; Derby, 45. Strikes called—Fox, 13; Leary, 13; Derby, 9. Double-play—Hornung and Barnes. Passed ball—Deasley. Wild pitches—Fox, 2; Derby, 1. Umpire, Doscher. Time, 1h. 50m.

METROPOLITAN vs. NEW YORK.

The second of the championship series between these clubs was played on the Polo Grounds June 15, when the reorganized team of the New York club put in a first appearance. The team has been greatly strengthened by the addition of that fine player Treacy, he and Griffiths being graduates of the Manhattan College nine. The contest was close and interesting up to the seventh inning, when the Metropolitans made seven unearned runs. The score was:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	2	2	0	0	Brady, 2d b.	5	2	0	6	2	1
McNicoll, r. f.	5	1	1	0	0	1	Clinton, c. f.	5	1	1	1	2	0
Foster, l. f.	4	2	2	2	0	1	Say, s. s.	5	0	1	0	3	0
McCann, 1st b.	4	1	1	14	0	1	Dorgan, r. f.	5	1	1	0	0	1
Towart, 3d b.	4	0	1	2	1	0	Esterbrook, 1st b.	4	1	1	14	1	1
Treacy, 2d b.	4	0	0	2	7	2	Muldoon, 3d b.	4	1	1	3	6	0
Dolan, s. s.	4	0	2	1	4	1	Sweeney, c.	4	0	0	2	4	0
McGlynn, c. f.	4	0	0	1	0	0	Kennedy, l. f.	4	2	3	1	0	0
Griffith, p.	4	0	1	0	2	0	Poorman, p.	4	2	1	0	2	0
Totals	38	4	10	24	14	6	Totals	40	10	9	27	20	3

New York .... 0 1 1 0 2 0 0 0 0—4
Metropolitan .... 1 0 2 0 0 0 7 0 —10

First base by errors—New York, 3; Metropolitan, 6. Earned runs—New York, 2; Metropolitan, 2. Struck out—New York, 4; Metropolitan, 1. Umpire, Dunnigan. Time, 1h. 50m.

The third contest between these clubs at the Polo Grounds June 16 gave promise in the opening inning of a close battle, the New-Yorkers leading, but after that a very weak right-fielder and bad throwing to second base by the catcher led to so demoralized a condition of things in the New York field that the Mets scored unearned runs each inning up to the seventh. The New-Yorkers had Poorman to help them. They have good players in McCann for first baseman and Tilly for left-fielder, an excellent change-catcher in McGlynn, and useful men in Dolan and Towart. Their only weak spot is right field, when Kelly is in form for catching, which he was not in this match. Foster did not have much chance to show his ability. They missed Treacy and Griffiths badly. The score tells the rest of the story.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	1	1	6	0	5	Brady, 2d b.	5	1	1	5	2	0
Foster, s. s.	4	1	1	0	0	0	Clinton, c. f.	5	0	1	0	0	0
Poorman, p.	4	1	2	0	2	1	Say, s. s.	5	2	1	2	1	0
Towart, 3d b.	4	1	2	0	5	1	Sweeney, r. f.	5	2	1	0	1	0
Dolan, 2d b.	4	0	0	3	5	2	Esterbrook, 1st b.	5	1	1	9	0	0
McGlynn, c. f.	4	1	1	1	0	0	Muldoon, 3d b.	4	2	1	4	1	0
McCann, 1st b.	4	0	0	10	0	0	Hayes, c.	4	0	3	5	1	1
Tilly, l. f.	4	0	1	4	0	0	Kennedy, l. f.	4	0	0	2	0	1
Vetterlein, r. f.	4	1	0	0	1	3	Nagle, p.	4	1	1	0	3	0
Totals	36	6	8	24	13	13	Totals	41	9	10	27	9	2

New York .... 2 0 0 0 0 0 2 2 0—6
Metropolitan .... 0 2 3 1 1 2 0 0 —9

First base by errors—New York, 3; Metropolitan, 4. Earned run—Metropolitan, 1. Passed balls—Kelly, 1; Hayes, 3. Wild pitches—Poorman, 3; Nagle, 1. Umpire, Higham. Time, 2h. 15m.

ATHLETIC vs. ATLANTIC.

The third championship game between the above-named clubs was played June 15 at Philadelphia, in the presence of nearly fifteen hundred people. The Brooklyn nine were short-handed. Householder's hard hitting and Gardner's effective pitching enabled the Athletics to win.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	5	1	1	0	1	Nelson, s. s.	4	1	2	3	3	0
Householder, 1st b	5	1	3	14	0	0	Roseman, l. f.	4	0	0	2	0	3
Stricker, s. s.	5	0	0	2	3	2	Troy, 2d b.	4	1	0	2	4	0
Phillips, c. f.	5	0	0	1	0	0	Reipschlager, c.	4	0	1	4	1	2
Weaver, r. f.	5	0	1	0	0	0	Schenck, 3d b.	4	0	0	2	1	3
Gardner, p.	5	1	2	0	2	1	Driscoll, p.	4	0	0	3	2	0
Fulmer, 2d b.	5	0	1	2	4	2	Barnie, 1st b.	4	0	0	9	0	0
Fusselbach, c.	5	1	1	6	2	1	Winslow, r. f.	4	0	0	2	0	1
Battin, 3d b.	5	0	0	1	2	0	Harbidge, c. f.	4	1	0	0	0	0
Totals	45	6	9	27	13	7	Totals	36	3	3	27	11	9

Athletic .... 2 0 1 0 1 0 0 2 0—6
Atlantic .... 0 0 3 0 0 0 0 0 0—3

Umpire, Wm. McLean. Time, 2h. 10m.

These two clubs met again at Oakdale Park, Philadelphia, June 16, when the Athletics, by good batting in the fifth inning, won a closely-contested game.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	1	0	0	Nelson, s. s.	5	1	0	1	1	2
Householder, 1b.	5	0	0	10	0	0	Harbidge, 1b.	4	1	1	12	0	0
Stricker, s. s.	4	2	0	1	2	1	Roseman, l. f.	4	1	1	1	1	0
Phillips, c. f.	4	1	0	1	0	1	Troy, 2b.	4	0	2	6	3	0
Weaver, r. f.	4	0	2	0	0	0	Reipschlager, c.	4	0	0	2	1	2
Gardner, p.	4	1	0	1	2	1	Schenck, 3b.	4	0	1	0	2	1
Fulmer, 2b	4	0	1	7	1	0	Driscoll, p.	4	0	0	1	5	1
Fusselbach, c.	4	1	2	5	3	0	Luff, r. f.	4	1	1	0	0	0
Battin, 3b.	4	1	1	1	2	2	Barnie, c. f.	4	1	1	4	0	1
Totals	38	6	7	27	10	5	Totals	37	5	7	27	13	7

Athletic .... 0 0 0 0 4 1 1 0 0—6
Atlantic .... 0 0 3 0 0 0 0 1 1—5

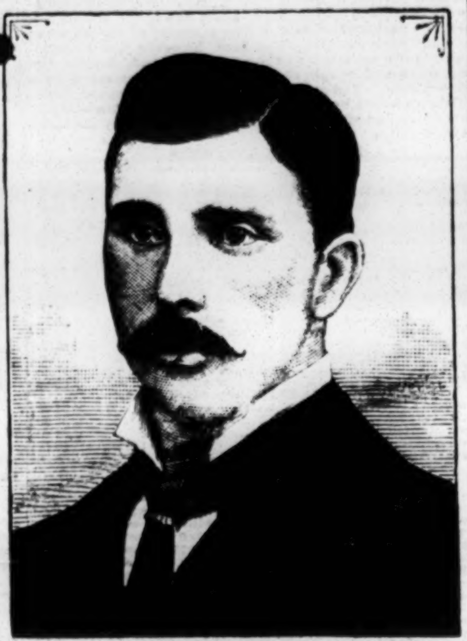
Earned runs—Athletic, 3; Atlantic, 1. Umpire, Wm. McLean.

The clubs met again on the same ground June 18, when the Atlantics won after a most exciting contest. The home-team made only one safe hit off Driscoll's effective pitching, and scored but two runs, both being made in the third inning on fielding errors. The Atlantics tied the score in the third, Roseman reaching first on Householder's fumble, and Troy following with a clean home-run. In the sixth the Atlantics made the winning runs on successive safe hits by Roseman, Troy, Driscoll and Luff. Fulmer made a neat double-play in the eighth inning. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	2	0	0	Nelson, s. s.	4	0	1	1	5	1
Householder, 1st b	4	0	0	9	0	0	Winslow, r. f.	4	0	1	3	0	2
Stricker, s. s.	4	0	0	1	5	0	Roseman, l. f.	4	2	1	3	0	0
Phillips, c. f.	4	0	0	2	0	0	Troy, 2d b.	4	2	2	3	5	0
Weaver, p.	4	0	0	0	0	0	Schenck, 3d b.	4	0	1	0	4	0
Gardner, r. f.	4	0	0	2	0	2	Reipschlager, c.	4	0	2	1	1	1
Fulmer, 2d b.	4	1	1	5	4	1	Driscoll, p.	4	0	1	0	1	0
Fusselbach, c.	3	0	0	2	1	1	Luff, c. f.	4	0	2	1	1	0
Battin, 3d b.	3	0	0	1	0	0	Barnie, 1st b.	3	0	0	15	0	2
Totals	34	2	1	24	10	4	Totals	35	4	11	27	17	6

Athletic .... 0 0 2 0 0 0 0 0 0—2
Atlantic .... 0 0 0 2 0 2 0 0 —4

Earned runs—Atlantic, 3. First base on errors—Athletic, 4; Atlantic, 3. Double-play—Fulmer and Householder. Home-run—Troy. Umpire, Wm. McLean. Time, 1h. 30m.



JOHN C. ROWE.

We present this week the portrait of J. C. Rowe, one of the catchers of the Buffalo Club. He hails from Louisiana, Mo., and is twenty-five years of age. He commenced playing baseball in 1876, when he was connected with an amateur club of Jacksonville, Ill., but first found favorable notice while catching for the Milwaukees during the latter part of the following season. In 1878 he caught for the Peoria Reds, a semi-professional organization that on one occasion defeated the Bostons. He commenced catching in 1879 for the professional team of Rockford, Ill., and when that club disbanded, in July, he joined the Buffalo Club, with whom he has since played. In 1880 he caught in fifty-four championship games for the Bisons, and by his playing in several positions this season he has proved that he is a decided acquisition. He is a sure catch, a swift and accurate thrower, and faces pluckily the swiftest and wildest pitching. He also excels in batting, and, being an earnest and hard-working player, is one of the most useful men of the Buffalo team.

TROY vs. CLEVELAND.

The fifth game between the above-named clubs was played June 15 at Albany, N. Y., before about 1 000 people. The Troys substituted Keefe and Holbert for Welch and Ewing. Singles by McCormick and Glasscock, a two-bagger by Bradley and errors by Caskins and Hankinson yielded the Clevelands two runs in the second inning, and they added three more in the sixth on two hits. The other two runs credited to Cleveland were the result of wild throws by Hankinson. The Troys obtained their three runs on singles by Evans, Caskins and Keefe, a two-bagger by Ferguson, and errors by Phillips, Kennedy and Dunlap.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	1	0	5	2	Cassidy, c. f.	4	0	0	0	0	0
Shaffer, r. f.	5	1	0	0	0	0	Connor, 1st b.	4	1	0	11	0	1
Clapp, l. f.	5	0	0	2	0	0	Ferguson, 2d b.	4	0	2	2	6	1
McCormick, p.	5	2	1	1	7	0	Gillespie, l. f.	4	0	0	1	1	0
Glasscock, s. s.	5	2	2	0	3	0	Caskins, s. s.	4	1	1	1	2	1
Phillips, 1st b.	4	1	1	13	0	1	Evans, r. f.	4	1	1	4	1	0
Bradley, 3d b.	4	0	1	1	3	0	Hankinson, 3d b.	4	0	0	4	1	5
Kennedy, c.	4	1	1	8	1	2	Keefe, p.	4	0	1	0	6	0
Remsen, c. f.	4	0	0	2	0	0	Holbert, c.	3	0	0	4	3	1
Totals	41	7	7	27	18	5	Totals	35	3	5	27	20	9

Cleveland .... 0 2 0 0 0 3 1 1 0—7
Troy .... 0 0 0 0 1 0 1 1 0—3

Earned runs—Cleveland, 1; Troy, 1. Two-base hits—Ferguson, Bradley. Bases on balls—Dunlap, Shaffer, Glasscock, Gillespie. Bases on errors—Cleveland, 6; Troy, 2. Left on bases—Cleveland, 7; Troy, 5. Struck out—Cleveland, 3; Troy, 6. Double-play—Caskins, Ferguson and Connor. Passed balls—Holbert, 2. Wild pitch—Keefe, 1. Balls called—McCormick, 72; Keefe, 112. Strikes called—McCormick, 26; Keefe, 38. Umpire, Powers. Time, 2h.

The Troys turned the tables on the Clevelands June 16, when they met in Troy, N. Y., before about six hundred people. Clapp caught and Purcell played left field for the Clevelands, Kennedy being laid off. The Troys presented Welch and Ewing, instead of Keefe and Holbert, in the respective positions of pitcher and catcher. The home-team bunched their hits in the sixth and ninth innings, when singles by Connor, Ewing and Ferguson and two-baggers by Gillespie and Evans earned three runs. The Clevelands made their only run on Glasscock's single and Phillips' two-baser. The fielding of both clubs was nearly perfect, all of the runs scored being earned.

TROY.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	0	1	0	0	Dunlap, 2d b.	4	0	0	5	6	1
Connor, 1st b.	4	0	1	15	1	0	Shaffer, r. f.	4	0	0	1	0	0
Ewing, c.	4	1	1	7	1	0	Clapp, c.	4	0	0	5	0	0
Ferguson, 2d b.	4	1	2	0	4	1	McCormick, p.	4	0	1	1	6	0
Gillespie, l. f.	4	0	1	0	0	0	Glasscock, s. s.	4	1	1	2	3	0
Caskins, s. s.	4	1	0	0	4	0	Phillips, 1st b.	3	0	1	7	0	0
Evans, r. f.	4	0	2	1	0	0	Bradley, 3d b.	3	0	0	2	0	0
Hankinson, 3d b.	4	0	0	3	3	0	Purcell, l. f.	3	0	0	1	0	0
Welch, p.	3	0	0	0	5	0	Remsen, c. f.	3	0	1	2	0	0
Totals	35	3	7	27	18	1	Totals	32	1	4	27	15	1

Troy .... 0 0 0 0 0 2 0 0 1—3
Cleveland .... 0 0 0 0 1 0 0 0 0—1

Runs earned—Troy, 3; Cleveland, 1. Two-base hit—Gillespie, Evans, Phillips. Bases on balls—Cassidy, Purcell. Base on errors—Troy, 1. Struck out—Troy, 4; Cleveland, 4. Left on bases—Troy, 4; Cleveland, 4. Double-play—McCormick and Dunlap. Passed balls—Clapp, 4; Ewing, 1. Balls called—McCormick, 74; Welch, 96. Strikes called—McCormick, 29; Welch, 36. Umpire, Powers. Time, 1h. 55m.

CHICAGO vs. PROVIDENCE.

The fifth game between the above-named clubs was played June 15 at Providence, R. I., and was about the worst display ever witnessed on the local grounds. Goldsmith took Corcoran's place with the Chicagos, while Providence substituted Gilligan for Gross, and presented Ward as pitcher. The home-team got their only run in the first inning on a force-hit and wild throws by Goldsmith and Williamson. The Chicagos failed to bunch their hits until the seventh inning, when they pounded Ward for five singles and a two-baser, and scored seven runs, assisted by numerous fielding errors. The spectators, becoming incensed at the alleged partial decisions of Jeffers, acted in a disgraceful manner in the last two innings, during which Radbourn relieved Ward as pitcher. Four of the Chicagos went to first on called balls in the ninth inning, and with but one hit four more runs were scored and the game terminated.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	2	0	1	2	Farrell, 2b.	4	0	2	3	3	1
Gore, c.	6	1	2	1	1	0	Start, 1b.	4	0	1	9	2	0
Kelly, r. f., c.	6	1	1	1	1	0	Hines, c. f.	4	1	0	4	0	1
Anson, 1b.	5	2	1	14	1	0	Ward, p., r. f.	4	0	0	2	6	1
Williamson, 3b.	5	1	2	1	5	2	McClellan, s. s.	4	0	1	0	1	2
Burns, s. s.	5	1	1	2	4	0	Gilligan, c.	4	0	0	4	3	1
Goldsmith, p.	5	3	2	1	5	1	Radbourn, r. f., p.	3	0	0	0	1	1
Flint, c., r. f.	5	2	2	4	0	0	Denny, 3b.	3	0	1	2	1	2
Quest, 2b.	5	1	0	3	6	1	York, l. f.	3	0	0	3	0	0
Totals	48	13	13	27	22	6	Totals	33	1	5	27	17	9

Chicago .... 0 0 0 0 1 1 7 0 4—13
Providence .... 1 0 0 0 0 0 0 0 0—1

Two-base hits—Gore, Flint. First base on balls—Anson (2), Burns, Goldsmith, Flint. First base on errors—Chicago, 9; Providence, 4. Struck out—Gore, Kelly, Burns, Goldsmith, Gilligan, York. Balls called—Goldsmith, 65; Ward, 81; Radbourn, 48. Strikes called—Goldsmith, 13; Ward, 14; Radbourn, 8. Double-play—McClellan, Farrell and Start. Wild pitches—Ward, 2; Radbourn, 1. Umpire, Jeffers. Time, 2h.

These clubs met again at Providence, R. I., when the Chicagos won after an uninteresting and poorly-played contest. Corcoran took Goldsmith's place as pitcher of the Chicagos, while the home-nine were unchanged. A remarkable one-handed running catch by Gore was the only point worth mentioning.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	2	0	2	Farrell, 2d b.	5	0	1	1	7	1
Gore, c. f.	5	2	1	2	0	0	Start, 1st b.	5	0	0	13	0	0
Kelly, r. f.	5	1	1	1	1	0	Hines, c. f.	5	1	1	1	1	1
Anson, 1st b.	5	0	1	12	1	1	Ward, p.	5	0	1	0	9	0
Williamson, 3d b.	5	2	1	0	2	0	McClellan, s. s.	5	1	1	2	2	1
Burns, s. s.	5	0	1	3	3	3	Gilligan, c.	4	1	2	7	0	3
Corcoran, p.	5	0	0	0	4	2	Radbourn, r. f.	4	0	0	3	0	0
Flint, c.	4	1	0	6	2	1	Denny, 3d b.	4	1	2	0	2	1
Quest, 2d b.	4	1	2	1	4	0	York, l. f.	4	0	1	0	0	4
Totals	43	8	9	27	17	9	Totals	41	4	9	27	21	11

Chicago .... 0 0 1 1 3 0 1 0 2—8
Providence .... 0 0 0 0 0 3 0 0 1—4

Earned run—Chicago, 1. Two-base hits—Gore, Quest, York. First base on balls—Gore, Flint, Farrell, Hines, McClellan (2), York. First base on errors—Chicago, 5; Providence, 9. Struck out—Kelly (3), Corcoran, Flint, Farrell, McClellan, Denny. Balls called—Corcoran, 99; Ward, 106. Strikes called—Corcoran, 15; Ward, 18. Double-play—Burns and Anson. Passed balls—Flint, 2; Gilligan, 2. Wild pitches—Ward, 2. Umpire, Jeffers. Time, 2h. 20m.

WORCESTER vs. BUFFALO.

The Buffalos defeated the Worcesters June 15 at Worcester, Mass., although they were outbatted and outfielded by the home-team. Irwin was unable to play with the Worcesters, and Corey took his place at short-stop, accepting twelve out of thirteen chances offered. The Buffalos bunched their hits in the first and fifth innings, when eight safe hits, including two-baggers by O'Rourke and Galvin, let in four earned runs. The Worcesters got their first run in the sixth on Dorgan's single, a wild pitch and two outs, and earned two more in the seventh on singles by Creamer and Stovey and a two-bagger by Dickerson. The home-team batted Galvin freely, but their hits were scattered. The fielding of Corey and Force was the chief feature.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	5	1	1	2	0	0	Foley, r. f.	4	1	1	2	0	1
Dickerson, l. f.	5	0	2	0	0	0	O'Rourke, 3d b.	4	1	1	1	1	1
Hotaling, c. f.	5	0	2	1	1	2	Brouthers, l. f.	4	0	1	1	0	0
Dorgan, 1st b.	5	1	2	13	0	0	Richardson, c. f.	4	0	3	1	0	0
Carpenter, 3d b.	5	0	0	2	3	0	Sullivan, c.	4	0	1	4	1	1
Richmond, p.	4	0	2	0	2	0	Peters, s. s.	4	0	1	2	4	2
Corey, s. s.	4	0	0	3	9	1	Force, 2d b.	4	0	0	7	3	0
Creamer, 2d b.	4	0	2	1	1	1	Galvin, p.	4	1	1	0	4	0
Bushong, c.	4	1	1	2	1	0	White, 1st b.	3	1	1	9	1	0
Totals	41	3	12	24	17	4	Totals	35	4	10	27	16	5

Worcester .... 0 0 0 0 0 1 2 0 0—3
Buffalo .... 1 0 0 0 0 3 0 0 —4

Earned runs—Buffalo, 4; Worcester, 2. Two-base hits—O'Rourke, Galvin, Bushong, Dickerson. First base on balls—Brouthers. First base on errors—Buffalo, 3; Worcester, 3. Struck out—Stovey, 2. Balls called—Galvin, 51; Richmond, 75. Strikes called—Galvin, 9; Richmond, 18. Passed ball—Sullivan, 1. Wild pitches—Galvin, 1; Richmond, 1. Umpire, Bradley. Time, 1h. 55m.

In the sixth championship game between these clubs, played June 16, at Worcester, Mass., the Worcesters again outbatted and outfielded the Buffalos, and this time they won. White was absent and Foley played first base for the Buffalos, while Lynch was put in to pitch. The Buffalos bunched five hits in the first two innings and made four runs. Richmond pitched with his old-time effectiveness during the remainder of the game, but three safe hits being made off him. Lynch was badly pounded by the Worcesters, being poorly supported, however. Dickerson hit safely every time he went to the bat, getting six successive base-hits, including a three-bagger. Stovey made four hard hits and a like number of runs. Creamer and Force fielded finely at second base for their respective clubs.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	6	4	4	1	0	0	Foley, 1st b.	4	1	0	15	0	1
Dickerson, l. f.	6	1	6	1	1	0	O'Rourke, 3d b.	4	1	2	0	4	1
Hotaling, c. f.	6	0	0	2	0	0	Brouthers, l. f.	4	0	1	0	0	1
Dorgan, 1st b.	5	2	1	16	1	2	Richardson, c. f.	4	0	0	2	1	1
Carpenter, 3d b.	5	0	0	1	5	0	Sullivan, c.	4	0	1	1	1	0
Richmond, p.	5	2	1	1	3	0	Peters, s. s.	4	0	0	2	3	2
Corey, s. s.	5	2	3	0	5	1	Force, 2d b.	4	0	1	4	5	0
Creamer, 2d b.	5	3	1	2	5	0	Galvin, r. f.	4	1	1	1	0	0
Bushong, c.	5	1	1	3	1	1	Lynch, p.	3	1	2	2	3	0
Totals	48	15	17	27	21	4	Totals	35	4	8	27	17	6

Worcester .... 1 2 0 0 8 0 4 1 —15
Buffalo .... 1 3 0 0 0 0 0 0 0—4

Earned runs—Worcester, 1; Buffalo, 1. Two-base hits—Stovey, Lynch. Three-base hit—Dickerson. First base on balls—Richmond, O'Rourke. First base on errors—Worcester, 5; Buffalo, 2. Struck out—Richardson. Balls called—Richmond, 73; Lynch, 80. Strikes called—Richmond, 12; Lynch, 8. Double-plays—Creamer, Dorgan, Corey and Carpenter; Peters, Force and Foley. Passed balls—Bushong, 2; Sullivan, 4. Wild pitches—Richmond, 1; Lynch, 1. Umpire, Bradley. Time, 2h. 20m.

THE COLLEGE CHAMPIONSHIP.

The game between Brown and Harvard June 15 at Providence, R. I., resulted in a victory for the former. The Harvards were unable to bat Greene's pitching, nine going out on strikes. The Browns bunched their hits in the seventh inning, when they made five runs. S. Greene did the best batting, besides catching remarkably well. This game closed the championship series of both Brown and Harvard. Score:

BROWN.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	5	2	1	0	4	2	Coolidge, 2d b.	5	0	0	3	1	1
S. Greene, c.	4	3	2	14	4	0	Hunt, l. f.	5	0	0	2	0	0
Rose, l. f.	4	1	0	1	0	0	Nichols, c.	5	2	2	6	1	1
Ladd, 3d b.	4	0	1	1	3	1	Baker, s. s.	5	2	0	1	2	3
Gladding, 1st b.	4	1	1	11	0	0	Folsom, p.	4	0	2	0	6	0
J. Greene, p.	4	0	0	0	11	1	Hall, c. f.	4	0	0	2	0	2
Barker, 2d b.	4	0	0	0	1	2	Burt, 1st b.	4	0	0	10	0	0
Taylor, r. f.	4	1	0	0	0	1	T. Snow, 3d b.	4	0	0	0	2	2
Waterman, c. f.	4	1	0	0	0	1	Lovering, r. f.	4	2	1	3	1	1
Totals	37	9	5	27	23	8	Totals	40	6	5	27	13	10

Brown .... 3 0 0 0 0 1 5 0 0—9
Buffalo .... 0 0 1 2 1 2 0 0 0—6

Earned runs—Brown, 2. Two-base hits—Dilts, Nichols. Home run—S. Greene. First base on balls—Harvard, 3. Struck out—Brown, 4; Harvard, 9. Balls called—Greene, 131; Folsom, 79. Strikes called—Greene, 35; Folsom, 12. Double-play—Greene, Gladding and Coolidge. Passed balls—Greene, 4; Nichols, 2. Wild pitches—Greene, 2. Umpire, Otis Tilden of Brockton. Time, 2h. 15m.

THE BROWNS OF HARRISTON, ONT., claim the Canadian championship from the fact of their having defeated the Maple Leafs of Guelph. The Browns include Quinton, catcher; Emslie, pitcher; Stapleton, Spence and Ross on the bases; Morrison, short stop; and Sills, Lavin and Thompson in the outfield. Quinton, the catcher, hails from Philadelphia, and played at one time with the Albany Club. Spence is also well known as a professional. J. C. Collum is the manager. Lew Brown, late of the Detroits, caught for the Browns last season.

THE SOUTHERN LEAGUE commenced a new series of championship games June 12 at New Orleans, La., the Lone Stars then defeating the Clarke Club by a score of 6 to 5. The R. E. Lee Club, the present champions of New Orleans, visited Mobile June 12, and defeated the Kennedys, 10 to 6. The Lees will visit Memphis June 26 to play the Reds of that city, recently organized from the remnants of the disbanded Riverside Club.

LEAGUE CLUB RECEIPTS.—On Tuesday, May 31, the Chicago Club's share of the twenty-five-cent admission gate-receipts at New York was $163; the next day the Detroit's receipts at Worcester was $37.50 at fifty cents a head. At Worcester the weather was fine, while at New York it rained. At some of the League cities clubs have not taken in as much for three games as the Chicagos did in New York in one match in bad weather.

A SYNDICATE of prominent business men of Cincinnati, O., has been formed for the purpose of purchasing the buildings and fences on the ball ground in that city, with a three years' lease of the ground. They intend to rent the ground during the remainder of the year for miscellaneous sports, and will be prepared next season to present a strong professional team.

TWO CHAMPIONSHIP GAMES were played June 5 by the rival California Leagues, the one at Oakland, between the Californias and Mystics, resulting in favor of the former by 14 to 8, while the one at San Francisco, between the Athletics and Knickerbockers, was a one-sided affair, the Athletics scoring 15 to the "Knicks" 1.

THE CHICAGO AMATEUR LEAGUE.—The Eckfords and Emmetts played June 11 at Chicago, Ill., for the amateur championship of that city. The Eckfords outbatted their opponents, and won by 11 to 8. The Eckfords met the Acme Club June 14, and the former were again victorious, the figures being 19 to 0 in their favor.

WILLIAM COONS, who caught several seasons ago for the Athletics of Philadelphia, Pa., is now in the Government postal-service, running from Harrisburg to this city. Tom Berry, another old Athletic player, is similarly employed on the railroad line between this city and Washington, D. C.

THE ECLIPSE CLUB of Louisville, Ky., blanked the Emmetts of Chicago on June 12 and 13, and won by the respective scores of 8 to 0 and 3 to 0. Both games were played at Louisville, the home-team winning the first by their superior batting and the second by outfielding their opponents.

THE BOSTON CLUB have filed a demurrer to the petition of Charles W. Jones in the Common Pleas Court, Cleveland, O., on the ground that the petition does not state facts enough to constitute a cause of action in favor of the plaintiff.

CHECKERS.

To Correspondents.

C. OSWALD.—"Better late than never." Eh?

A. R., Albany.—1. Dr. Shaefer resides in this city. 2. Address Ed. James, as per advertisement elsewhere, for the book.

ROBT. FYFE, Oakland.—Did you receive letter, with inclosure?

Game No. 14. Vol. 29.

Played at New Orleans, between our correspondent "Tom Payne" and Mr. Mahoney.

WILL O' THE WISP.

Black. Mahoney.	White. Payne.	Black. Mahoney.	White. Payne.
1..11 to 15	23 to 19	11..12 to 16	22 to 17*
2..9 13	22 18	12..13 22	26 10
3..15 22	25 18	13..7 14	24 19
4..5 9 (a)	29 25	14..16 20	31 26
5..10 14	27 23	15..3 7 (d)	26 22
6..8 11	25 22 (b)	16..7 10	22 17
7..4 8	19 15 (c)	17..11 16	19 3
8..7 10	32 27	18..10 26	30 23
9..10 19	24 15	19..6 10	17 13
10..2 7	28 24	20..1 6	3 7

White wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 10 to 14 is the trunk-move for a draw. 8 to 11 or the move made draws. See "American C. P.," Variations 1 and 2.

(b) 24 to 20 is given for a draw. For 25 to 22 see Variation 11, "A. C. P."

(c) 24 to 20 is given here in "A. C. P." For 19 to 15 see Anderson, second edition, Variation 5, showing a draw.

* Mr. Payne writes: "This is a new move to me at this point."

(d) As Mr. Payne does not notice another move which might be made at this point, analysis will be in order, and players are invited to give their views.—EDITOR.

Solution of Position No. 23, Vol. 29.

BY I. D. & S.

White.	Black.	White.	Black.
1..22 to 17	14 to 30	3..27 to 9	White wins
2..24 27	30 23		

Solution of Position No. 24, Vol. 29.

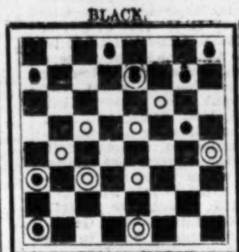
BY ISAIAH BARKER.

Black.	White.	Black.	White.
1..8 to 12	23 to 18 (1, 2, 3)	3..15 to 20	24 to 15,
2..12 16	27 23	4..20 24	Black wins
(1)			
1..	24 20	3..12 16	Black wins
2..10 15	27 24		
(2)			
1..	24 19	3..16 20	Black wins
2..11 16	27 24		
(3)			
1..	23 19	3..16 20	Black wins
2..11 16	27 23		

Position No. 25, Vol. 29.

BY A. SHAEFER, M. D.

BLACK.



WHITE.

White to move and win.

Position No. 26, Vol. 29.

BY C. OSWALD.

[For Students.]

BLACK.

WHITE.

White to move and win.

CHESS.

To Correspondents.

J. N. BABSON, Worcester.—Your elegant contribution is highly prized.

C. A. MOREHOUSE.—Quite correct.

E. D. V.—Right, in No. 1,276.

"WASHAKIE," Wyoming Territory.—You ask a question that a great many would be glad to know about. The last we could learn of the international postal match the score was just even; but all the other points—first game, first match, first clean score, first announced mate, the best and most numerous announced mates—the Americans won. The match seemed to die of collapse at last.

THE LEADING EVENT since our last is the settlement of the Blackburne-Zukertort match, play to commence on June 20. The stakes have been settled at £100 a side, seven games to win, draws not to count, play three or four days per week, under a time-limit of fifteen moves an hour. This will be good news to all lovers of chess.

MR. MINCHIN has now, twice in succession, won first place in the annual Lowenthal Challenge Cup competition in the St. George's C. C. Rev. W. Wayte comes second.

WE ARE GLAD TO LEARN THAT, contrary to all expectation, our friend T. Augustus Thompson of Maryland is convalescing and likely to recover. Our congratulations.

Enigma No. 1,279.

From Brentano's Chess Monthly,

BY FRAU SOFIE SCHETT.

at K Kt 5, Q R 3, Q B 3, Q B 4, Q 2, and 5, K B 3, K Kt 5

at his 4, at Q 2, and 3.

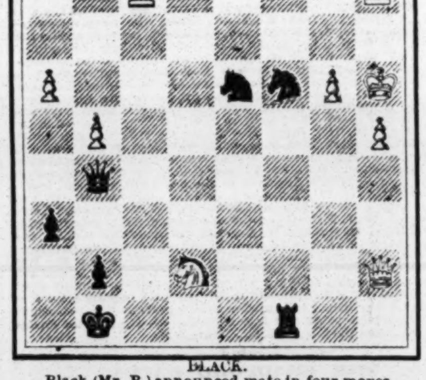
White to play and give mate in five moves.

Problem No. 1,279.

The last moves in this end-game were: Black, R to Q B sq; White, Kt +. See result.

BY JOS. NEY BABSON.

WHITE.



BLACK.

Black (Mr. B.) announced mate in four moves.

Game No. 1,279.

The sixth, and one of Mr. Judd's best, in Judd-Mackenzie match.

IRREGULAR OPENING.

White. The Captain.	Black. Mr. Judd.	White. The Captain.	Black. Mr. Judd.
1..P to Q 4	P to K B 4	28..K Kt to K 2	Q R to Kt 5
2..Q B-Kt 5	P-K R 3	29..P-Q 5	Q R × P (g)
3..Q B-R 4	P-Q B 4 (a)	30..P-K R 3	Q R × Kt
4..P-K 3	Q-her Kt 3	31..K × Q R	K R × P
5..K B-Q 3 (b)	B P × P	32..K R-B 3	K R-Kt 7 +
6..Q Kt-Q 2	Q 2d P × P	33..K R-B 2	K R-Kt 4
7..Q Kt-B 4	Q-her B 4	34..K-his B 3	P-K B 4
8..Q R-5 +	K-Q sq (c)	35..K R-Q B 2	K-Q 2
9..B P × P	P-Q Kt 4	36..P-Q R 3	P-K R 4
10..Q Kt-Q 2	Q Kt-B 3	37..K R-K B 2	P-K R 5
11..K Kt-K 2	K Kt-B 3	38..K-his 3	K R-Kt 6 +
12..Q B × Kt	Kt P × B	39..K R-B 3	K R × R +
13..Q × B P	Q × Q	40..K × K R	K-his 2
14..K B × Q	P-K 3	41..P-Q Kt 4	K-his B 3
15..K B-Q 3 (d)	P-Q R 3	42..Q R-Q 2	P-K B 5
16..Castles, Q R	K B-B 4	43..K-his 4	Q B-home
17..P-K 4	K R-Kt sq	44..R-K R 2	Q B-B 4 +
18..P-K Kt 3	Q B-Kt 2	45..K his B 3	Q B-B 2
19..K R-B sq	K-his 2	46..K-his 4	Q B-K sq (h)
20..Q Kt-B 3	Q R-Q B sq	47..R-K Kt 2	B-Kt 3 +
21..K-Q 2 (e)	K B-Kt 3	48..K-his B 3	K-his B 4
22..P-Q B 3	P-Q 3	49..K-his B 2	P-K 5
23..Q Kt-Q 4	Q Kt-K 4	50..Q R-Kt 4	P-K 6 +
24..K Kt-B 4	K B × Kt	51..K-home	Q B-B 2
25..B P × B	Q Kt-B 5 +	52..R × R P	B × Q P
26..K B × Kt	Q R × B	53..Q R-R 8	P-K B 6
27..K-Q 3	P-K 4 (f)	54..R-K B 8 +	K-Kt 4, and White resigned.

NOTES (*Globe-Democrat and Chronicle*) CONDENSED.

(a) This is the move Mr. Judd regretted not having adopted in the fourth game. See our No. 1,271. But, maugre this and the result of the present game, the "C. P. C." is of opinion that White should have the advantage in this form of debut.

(b) Instead of this, we should 5..P × P; then, if Black × Kt P, Kt to Q 2. Or 5..K Kt to B 3 would be well played.

(c) It seems that Mr. Judd might play 8..P × P + in safety.

(d) Recovered his P, but frittered away all attack.

(e) Probably K to Kt sq was better.

(f) Mr. J.'s last few moves are excellent.

(g) Decidedly best.

(h) These manœuvres of the Bishop are very skillfully conceived, and put a speedy end to White's struggles.

TETTER, ITCHING PILES, all Skin Diseases, yield to the power of Swayne's Ointment. Try it.—*The Reading Times.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Alliston, Annie (p. o. mark, London, Eng.)
Breban, Mrs. Kate
Blanchard or W. Sullivan, Nellie
Bursell, Maggie
Chrisaid, Frankie (late of Pensacola
Carson, Emma (of Mitchell's Co.)
Courtright, Mrs. William
Crabtree, Lotta
Chessold, Lotta
Collins, Martha Wren
Cobb, Charlottie
Clifford, Mrs. Jennie
Carroll, Mrs. Jennie
DeCort, Ida
Davenport, Fannie Egerton, Florence
Fisk, May
Forrester, Hattie
Frey, Florence Marshall
Dayton, Zoe
Obward, Weeflie
Howard, Maude
Howitt, Belle
Hall, Florence
Hyers Sisters 2c.
Herbert, Emilie
Holski, Mrs. E. C.
Leone, Lillian (vocalist)
Letcher, Ada (p. o. mark, London, Eng.)
Leon, Mrs. Ella
Lucille, Fannie
Lang, Ione
Latelle, Miss (p. o. mark, London, Eng.)
Marble, Ella (of Marble's Co.)
Metz, Lizzie (of Van Amburgh's Circus)
Melrose, Julia (of Melrose Sisters)
Monroe, Mrs. Nellie
Maynard, Ollie
Maurice, Alice
Maynard, Lizeta or Eugene
Montague, Louise 12c.
Nutt, Mrs. Commodore
Norwood, Marian L.
Oswald, Maude
Paine, Lizzie
Kensington, Earlie
Rosine, Ella
Robertson, May (with Corinne's M. M.)
Reifforth, Jennie
Ridgeway, Alice
Roe, Mrs. Harry (p. o. mark, Nottingham, Eng.)
Ryland, Mrs. (of Cole's Circus)
Siddons, Ida
Stowe, Emilie
Spencer, Lillian
Stetson, Louise
Shields, Tillie
Tiffany, Annie Ward-Venn, Miss (late of Leavitt's Opera Co.)
Vampler, Ella
Warren, Bertha
Warner, Jessie
Wills, Norma (of Billee Taylor Co.)
Weaner, Ella
Waulker, Maggie, late of St. Louis
Worley, Annie

GENTLEMENS' LIST.

Alexander, W. (of Chantrau's Co.)
Ashby, Joseph (equestrian)
Anstead, W. (musician)
Adams, A. (of May Fisk's Co.)
Anthony & Ellis
Austin, Charles (performing dogs)
Adams, Burton
Ainslie, John E.
Aubrey, Robert
Barry, Fred. & Annie
Benedict, Lew (comedian)
Beckwith, Harry
Bresn, Louis
Burgess, Cool
Barretto, Thos. (gymnast)
Brown, F. A. (of Coomber Co.)
Blondell, L. D.
Boisselt Family
Barlow, Wilson, Primrose & West
Bentley, Charles
Banks, William
Bortell, C. (of N. O. Minstrels)
Bulsley, Augustus
Bolus, C. (of O'Brien's Circus)
Burnett, Alf
Burdett, Major
Baker Brothers (managers)
Burgess, John A.
Burgess, Neil
Bell Jerry (equestrian)
Browne, R. S. (p. o. mark, Liverpool, Eng.)
Curry & Monroe (gymnasts)
Chappelle, Charles
Cardello, C. (of Batcheller & Doris' Cir.)
Chang, — (Chinese Giant)
Connors, J. (of Connors & Kelly)
Cordover, Harry
Crane, B. (of Alvin Joslin Co.)
Couch, A. C.
Clarke, Kit
Curtis, George J.
Clarke, J. H.
Crusoe, Charles
Charles, John B.
Callender's Minstrels, Manager
Crandell & Eastwood
Campbell, Frank
Cohan, Tim
Carrob, Fred. Mendoza
Corbyn, Sheridan
Cushing, Harry
Coon, Charles S.
Ouston, J. H.
Conklin, J. (of Robbins & Colvin's Circus)
Cassady, G. H.
Cooper, L. (of Robbins & Colvin's Circus
Core, J. (of Pease's Dramatic Co.)
Crane, M. (of Barnum's Circus)
Cressville, J. A.
Cooper, Charles
Dockstader, Charles K.
Dashway, Charles
Dingle, George A.
Decoursey, Harry
Dixon, F. (Welch p. o. mark) 3c.
Drayton, Herr
Delmore, Lew
Draper, S.
Dorr, Howard
Dean, C. (of Sanders & Dean)
Donaldson, J. H.
Denier, Tony (2)
Davison, W. R.
Dixon, Ormiston
Dashway —, (of Murray's Circus)
DeGarmo, Charles
DeJudge, Frank
Dean, J. B.
Edgar, George (tragedian)
Evans, James S.
Emmet, Harry
Edouin, William
Fredericks, G. (of Forepaugh's Circus)
Fields, J. (late of Miner's Theatre)
Farren, William
Ferguson, Stephen (p. o. mark, Liverpool, Eng.
Franklin, — (with Lamartine Bros.)
Fostelle & Flynn
Fowler, Harvey, W.
Ferguson, R. V.
Freeth, J. W.
Fields & Hanson
Gorman, Eugene F.
Gulick, J. (of Dup. & Ben. Minst.)
Glover, R. S. (of Billee Taylor Co.)
Goss & Fox
Goodyear, Charles W.
Glidden, Charles
Garland, Joseph
Gifard, Frank
Goodrich, G. T.
Heagler, Thomas M.
Howard Brothers (circus "biz")
Horton, Max
Henry, Hi
Haley & West
Holloway, W. (p. o. mark, Stockport, Eng.)
Hyatt, F. (of Barnum's Circus) 6c.
Hertz, Carl
Howard, Percy
Howorth, J. (of Howorth's Hibernica)
Howe, Frank
Howard, Charles L. (3)
Haverly, J. H.
Hicks, Charles B.
Howard, C. (late of Heuck's Thea., Cincinnati)
Hennessey, Frank
Hertzog, Dan
Healey, — of Hibernian Minstrels)
Heywood, J. (of Heywood's Mastodons)
Herbert, E (of Herbert Brothers)
Hanley, Martin M.
Harris, C. (of Harris & Wood)
Heywood, W. (of Heywood Brothers)
Johnson, H. C.
Jones, C. (late of Arlington's Minst.)
Kernan, John F. (acrobat
Kendall, H. A.
Kahn, G. (of Hertzog's Wonders)
Knowles, R. (of Fowler & Knowles)
Lorella, J. C.
Leavitt, M. B.
Lavely or Gavely, Mons. (of Rice's Circus)
Lord, J. (of Forman & Lord)
LaRose, Frank
Levere, Leo
Lewis, John E.
Luando, J. C.
Loner & Lynch (of Rentz-Santley Co.)
Lorella, W. H.
Lorella, T. A.
Lennox, George H.
LeClercq, A. (of Billee Taylor Co.)
LaMont, T. (of Billee Taylor Co.)
Leroux & Rice
Laiscelle, Lyman
Morosco Family
Morris, Myles
McGill, William
Marks & Griffin, Eddie
McLaughlin, F. (Sig. Bosco's Agent)
Murray, Rudolph
McCrea, Charles A. (agent)
Morris, John (mystic-changes)
Morello Brothers
Mackie, J. (of Mackie & Butler
Montgomery, H. (of Stuart & Gray's Co.)
Mills, A. (of "Aldine" Company)
Morton & Bryant
McKee, Andy
Martin, John "Manager"
"M. N." (3)
Miaco, I. E.
Martin, Sam (song and dance)
Magee, Clem
Miller, W. A.
Morrissey, Thomas
Maurice & Green
Miles, R. E. J.
Mayo, William J.
Macauley, Barney
Mayo, Frank
Murphy, Edward (of Haverly's Minstrels)
McCue, M.
McCauley, George W.
Murphy, J. (of Murphy & Mack)
Morton, J. W. (of Big Four Minstrels)
Mack, Phil (manager
Mason & Morgan
Nickle, Robert (magician)
Noyes, C. W.
Noyes, H. T.
Nyegaard, Chas. (Danish p. o. mark)
Noble, A. G.
Norcott, Dwight
Otredonec, J. (of Kendall's Co.)
Orrin, E. W. (2)
Ogden, Chas. (of U. S. Circus)
Osborne, Henry
Orrin, George W.
Phillips, William A. T.
Pearson, W. (of Pearson & Sherwood)
Pearl, C. C.
Parker, J. H. (banjoist)
Pattison, J. S.
Phillips, Gus
Perry, Joseph M.
Purdy, D. C.
Peel, Conrad
Perley, F. L.
Quigley, J. F. (musician)
Reese, Dan C. (leader)
Reymour, M. (with World's Wonders)
Rial, J. (of Uncle Tom's Cabin Co.)
Rice, Dan (circus proprietor)
Ryan, Perry
Radcliffe, J. A.
Rowley, Frank
Roberts, Nick
Russell, Joseph
Ronaldo or Fox, William
Richmond, James
Rivers, John
Rentfrew, J. Newton
Redmond, J. (of Redmond & Clifton)
Semon, H. (agent Circus Royal)
Shelley, Percy
Sujdam, F. (of Sujdam Brothers)
Sprague, A. B.
Simmons & Brown
Stanley, Burton
Smith, A. C. (p. o. mark, Chester, Eng.)
Stuart & Gray
Shirley, Harry
Sheldon, H. (of Hertzog's Wonders)
Spencer, Charles M.
Scott, George (gymnast)
Sheridan, Frank B.
Salsbury, N.
Stanley, Ernest 9c.
Stinson, A. (of Moore & Stinson)
Sheehan & Coyne
Stevens, Ogden 9c.
Sutton, George (leader)
Stowe, Will H.
Scanlon, William
Stephens, J. C.
Sunlin, De Orme & Allie Jackson
Stevens' Uncle Tom's Cabin Co., Agent
Seddon, James
Somerby, Rufus
Singleton, C. J.
Selbine, J.
"Shiloah"
Summerville, Wm.
Smith, — (of Barnum's Circus)
Swonsbourne, Charles
Skelding, George
Stephens, J. (of Uncle Tom's Cabin Co.
Terry, Miles
Tinkham, E. A.
Thatcher, George
Turnour, Jules
Ulmer, Frank
Varney, Ed.
Villa, Sam B.
Vampier, Jean
Williams, H. P. 9c.
Wilson, Ed. A.
Wayne, Harry P.
Washburn, F. W.
Waldon, Rich
Watson, S. (p. o. mark Dublin, Irel.)
Worley, Charles E. (comedian)
Wesley, Frank (leader)
Warner, J. E. (Italian p. o. mark 6c.
West, W. (of B. W. P. & W.'s Minstrels)
Watson, G. (of the Four Diamonds)
Williams, Jessie (musical-director)
Watkins, Chas. A. (manager)
Wilis, Frank M.
Williams, Alphabetical (2)
Wingfield, John
West, J. (of Fox & Ward's Minstrels)
Wilson, Thomas N. (manager
Winnett, Thos. H.
Woodson, H. (of Tony Pastor's Co.)
Young, T. (of Condon & Young)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. E. H., Perry.—If you have had experience on the stage, the better way would be to advertise for an engagement. If you have not had experience, it is almost useless to attempt to get an engagement in either of the ways you have named.

J. F. D., Philadelphia.—1. You seem to be uncertain as to the name, and we cannot aid you, in consequence. It is probable that if he is on the stage he has assumed a name. 2. There are a number of Macks and McNeils in the profession.

A. P., Boston.—1. Minnie Warren married Major Newell. 2. George Washington Morrison Nutt. 3. Major Newell is a dwarf, who married Minnie Warren. 4. See column of miscellaneous answers on an inside page.

A. J. F., Ford's Hotel, Richmond.—We do not furnish the addresses of professionals. You might direct a note to him in care of THE CLIPPER Post-office. We shall advertise it gratuitously, and he will probably send for it.

J. S. McM., Belleville.—We do not care for a regular there. Brief items, with routes ahead, sent so as to reach us by the first mail on Mondays will be thankfully received, and used if we have not later news.

D. S.—There is but one person who can answer that question, or give you the "when and where." That is Sid. C. France, who plays "Marked for Life." Address him.

GRACE.—Address A. L. Wilbur, Bijou Opera-house, this city. Perhaps he will not object to posting you as to his private affairs. Sign your proper name.

DAN, Brooklyn.—In the original cast of "The Two Orphans," at the Union-square Theatre, this city, McKee Rankin played Jacques.

T. D. H., Hanover.—We do not furnish the addresses of professionals, more especially females.

F. J. H., Pittsburg.—You win. There is in Chicago a theatre called the Halsted-street Opera-house.

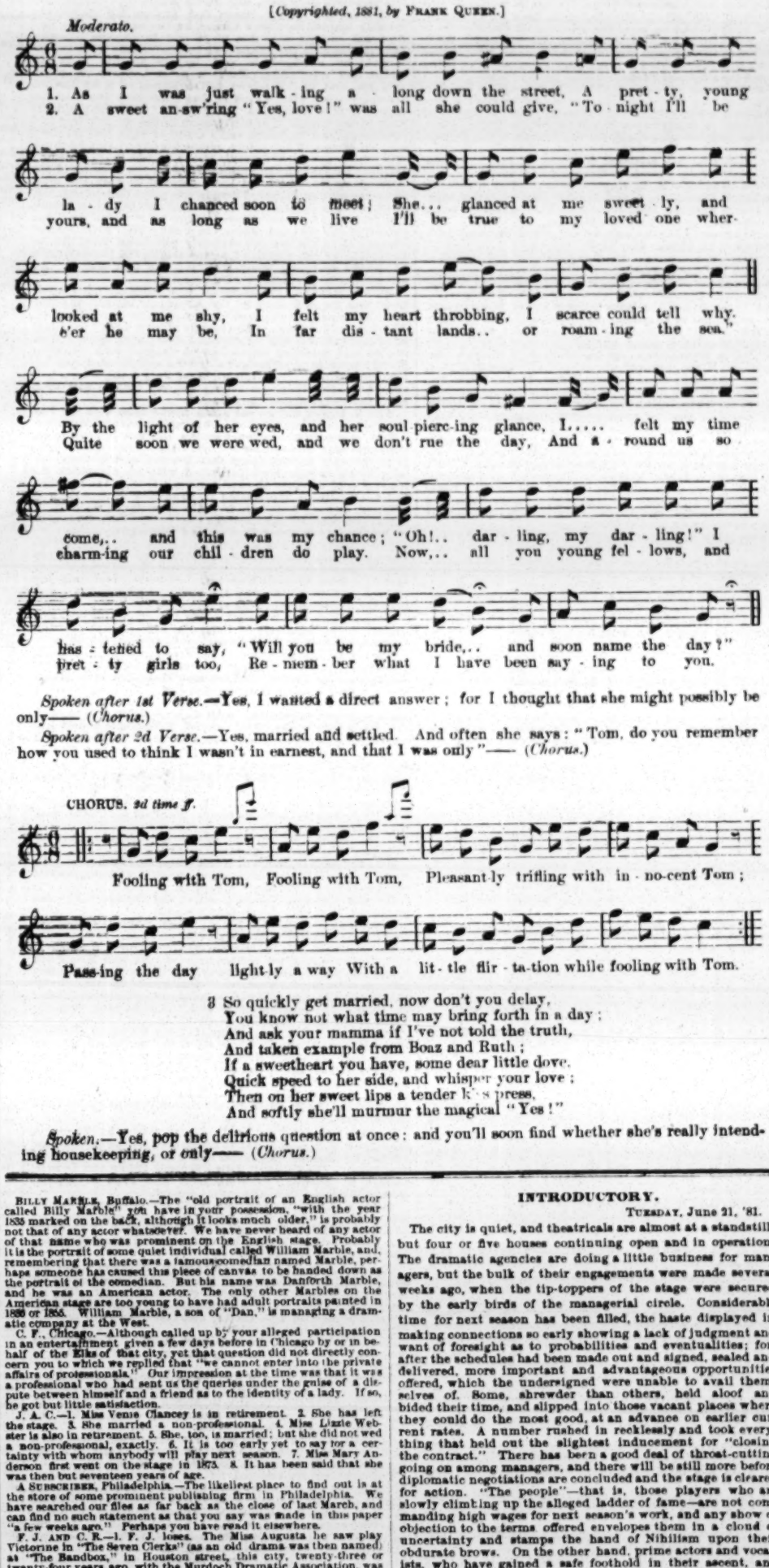
A. D. M., Cincinnati.—See answer to "H. F., Washington."

FOOLING WITH TOM.—CHARACTER SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Dedicated to SOL. SMITH RUSSELL by ALF. BURNETT. Set to Music by CHARLES CONNOLLY.

[*Copyrighted, 1881, by* FRANK QUEEN.]


Moderato.
1. As I was just walk-ing a-long down the street, A pret-ty, young
2. A sweet an-sw'ring "Yes, love!" was all she could give, "To-night I'll be
la-dy I chanced soon to meet; She... glanced at me sweet-ly, and
yours, and as long as we live I'll be true to my loved one wher-
looked at me shy, I felt my heart throbbing, I scarce could tell why.
e'er he may be, In far dis-tant lands.. or roam-ing the sea."
By the light of her eyes, and her soul-pierc-ing glance, I..... felt my time
Quite soon we were wed, and we don't rue the day, And a-round us so
come,.. and this was my chance; "Oh!.. dar-ling, my dar-ling!" I
charm-ing our chil-dren do play. Now,.. all you young fel-lows, and
has-tened to say, "Will you be my bride,.. and soon name the day?"
pret-ty girls too, Re-mem-ber what I have been say-ing to you.

Spoken after 1st Verse.—Yes, I wanted a direct answer; for I thought that she might possibly be only—— (*Chorus.*)

Spoken after 2d Verse.—Yes, married and settled. And often she says: "Tom, do you remember how you used to think I wasn't in earnest, and that I was only"—— (*Chorus.*)

CHORUS. 3d time ff.
Fooling with Tom, Fooling with Tom, Pleasant-ly trifling with in-no-cent Tom;
Pass-ing the day light-ly a way With a lit-tle flir-ta-tion while fooling with Tom.

3 So quickly get married, now don't you delay,
You know not what time may bring forth in a day;
And ask your mamma if I've not told the truth,
And taken example from Boaz and Ruth;
If a sweetheart you have, some dear little dove,
Quick speed to her side, and whisper your love;
Then on her sweet lips a tender kiss press,
And softly she'll murmur the magical "Yes!"

Spoken.—Yes, pop the delirious question at once: and you'll soon find whether she's really intending housekeeping, or only—— (*Chorus.*)

BILLY MARBLE, Buffalo.—The "old portrait of an English actor called Billy Marble" you have in your possession, "with the year 1835 marked on the back, although it looks much older," is probably not that of any actor whatsoever. We have never heard of any actor of that name who was prominent on the English stage. Probably it is the portrait of some quiet individual called William Marble, and, remembering that there was a famous comedian named Marble, perhaps someone has caused this piece of canvas to be handed down as the portrait of the comedian. But his name was Danforth Marble, and he was an American actor. The only other Marbles on the American stage are too young to have had adult portraits painted in 1835 or 1836. William Marble, a son of "Dan," is managing a dramatic company at the West.

C. F., Chicago.—Although called up by your alleged participation in an entertainment given a few days before in Chicago by or in behalf of the Elks of that city, yet that question did not directly concern you to which we replied that "we cannot enter into the private affairs of professionals." Our impression at the time was that it was a professional who had sent us the queries under the guise of a dispute between himself and a friend as to the identity of a lady. If so, he got but little satisfaction.

J. A. C.—1. Miss Venie Clancey is in retirement. 2. She has left the stage. 3. She married a non-professional. 4. Miss Lizzie Webster is also in retirement. 5. She, too, is married; but she did not wed a non-professional, exactly. 6. It is too early yet to say for a certainty with whom anybody will play next season. 7. Miss Mary Anderson first went on the stage in 1873. 8. It has been said that she was then but seventeen years of age.

A SUBSCRIBER, Philadelphia.—The likeliest place to find out is at the store of some prominent publishing firm in Philadelphia. We have searched our files as far back as the close of last March, and can find no such statement as that you say was made in this paper "a few weeks ago." Perhaps you have read it elsewhere.

F. J. AND C. R.—1. F. J. loses. The Miss Augusta he saw play Victorine in "The Seven Clerks" (as an old drama was then named) at "The Bandbox," in Houston street, this city, twenty-three or twenty-four years ago, with the Murdoch Dramatic Association, was Miss Augusta Dargon. 2. She is now in Australia, retired.

J. H., Belleville.—1. This query was substantially answered in this column last week, to "Tambo, St. Louis." 2. Were we to answer as you direct, no one but you would know what the question is about; and as a rule we cannot afford space for a question that will interest but one person.

C. T. Y.—Barnum's Museum, corner of Ann street and Broadway, this city, was burned July 13, 1865. The fire occurred in the midst of a broiling sun, and not at night. It was the upper Barnum's Museum that was burned at night.

G. W. G., Brockport.—1. T. W. Keene is not related to either Chas. or Edmund Kean, nor was Laura Keene a relative of his. 2. The mother of Edwin Booth is living yet. 3. The salaries of leading juveniles vary very much.

H. S.—The question cannot be definitely answered. The term "neat" involves a question of taste, and it would cost more to meet the taste of one person than of another. Consult some costumer as to materials and style, and he will give you an idea of the cost.

H. W. A., Cheyenne.—So long a time has elapsed that she has probably either retired for good or changed her name. Why not advertise for her, if the matter is important?

R. A., Dodge City.—We know of no one who teaches in either city. A small advertisement in our business pages would elicit the whereabouts of several teachers, no doubt.

E. H. D., Grand Forks.—You could scarcely get such a job. The Fall of the year is not a good time for circuses. There is nothing like trying, however, and you might advertise for a berth.

H. F., Washington.—Why not address him in care of THE CLIPPER Post-office? This department is not designed for the purpose of furnishing addresses or whereabouts.

K. P., Boston.—Your question was answered in this column last week, in response to "H. J., Waverly." The talk about turning triple somersaults is nonsense.

P. K., Metropolis.—1. See answers in column on an inside page. 2. We are not aware that any manager and his dramatic company have been arrested for bank-breaking in the South.

C. L. C.—Carl Anschutz, the musical-director, died in this city at the close of 1870.

READER, Philadelphia.—The Philadelphia Lodge of Elks was organized on March 12, 1871.

H. W. B., Cincinnati.—John E. Owens has frequently played a French character-part.

WINDSOR.—"The Two Orphans" is the property of A. M. Palmer of the Union-square Theatre, this city, and he grants rights to play it.

S. R. J.—You were answered last week in this column, page 205, same initials. Always look here for answers to amusement queries.

D. G. K., Chicago.—Not that we ever heard of, if you mean an elephant with four legs.

J. H., Gloucester.—Cooper & Bailey's Circus left San Francisco for Australia on Nov. 7, 1876.

READER, Hagerstown.—The salaries of programmers vary.

INTRODUCTORY.

TUESDAY, June 21, '81.

The city is quiet, and theatricals are almost at a standstill, but four or five houses continuing open and in operation. The dramatic agencies are doing a little business for managers, but the bulk of their engagements were made several weeks ago, when the tip-toppers of the stage were secured by the early birds of the managerial circle. Considerable time for next season has been filled, the haste displayed in making connections so early showing a lack of judgment and want of foresight as to probabilities and eventualities; for, after the schedules had been made out and signed, sealed and delivered, more important and advantageous opportunities offered, which the undersigned were unable to avail themselves of. Some, shrewder than others, held aloof and bided their time, and slipped into those vacant places where they could do the most good, at an advance on earlier current rates. A number rushed in recklessly and took everything that held out the slightest inducement for "closing the contract." There has been a good deal of throat-cutting going on among managers, and there will be still more before diplomatic negotiations are concluded and the stage is cleared for action. "The people"—that is, those players who are slowly climbing up the alleged ladder of fame—are not commanding high wages for next season's work, and any show of objection to the terms offered envelopes them in a cloud of uncertainty and stamps the hand of Nihilism upon their obdurate brows. On the other hand, prime actors and vocalists, who have gained a safe foothold in their ascent, and stand almost at the height where they may snatch the bubble reputation that shines dazzlingly upon them, can dictate terms, we are free to assert, to those managers who pride themselves upon giving their patrons the best talent that the market affords. Those who compose dramatic mobs and howling pirates and quarrelsome senators and fiends of hell and similar hazardous positions will remain just where they left off last season—their wages will rule at twenty-five to fifty cents per night, according to quality and the register of their voices; progressive supes—who compose the dividing line between the outer edge of supeism and the inner line of utility—will command a dollar per night, and find their own beer. Good leading supernumeraries, those who can assist the heavy man in tearing a passion into tatters, and who are fearless in seeking danger in the throat of death, are still held in high esteem, and are good for a dollar and a half per night, with slight indications of one or two free beers. Ballet-girls and dummies for village maidens and populaces command better rates than those with which parties of the male persuasion are rewarded. Front-rowers with "sculptured forms" and pretty faces are always in demand at special rates. To have an entire front row composed exclusively of handsome young girls with ravishing legs and arms, and forms of exquisite shapeliness and curvatures of algebraic correctness, is something to delight the eye of the entranced beholder, and of which any sane manager may well be proud. Fresh young things of unutterable loveliness are being developed each year, and these take the places of those whose once symmetrical legs now lag superfluous on the stage, and whose erstwhile rounded figures were wont to set the æsthetic spectator in a whirl of excitement terrible to behold. Dear, dear, how many of these bewilderingly beautiful dancing divinities have we seen rise and fall upon the mimic boards! O woman, woman, thy name is frailty! and thy weeping and sorrowing mother's is Mrs. Hollahan! (Jimmy, have you kept the run of this article, of its rise and progress, and ultimate destination? "I've *tried* to do it, but it's hard to keep up. You jump from one thing to another all of a sudden, just as if you'd followed the noble art of bounty-jumping in the last war." Is not the language perspicuous enough? "Oh, it's perspicuous enough, but I don't seem to get the hang of it, as it were. At one minute yer observin' of leading men's heads, and in the next yer givin' us a new version of girl's legs, etcetery. You don't stick to nothin'." Those points which interest the public most are what we aim to discuss and dissect and lay bare to the gaze of the lover of the drama and its exponents. "I fail to see it in those electric light, and I guess you would do well to jump the track and get into smoother places."].....We are never free from annoyance. If it isn't one thing, it's two or three other things, equally as distressing. To-day it's a holocaust in a theatre; to-morrow it's a dangerous tiger let loose in a moral circus crowded with wholly moral women and children; anon comes intelligence of the decease of a pet performing dog, etc. But these are as nothing when they are compared with that contretemps ["What's a contretemps?" You will see, later, James] which occurred in a theatre in Pueblo, Col., one night last week. Charlotte Thompson was a-playing Jane Eyre or something, and the curtain fell on that great scene where Charlotte falls into the open arms of Lord Rochester, you will understand. Now, what do you think those Pueblo people did at this crisis? Every blamed one in that intelligent audience, believing that the piece ended with her a-laying in his arms, got up and left the house as if it was a funeral procession they were a-joinin', and a sadder cavalcade or caravan you never beheld. But the saddest part is to come. The curtain remained down long enough for the strength of the company to procure a little refreshment; but when, at last, it uprose, the sight that met the eyes of Charlotte and the other players was one that struck them as if a constable had levied upon the furniture, and cleared the house—there was not a single soul in the auditorium except the man whose mission it is to look for lost opera-glasses and trade-dollars and jewelry. The house was as empty as a stewed-tripe lunch-tureen when the canvassmen of a circus pass through it. Do you wonder that we grieve at such ignorance? It is not for ourselves that we care, but for the mortification it caused Charlotte Thompson. .....Among those who will start out with flying colors next season is M. B. Leavitt, with his legion of gay-and-festives. And here we cannot resist the temptation to make a few soul-inspiring lines on an incident incidental to Mr. Leavitt's experience last year. Our friends are at liberty to read the poem or Leavitt alone.

REMINISCENT.

Oh, M. B. L., we wish you well,
And hope no fat's in the fire;
But that things so mixed last year may be fixed
'Twixt you and T. Maguire.
You've lots of pluck, and deserve good luck,
With a future much serener;
But you'd have saved many a *Dollar o*
If you hadn't have seen *Selina*.

..... The following conversation we overheard while on a visit to a circus:

He.—Do yer like lemonade, Sarah?

She.—No, I do not like lemonade; but I'm awful fond of candy.

He.—Does yer sister like lemonade?

She.—My sister likes lemonade, with pie.

He.—Would yer like a ginger-ale with yours?

She.—No; I will have some apple-pie and milk.

.....We will now show you with what ease we play upon words. It is an art that very few succeed in mastering, owing to its great difficulty. Please watch us closely, and let the applause be given whenever italics appear. Now, listen: An actor said *chandelier* instead of *chanticleer*. The manager was indignant. Said he: "Wait till I get the *shanty clear*, then *shan't he clear?* He *shan't take Lear* to-night, as he expected." Here the manager became *chandelirious!* It's easy—after you know how..... Constables and other officious meddlers out West will get hurt some of these days, if they persist in the vile practices which have recently marked their conduct. Because some unfortunate managers or players incurred indebtedness which they were unable to liquidate, and therefore had to get away hurriedly, these constables lay up such transactions against the unfortunates, and when the latter venture in the same direction with some other snap, so to speak, these bloodthirsty myrmidons fall upon them like thieves in the night, seize their wardrobes and other tools of trade, and the manager is compelled to settle or go bail before the wardrobe is restored and the show is permitted to go on. Several atrocious instances of this kind have recently occurred, whereby shows were crippled to such an extent as to "create fears of their recovery." Should this thing continue, some of our well-meaning but thoughtless professional friends will find themselves barred out everywhere, "fearing each bush an officer." If Western constables have nothing better to occupy their time than playing the spy on the movements of the poor player, nobody will envy them the fruits of their shameless labor! We would sooner pick strawberries than do anything so dreadfully mean as that....."Our Jim" was reading in the papers an account of an actor who had inadvertently committed an error of judgment which laid him open to a good deal of censure. The young man closed the reading as follows: "This was the most unfortunate *fox pass* of his life." Being told that *faux pas* was a French term, and should be pronounced *fore paw*, the lad responded that he "knew no Forepaugh but the circus-manager, and he should stick to his fox pass." We thought it useless to discuss the point, and so let the fox pass.....Another of our very own American vocalists has just made a successful debut as Mignon in London. She "hogged 'em," so to speak, and took the cake, as it were. Thus is another American triumph added to our fast-lengthening list of conquests. Her name is J-u-c-h—probably Juck; and, so presuming it to be, we materialize a few lines in honor of

OUR OWN ONE.

Americans everywhere now are in luck—
The latest great triumph was made by Miss Juck,
A new prima donna: we will greet her as such,
And hallow the name of Miss Emma Juck. [Juich.]
With rapture, her country will give her a push,
And seal the success of our own Emmie Juch. [Joosh.]
Nay, more; when the roses shall tint her fair cheek,
And we press the red lips of this fresh young Juck, [Jeek.]
Oh, then her we'll crown with the light hollyhock—
And brass bands sound the triumph of Miss Molly Juck. [Jock.]

.....Whenever we see a circus-actor playing with knives and plates and cannon-balls and blazing daggers, we grow dizzy, because we know that there is danger of his getting in the juggler vein [jugular vein]; but when he does something to make us laugh, our fears subside, for then we *know* he is in the jocular vein. [There are few persons other than ourself who can make so much out of so little, or so little out of so much, whichever you please.]

.....It is probable that next Fall, owing to his success in the part in London, Edwin Booth will try on Shakespeare and give us a bit of Othello, as he gave it with Irving. "Our Jim" fears that the worthy son of his father may not do it justice. He says, says he: "Othello was a cruel waiter, and one of the colored men who fought so bravely in our late war. He was as strong as an ox, and was champion deerslayer of the New York Athletic Club. There wasn't no man who could rastle with him for beer with any hope of success, and his success in a bout with the dog of Venus made him kingpin of the high-kickers. Now, here is where Eddie Booth will be short-handed. Had he been put to a boxing-school when he was in his pinafores, he would have made a scrouger, and Othello would not have stood much of a show in a set-to with him. To be sure, Othello was a trifle off color, yet so was one Molinux, who came near killing Tom Cribb, the Champion of England; but Othy aimed too high, and when he sat up at night with the old man's daughter, Desdemona, the youngest of the family, and she a white girl, his bigamous nature at once cropped out, and he made enemies of old whatdyercallem's family, bless yer. He knew no more about courting than a cow does of beeswax, and had to take a back seat when Edwin tost his cap into Desdy's domestic circle, which is his strong p'int, as you will understand; but Eddie isn't stalwart enough for such dreadful heavy business as that of crushing Desdy's life out of her with a three-ply bolster. Forrest was a peeler at this sort of business, and when he told the unhappy object of his unholy passion that she must die, she knew that the game was up. The late lamentable Frank Brower once said, when *he* played Othello:

"Desdemona, dar's no use er kickin',
For I'se gwan ter smudder you wid dis bed tickin'."

And just so it was when E. Forrest squelched her beneath his iron will and a big feather bed. I like Mister Booth as a man, but I like me country a dam sight better, if I may be so bold as to use such a profane and vulgar figger of speech. I don't lay much on Irving's Othello. *He's* too scraggy and pothecaryish. I think Eddie Booth lays over 'em tooth and toe-nail when larger is the play—that's where he's strong; he just makes trouble as natural as if he had been brung up to it all his born days, and didn't know nothin' else. But I must stop this disgressneas, and give me carm attention to me legitimit duties. This is me views about Othello and his actors. *Wale!*".....If you own a bear and an organ, and desire to operate them underneath the lattice of some Fifth-avenue palace or tavern, you can't do it. Why? Because the law's against you. But if you are a brass band, you can stay there and play just as long as you like. So if you are going into business for the Summer, don't buy any bears or organs, but hire as many bands as you like. This is a nice kind of a country for freemen and bears, isn't it?.....And, talking about menageries, we have no hesitation in declaring that flying rumors are far more destructive to mankind than are flying-horses....A man of progressive views asks our opinion as to the chances of success of a real rink with real ice in Summer. We froze him dead when we told him about the failure of last year's ice crop, and the great expense attending its importation from

Alaska. So we are not likely to have real skating on real ice this season, and Peck & Snyder will miss the sale of many pairs of real skates.....Any religious man who may happen to own a walrus who will wrestle with the best of our professional wrestlers, can get a good price for the same, and no questions a kid as to whether it was lost or stolen.....We are told that after singing at her concert in Madrid, recently, Emma Thursby was invited to a private interview with the Queen at her palace. Now, what we want to know is what the Queen had to say at the interview, and how she acted, etc. Emma Thursby, of course, must have taken notes of the conversation, and it is due to us that she should give us an account of all that occurred at that remarkable meeting. We feel that we have a right to this; and Emma owes it to us to disclose all that was there said and done. We are a little curious in such matters, and we insist on learning the result of the conference.

CITY SUMMARY.

AN ITALIAN THEATRE.—Signor Vercelli has nearly completed a little theatre back of the Hotel di Roma, in East Forty-second street, between Third and Fourth avenues. It is about 62 feet deep by 54 wide, and is divided into a parquet and gallery, and has four private boxes. It is the intention to give plays in the Italian language two or three times a week, with the following prices: Parquet, 50 cents; gallery, 25 cents. The dramatic artists will be furnished by the Societa Filodrammatica Italiana Tommaso Salvini. Many of the best-known Italians are interested in its welfare. Should the enterprise prove successful, an Italian company will be imported.

JAMES O. BARROWS of San Francisco, Cal., is said to be engaged at the Union-square Theatre for next season.

MISS ALICE TOWNSEND will be a member of the opera company at the Bijou Opera-house next season.

THE STANDARD THEATRE closed after the performances of June 14, when Charles Brown retired from its management.

PRICES REDUCED.—For the Summer season only, the charges at Niblo's Garden are to be: Reserved seats, 75 cents and 50 cents; admission, 50 cents and 25 cents. A reserved seat on lower floor can be secured two weeks in advance for 50 cents.

THEATRE EXITS.—The Fire Commissioners on June 16 in general orders promulgated a copy of an act passed by the Legislature May 13, 1881, "relative to exits from theatres in the city of New York." The main points of the act are that managers "shall cause each and every door and means of exit to be used in case of fire or panic to be conspicuously numbered so as to be visible to the audience;" also that they "shall have or cause to be printed in conspicuous type a plan or diagram, and explanations showing each of said exits," and that such diagram shall be printed on the house-programme or bill of the play. The penalty for a violation of the act is $50, "to be sued for and recovered in the same manner as violations of the building laws in the city of New York are now sued for and recovered by the Fire Department in the city of New York." The following instructions were issued to all members of the force and officers of the Bureau of Buildings:

The Bureau of Inspection of Buildings is hereby charged with the execution of the requirements of the above law, and the members of the uniformed force detailed for duty in theatres shall, at the time of going on duty, examine the programme or bill of the play, and if the same does not contain the required plans or diagrams as approved by the Inspector of Buildings, or if any other violation of the law or non-compliance with its requirements be found, the same shall be immediately reported in the same manner as is prescribed in the case of other violations in General Orders, No. 13, O. B. C. series of 1880, a copy of the programme or bill of the play, if the same be found defective, to accompany the report.

THE ENTERTAINMENT given this week at Harry Miner's Theatre is an attractive one. An entirely new company appeared June 20, including the Delmannings—Archie and Den—in Ethiopian songs-and-dances; Alfred Klein in motto-songs; Mills and Warren in their German duets and witticisms; Ada Forrest in serio-comic songs; Carroll and Walters in a musical act, introducing solos and duets upon a variety of instruments; Minnie Hall in imitations of J. K. Emmet, with songs and guitar-solos; the Carrolls—Richard M., Edwin H. and Master Richard—in song-and-dance "My Father Sold Charcoal" and in a clog-dance in harlequin costume; Cora Cardigan in flute solos; the Colored Troubadours—Mme. J. M. Zara, W. A. Fernandez and Miss C. C. Thomas—in trio songs; Irene Santella in skipping-rope dances; the De Bar Brothers—Charles and William—in feats of contortion; and the Four Comets—Hawley, Manning, Williams and Hague—in songs-and-dances. The concluding sketch, "A Tailor's Luck," introduced A. H. Sheldon in the leading comic character. It will suffice to add that the above-named contributors to the programme were received with well-deserved applause.

HARRY AND JOHN KERNELL'S COMBINATION opened at Dick Parker's American Theatre on Monday night, when the lengthy programme embraced the Kernells in their droll Irish eccentricities, Minnie Farrell in character changes, Dave Reed in song-and dances, Hines and Blossom as "The Political Coons," Sailor West in his descriptive dances, Larry Tooley in Dutch songs, Arthur and Virgie Johnson in the sketch entitled "All of It," and the Laporte Sisters—Rose and Lillie—in duets. The above-named specialties happily displayed their respective powers of pleasing and amusing to a good attendance.

"DAN MALONEY'S RUFFLE" is in its third week at the London Theatre, and it continues to please the large audiences that assemble, judging from the applause and laughter bestowed. All of the characters are creditably illustrated, and no opportunities for the introduction of new features and local hits have been allowed to escape. In the opening olio Maggie Weston appears with her usual success in male impersonations; Hugh ey Dougherty provokes much mirth, and is warmly welcomed in his inimitable burlesque discourse; and Emma Hoffman's vocal efforts meet with a due share of applause. These were the only fresh features June 20.

MURPHY AND MORTON will be in the city next week, completing arrangements for a company that they are organizing to play at watering-places, and which will open at Atlantic City, N. J., July 11.

MANAGER R. E. J. MILES of Cincinnati, O., is in town.

JAY RIAL'S "Uncle Tom's Cabin" Combination began an engagement at Niblo's Garden on June 20, attracting an audience good for any time of year, and large for this season. Quite a number of colored spectators were visible in the upper regions. The now historical play was well performed, upon the whole; but there were several waits, for which the orchestra were unprepared, and their short repertory had in consequence to be repeated. It was 11.35 before the final curtain fell. Familiarity with handling the scenery should enable the sets to be made so as to shorten this time by at least half an hour.

THE MANHATTAN OPERA-HOUSE, Eighth avenue and Fifty-fourth street, opens June 27 with the May Roberts Combination in "The Two Orphans."

THE BIJOU OPERA-HOUSE, having no opposition in the comic-opera line, is doing a good business with "The Mascot," which is now in its eighth week.

THE AUDITORIUM of the Madison-square Theatre was well filled on Monday night last to see "The Professor."

JOHN PENDY, while performing in a theatre on the Bowery June 16, had his wardrobe, including change dresses, stolen.

G. B. CASTELLO of Shelby, Pullman & Hamilton's Circus arrived June 21. He reports their business in Canada as being large.

THE EXCELLENT BUSINESS done at Haverly's Fourteenth-street Theatre with "Sam'l of Posen" would seem to indicate that the theatre may be kept open all Summer, unless the weather should become excessively warm. A large audience was present June 20.

SAMUEL E. WETHERILL, recently arrived from San Francisco, Cal., called at THE CLIPPER office June 21. For twenty-five years past he has been closely identified with theatrical affairs on the Pacific coast, and he now proposes to locate in this city or to devote his time to the management of some combination.

SIMMONDS & BROWN since our last issue have engaged the following artists: Barton Hill, for Fanny Davenport; Will Sands, Laura Le Claire and Lizzie May Ulmer, for Maggie Mitchell; Leo Cooper, Virginia Fairfax, Delos King and Mary Hill, for Galveston; Jessie Hines, for "Sam'l of Posen;" Annie Wood, for Sol Smith Russell; W. J. Coggswell, John Daily, W. H. Young, T. J. Jackson, Charlotte Cobb and Josie Wilmore, for Mr. and Mrs. George Knight; Lillie Eldridge, Frank Budworth and L. Eddinger, for "One Hundred Wives;" Jeffreys Lewis, for "Two Nights in Rome;" Davenport Bebus, for the Madison-square Theatre.

JOHN W. NORTON and Roland Reed arrived June 20.

DRAMATIC.

J. G. STUTTZ' STAR COMPANY, which began a Summer season in Eureka Springs, Ark., dedicating the Opera-house June 6, include the Misses E. Alma Stuttz, Nellie Sabini, Helen Mt. Vernon, Myra Arlington, Messrs. J. G. Stuttz, J. E. Stuttz, C. Toler Wolfe, H. W. Barlow, Chas. Larkins, Mark Grayson and Dick Galvin. G. W. Pratt is the manager, J. E. Stuttz business-manager, and G. W. Gill advance-agent.

ISADORE DAVIDSON'S address is given in his card elsewhere.

MR. AND MRS. GEO. S. KNIGHT will make Bronson Howard's play "Baron Rudolph" the chief feature of their coming season. They travel under the management of Fred. G. and B. G. Berger. See address in another column.

THE EXCELSIOR COMEDY COMPANY closed a week's engagement in Belleville, Ont., June 11. Owing to the illness of Mr. Beresford's wife, the company disbanded there and went to New York.

BELLA WALLACE, first old-women, character and responsible business, whose address find in another column, can be engaged.

FOR KENDALL'S DRAMATIC COMPANY a number of performers are wanted. A violinist is also included in the list given in Manager Geo. Kendall's card. The season opens Sept. 1.

MANAGER CHAS. FORBES, whose address find in another column, wants a violinist and a cornet-player for next season, both soloists; also a little girl for dramas and specialities. He has engaged Ed. Gardner and wife and Paul Haaland for a seventh season with him, and Theo. Dana for a fourth season.

"ROOMS FOR RENT," the farcical comedy by H. L. Ensign and Edouard Holst, will be produced at the Bijou Opera-house, this city, Aug. 15, for a season of three weeks. The play is said to be particularly bright and sparkling, dealing with the curious characters reflected in life in a great city. W. H. Fitzgerald, Clarence Gibson, William Herbert, Edouard Holst, Fannie McNeil and Miss Reynolds have been engaged. Robert Spiller, who manages the company, informs us he is also in negotiation for W. J. Ferguson. Elsewhere Mr. Spiller publishes an emphatic card of warning to all who intend pirating this copyrighted production. Dates are now being arranged for a traveling tour.

A NEW THEATRE.—Messrs. Nindisch, Muhlhauser & Brother, wealthy brewers of Cincinnati, are about to erect a new opera-house in that city, on the northwest corner of Court and Vine streets, or nearly opposite the Vine-street Opera house. It will be designed principally for the benefit of the German company and the amateurs.

T. J. HAWKINS, late assistant treasurer of Pike's, Cincinnati, joins the Palmer-Graham Company next season.

A POOR BENEFIT.—D. B. Hughes, scenic-artist of Heuck's Opera-house, Cincinnati, benefited there June 16, the receipts being nearly $200 less than expenses. The attraction was a play in German by the Wurster Company.

THE WESTERN THEATRE COMPANY are billed in Colchester, Ill., July 8, 9, 11, Prairie City 12, 13.

"YANKEE" ROBINSON has been engaged for the period of three years by Charles Forbes.

NORA HIGERSON of Milwaukee, Wis., has contracted to play for eight weeks in California with Gus Bruno's "Voyagers."

"THE NAIAD QUEEN" at Pence's Opera-house, Minneapolis, Minn., continued to attract good houses until June 18, when the season closed. The company contemplated a week's tour through Wisconsin, commencing 20.

MISS PHOSA MCALLISTER has leased Pence's Opera-house, Minneapolis, Minn., for next season, and will open it Sept. 1.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, Pa., the complete list of attractions to be presented by Manager George K. Goodwin during the season of 1881-2 is as under: Emma Abbott's Opera Company (two engagements), Mary Anderson, Rossi, the Boston Ideal Opera Company, Janauschek, Bartley Campbell's "Galley Slave," Rice's Surprise Party (two engagements), J. W. Collier's "Coney Island" Combination, Augustin Daly's "Cinderella at School," Mahn's Opera Company, Lotta, Aldrich & Parsloe's "My Partner," J. K. Emmet (two engagements), Robson and Crane, "Hazel Kirke," Comley & Barton's Opera Troupe, Collier's "Banker's Daughter," Kiralfys' Spectacular Combination, and Robert Spiller's new play "After the Opera."

RACHEL NOAH and Henry Morrison (treasurer) had a fair-sized audience at their joint benefit at the Boston (Mass.) Theatre June 17. The selections comprised "My Uncle's Will," performed by George R. Parks, S. E. Springer and Miss Noah; the fourth act of "The Marble Heart," Barton Hill playing Raphael; Louis Aldrich, Volage; Mrs. Thomas Barry, Mlle. Marco; Mr. Parks, Veaudore; Arthur Moulton, Frederick; Clara Flagg, Clementine; and May Whitney, Fedora; recitations by Florine Arnold and A. Z. Chipman; a song by Master Harry Hamblin; a scene from "The Hunchback," Josephine Cameron of California making her Boston debut as Julia, Barton Hill being the Master Walter and Mr. Parks Sir Thomas Clifford; and the melodrama "Jack Sheppard," Miss Noah playing Jack, supported by A. W. Purcell, T. H. Burns, H. E. Plumb, E. Y. Backus, Parks, Springer and Moulton, Mrs. W. L. Ayling and Geraldine Ulmar, who made her dramatic debut as Winnifred Wood. Miss Noah has been re-engaged for next season, and it is certain William Redmond has been secured as leading man. Eugene Tompkins is to return from Europe by July 1, when C. S. Getz, scenic-artist, will commence his labors. "Michael Strogoff" will have an early production.

GEORGE H. TYLER, acting-manager and treasurer of the Park Theatre, Boston, Mass., had a substantial benefit June 15, the audience being one of the largest ever inside the house. The bill as reported in our past issue was not carried out in its entirety, the illness in New York of Sara Jewett causing the omission of the screen-scene from "The School for Scandal," and the indisposition of W. H. Fessenden, the tenor, obliging him to be absent, his place on the programme being filled by Joseph L. White, who sang "I Stood on the Bridge at Midnight." An address in rhyme, especially written by Nat Childs, and spoken by Little Florence Bryant, in a similar costume to that of the page seen on the act-drop, was one of the features not before mentioned. Otherwise the announced programme was given in its integrity. With this performance the season ended.

MR. AND MRS. CHARLES M. WALCOT will not, it is said, fulfill the engagement made with Janauschek for next season, as their contract with J. W. Collier holds them another year.

EDWARD EVERETT PARKER receives a benefit at Everett (Mass.) Hall June 23, when he appears as Farmer Allen in "Dora," supported by a good cast.

THE REVERE, MASS., LAND COMPANY has purchased the scenery, seats and fixtures of the Lynn Academy of Music, and had them removed to the Revere Beach Theatre.

THE CARVER COMBINATION, with Fred Brydon as the star, having closed a season of seven weeks in Winnipeg, Manitoba, are billed in Fargo, D. T., June 23, 24, 25. Isabella Preston is with the company.

MR. AND MRS. GEO. W. AND NELLIE WALTERS have closed their present season with their dramatic company. They recommence again Aug. 22, and are now arranging time and engaging new people. A piano-player is among those wanted. See card.

MANAGER JAMES B. DICKSON arrived at his home in Indianapolis, Ind., June 18, from New York, and was to have left for Chicago 20, to make the final preparations for the production of "The World" in the latter city.

WORK is being pushed on the extensive addition to English's Opera-house, Indianapolis, Ind. The improvements to the Grand Opera-house are also under full headway.

THE VETERAN TOM MAGUIRE, manager of the Baldwin Theatre, San Francisco, Cal., met his Waterloo at the hands of H. C. Jarrett June 16. Our correspondent says: "He had promised to pay that gentleman three hundred dollars, and on his failure to do so Jarrett notified his company that the engagement at the Baldwin had terminated, and that the company would sail for Oregon next morning, which they did. The theatre has remained closed since, and it is a question when it will reopen. R. M. Eberle, the stage-manager, has accepted a similar position at the California, where his salary at least will be forthcoming."

W. H. LITELL has not been engaged by McKee Rankin for next season, as reported.

W. E. SHERIDAN has been engaged for two years by J. Tillotson, the present manager of Charlotte Thompson.

SAM RYAN has been engaged for "The Strategists" next season.

T. A. HALL will open the Lyceum Theatre, Philadelphia, late in August, with "The World." Simmonds & Brown are engaging the company.

CHARLES STURGESS, Edwin Varrey and Laura Wallace have been engaged by James Collier.

THE ASHTONS want a number of dramatic people for their company during the present and coming seasons. See card.

A COMPANY called the Fifth-avenue, under the local management of S. Sichel, are to open in the Academy of Music, Halifax, N. S., June 20, for a season of two weeks, producing "Hazel Kirke," "The Guv'nor," "The Galley Slave," Fairfax," "The Banker's Daughter" and "The False Friend," The troupe includes E. K. Collier, Will Whitecar, W. S. Harkins, Robert Wilson, Chas. Sturges, James Cooper, W. H. Lytell, Chas. Spillar, Blanche Mortimer, Margaret Lanner, Regina Dace, Mattie Earl, Rose Snyder, Minnie Wallace and Adele Paine.

THE IDLE HOURS COMEDY COMPANY are to commence June 22 a series of Wednesday-night performances in Weed's Opera-house, Ticonderoga, N. Y. The troupe includes Fred C. Mosley, James Cooper, Raymond Holmes, Robert C. Hudson, George R. Sprague, Fred P. Barton, Kate Meek, Ettie E. Henry, Annie Wood, Amy Northcote, and Florence Roberts. R. C. Hudson is business-manager, F. P. Barton stage-manager.

CORRECTION.—John A. Stevens writes to THE CLIPPER that he has leased the Novelty Theatre, Boston, for five years, and that the statement by our correspondent that it is not yet fully decided that Mr. S. is to have the management is incorrect.

WM. MARBLE'S DRAMATIC COMPANY played in New Ulm, Minn., June 18, Sleepy Eye 20, 21, 22; thence to Marshall 23, 24, 25, Watertown, D. T., 27, 28, 29.

CHAS. A. MENDUM, manager of the Arch-street Theatre, Philadelphia, sails for Europe July 9 to secure attractions.

W. H. WALLIS, the well-known first-old-man actor, has re-engaged for that line of business with Lotta for next season, which will be his fourth as a member of her company.

ALEXANDER FISHER has been engaged by Barney Macauley to play Skinny Smith in "A Messenger from Jarvis Section."

ATKINS LAWRENCE has been engaged by John T. Raymond for the season of 1881-82.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the stage hands take a benefit June 27, the Ilium (amateur) Club playing a drama of the "Color Guard" school entitled "Reward."

ZACK EVANS and Harry Evans, old professionals, have retired, and now run a "flying Dutchman" in Louisville, Ky.

CHARLES L. DAVIS has returned after a forty-two weeks' season overbrimming with enthusiasm at the success that has attended the "Alvin Joslin" Comedy Company. We are afraid to name the figure that is given as the clear profit; but it is a big one, and we certainly can substantiate his statement as to the tour being an exceedingly prosperous one, from the numerous favorable reports from our correspondents, all running in the same vein of praise for the performance, and putting crowded houses as a deserved mark of approval and profit for the star and his clever company. The fourth season opens Aug. 29, and "Alvin Joslin" will command, without doubt, as much attention in the principal cities South and West to the Pacific Coast as this well-known characterization has received elsewhere. Mr. Davis states that during election, Lent, the stormy season and against big opposition, notably against Barnum's Circus, he has had the same phenomenal success with his play; and in Canada likewise, notwithstanding the towns had been overdone with amusements, he managed to add largely to his bank account and reputation. He is a great believer in printer's ink, and he has given full evidence of it by the extensive billing with which he has made each town he has played in fully aware that "Alvin Joslin" was most decidedly around and awake. For next season he has one hundred new lithographs, all in colors, and a stand of bills, four hundred and ten sheets, in five colors, among his advertising features. His time is now filled for sixty weeks, and he is energetically pushing forward all the preliminaries for the opening of the coming season, which he looks forward to with the most sanguine anticipations. There is one point that he puts forward strongly—that is, that he does not care to play on shares, but prefers to rent everywhere, taking the risk, but, as it has proved in his case, also taking the profit. The "Alvin Joslin" Comedy Company we can certainly put down, from the information we can command, as one among the exceptionally successful traveling troupes during the past season. An advertisement gives further information.

WOOD'S MUSEUM, Philadelphia, was fairly attended afternoon and night of June 20, the afternoon attraction being "The Stranger," to be repeated at the matinees on Tuesday, Thursday and Friday. "The Streets of New York" was played at night, and it will be repeated every evening and Wednesday and Saturday afternoons of current week. Charles Stanley's portrayal of Badger secured a well-merited call before the curtain. With the night of July 4 the season will end; but, after thorough renovation, the theatre will open again before the end of the month.

WILL J. DUFFY will go out again next season with the Fay Templeton Star Combination as business-agent and treasurer.

THE GRAND OPERA-HOUSE, Chicago, Ill., was lighted, in its vestibule only, June 14, for the first time by an electric light. It is the only theatre there that has one, and it is also the only house in the West furnished with an apparatus for forcing cold air into the auditorium. During the hot spell last week patrons appreciated it. The new drop-curtain is admired, and is a departure from the stereotyped style.

MR. AND MRS. HENRY OSBORNE are to commence their next season Aug. 15 in either Trenton or Philadelphia.

THE VOKES FAMILY at McVicker's, Chicago, closed June 18. They played in Madison, Wis., 21, Milwaukee 22, 23, going to Grand Rapids 24, 25, and then into Canada, playing a week each at Toronto and Montreal. "Cousin Joe" will be shelved, and "No. 1, Around the Corner," substituted. Seeman the magician this week at McVicker's.

MELISSA BRESLAU is to play July 4, 5, in Braidwood, Ill., under the management of George A. Fair, presenting "Lucretia Borgia" and "East Lynne."

HOOLEY'S THEATRE, Chicago, Ill., drew fairly well last week, "Mulligan's Silver Wedding" being the attraction. Next week Augustin Daly's "Needles and Pins" June 20. Harrigan and Hart open in St. Louis that date.

AT THE NATIONAL THEATRE, Chicago, the attraction the past week was "Secret Service," with F. K. Wallace as Wm. Warren, Ed. Hillier as the villain, and W. T. Mellville as Old Bill Smith, to fair business. June 20, Wm. Lloyd in "Damon and Pythias." Armitage Brothers are proprietors, and G. W. Pike is manager.

HENRY E. BALLARD, chief of ushers at McVicker's, Chicago, Ill., and Miss Ida E. Stevens were married there June 16.

GEORGE FAIR next season will pilot Harry Webber. It will be "Nip and Tuck" between them. Mr. Fair knows the road, the business and the actor.

C. R. THORPE of Chicago joined the Waldron-Chapelle "Danites" Company in Michigan this week.

MISS JENNIE NAVARRE will possibly star this Summer in the West, if C. L. Maitland of Chicago can organize a company to support her. She is highly spoken of.

AT THE LYCEUM, Chicago, Ill., "The Orange Girl" was produced June 20. Louie Lord opens 27.

"THE TWO ORPHANS" is the attraction at the Halsted-street Opera-house, Chicago, Ill., this week.

THE WEEK at Forest Garden, Boston (Mass.) Highlands, opened with a matinee performance of "Mr. and Mrs. Peter White" by the dramatic company, and the pantomime interlude of "La Mere Cassandra," performed by the Onofri Brothers. The same bill will be continued afternoons of June 21, 23, 24. The programme 20 and the remaining performances of the week was the new burlesque of "Selim, or the Pretty Pirate," thus cast: Selim, Pauline Markham; Giaffear, Harry Linson; Mirza, E. Ellsworth Grandin; Osman Bey, W. J. Stanton; Hassoum, Eveline Constantine; Zadien, Fanny Wright; Mellaie, Lottie Grant; Zuleika, Alma Stuart Stanley; Zomede, Alice Wright; Benyenize, Dollie Wilson; Safie, Elsie Clifton; Oneiza, Ella Gordon. Introduced specialties were given by the Onofri Brothers, the Italian Ocarina players and Lottie Grant.

IN "EVANGELINE," to be done next season by Warner & Stanley's Combination, Hattie Richardson will be the heroine, Jennie Weathersby Catherine, and Joseph Harris the Lone Fisherman. Ella Caldwell, James Sturges, Cohen and Turner, George W. Murray, stage-manager, and Fred J. Eustis, musical-director, have also been engaged.

JAMES W. LANERGAN has abandoned his proposed dramatic season in St. John, N. B., owing to a nervous complaint brought on by too close application to business. He will try and recuperate at Mirimichi, where he will resort to fishing and live an out-of-door life.

THE MANAGER of the Providence (R. I.) Opera-house has been trying the experiment of low-priced entertainments for the Summer season, with good success thus far. The attraction for this week is a combination of magicians—Balabrega, Eugene and Ella Oliver; also Chas. Goodwin and the Stirk Family of bicycle-riders.

JOHN THOMPSON'S "AROUND THE WORLD" COMBINATION concluded a three nights' engagement at the Academy of Music, Cleveland, O., 22.

THE POSTPONED CASE of Simmonds & Brown vs. Smith & Mestayer, relative to the production of "Pour Prendre Conge" at the Boston (Mass.) Theatre in March last, came up in the United States Circuit Court in that city June 15, but the decision of the Judge was reserved.

"JOSHUA WHITCOMB" was played in Gloucester, Mass., June 20, Plymouth 21; thence to Amesbury 22, Great Falls, N. H., 23, Rochester 24, Claremont 25, and there end the season.

THE ATTRACTIONS engaged for the Walnut-street Theatre, Philadelphia, Pa., for next season by G. K. Goodwin are John S. Clarke, John McCullough, Fanny Davenport, Minnie Palmer and R. E. Graham's Combination (two engagements), the Harrisons (two engagements), H. G. Clarke's "Uncle Tom" Combination (Mrs. G. C. Howard), Smith & Mestayer's Tourists (two engagements), Campbell's "Geraldine," Tony Pastor, the "Felicia" Combination, Barney Macauley, "Hearts of Oak," Mr. and Mrs. Geo. S. Knight, Mitchell's Pleasure Party, McDonough & Fulford's "M'liss" Combination, "Legion of Honor," Buffalo Bill, George Adams' Pantomime Company, Salsbury's Troubadours, Boston Ideal Opera Company, John T. Raymond, Joseph Murphy, Neil Burgess' "Widow Bedott," Tony Denier's "Humpty Dumpty," "Fun on the Bristol," "Michael Strogoff," "Deacon Crankett," and Rice's Surprise Party. This is a complete list.

RAND'S OPERA-HOUSE, Troy, N. Y., has received, says our correspondent, "the greatest improvement since its change from a hall, by the inclining of the entire main floor so that the rows of seats now rise in a graceful line from the orchestra to the rear. Other improvements will at once be entered upon. The management next season will be the same as during the past—Messrs. Preston & Powers, the nominal lessees, with Gardner Rand, the owner, interested."

NEFF & GRAVES' CHICAGO COMEDY COMPANY played in Appleton City, Mo., the past week, and opened in Windsor June 20, for a week. B. T. Farris joined in Appleton City.

AFTER NEARLY FOUR YEARS' absence, Pauline Markham was welcomed back to Boston by a fair-sized audience at Forest Garden June 20. Her costumes were gorgeous, and she was florally complimented, as were other ladies in the cast. The introduced specialties of the four Onofri Brothers and Lottie Grant elicited much applause. George Millbank is now business-manager of the garden.

JOHN B. SCHOEFFEL will divide his time between Booth's Masconomo Hotel and the Park Theatre, Boston, where he will have personal supervision of the alterations in progress.

THE ELECTRIC LIGHT has been called in to aid in photographing the groups, costumes and scenery of the Greek play recently done by Harvardites at Sanders' Theatre. A light of 6,000 candle-power was used.

CON. T. MURPHY, who is stopping in Cincinnati, has completed a drama of the "Fanchon" order, called "Dewdrop," which has been submitted to Maggie Mitchell.

GEORGE C. FONIFACY, James S. Maffitt and families, Mr. and Mrs. George T. Ulmer, and Frank Chapman are now domiciled in their cottages at North Scituate, Mass.

THE SEASON at the Euclid-avenue Opera-house, Cleveland O., begins Sept. 5, with Tom Keene as the attraction.

For Latest News by Telegraph see page 214.

MUSICAL.

A CORNET-PLAYER and a pianist are wanted for a dramatic company. See Clarence Fry's advertisement.

A VIOLINIST AND PIANIST and female talent are wanted for the seashore. See John Fell's card.

AN ORGANIST is wanted for Patterson & Muldoon's Concert and Variety Company. See card.

A TENOR-SINGER desires an engagement. Address "Robusto," in care of this office.

MISS CORA ROIG, who has been singing with the Carl Rosa Opera Troupe in England the past year, is in New Orleans, La., visiting her parents. She returns to England the latter part of this month to rejoin the above troupe. Her father, Tony Roig, is business-manager for David Bidwell.

A VIOLIN AND CORNET PLAYER wants an engagement. See F. M. G.'s card.

BOGAN'S BANJOS are advertised in this issue.

DONAVIN'S ORIGINAL TENNESSEEANS close their eighth season June 28. They organized in Delaware, O., Aug. 29 last, and have traveled in Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Dakota and Nebraska, and only lost eleven nights, caused by snow blockades in Iowa. June 29 to July 11 they are under contract to sing at Sylvan Lake (Rome City), Ind. July 12 they begin the Summer season, closing at Clear Lake, Ia., where they have a ten days' Sunday-school engagement. They disband Aug. 21, and reorganize for their ninth season Sept. 12.

THE CHICAGO QUARTET, with Alfred P. Burbank as an attraction, occupied Central Music Hall, Chicago, June 21.

A CORNETIST, who has been a band-teacher, wants an engagement. See T. A. Fitzgerald's card.

A CONCERT TROUPE is wanted for a Summer garden. Address Geo. Wagner, as per advertisement.

A MALE ALTO-SINGER can be engaged by applying to W., as advertised.

THE MILWAUKEE JUVENILE MUSIC ORCHESTRA was billed for two performances at English's Opera-house, Indianapolis, Ind., June 20, 21 (afternoons).

THE ACME "OLIVETTE" COMPANY at the Grand Opera-house, Chicago, Ill., last week drew the largest audiences of all the theatres in the city. Miss Emma Elsner was charming as Olivette. James Peakes was well received, and repeatedly encored nightly. This week "A Celebrated Case," introducing James O'Neil, supported by Rose Wood, Lewis Morrison, Louis F. Barrett, H. A. Langdon, John Lane, Forrest Robinson, Emily Gavin, Ella Wren and Eugenia Blair.

AT THE BOSTON (MASS.) MUSEUM June 20 a change of attraction was made, Cyrus A. Page, manager pro tem., displaying his tact by securing for this and the succeeding week the Grayson Comic-opera Company, who reproduced "The Mascot" with the strongest cast it has yet had in Boston. Sadie Martinot was Fiametta; Geraldine Ulmar, Bettina; George B. Frothingham, Lorenzo XVII; and Nellie Osborn, Carlo, the other roles being sung as during the previous week at the Gaiety Theatre. The low rates of admission rule during the fortnight. For the Summer season of comic opera, under the management of Edward E. Rice and N. C. Goodwin Jr., commencing afternoon of July 4, the company will include N. C. Goodwin Jr., Catherine Lewis, Belle Mackenzie, Herbert Archer, W. J. Le Moyne, Signor Brocolini, Jennie Reiffarth, Emma Burgess, Jennie Calef, Hattie Delaro, Lulu M. Campbell, Emma Calef, Rose Temple, James Nolan, Kate Ryan, Mary Steele, Jessie Calef, a double quartet and a chorus. Rehearsals commenced 20 under the direction of Wm. Seymour, stage-manager. John J. McNally is business-manager.

SUNDAY CONCERTS were given at several of the Boston Summer resorts June 19. At Forest Garden the soloists were Alma Stuart Stanley, Fannie Wright and E. Ellsworth Grandin, vocalists; Alice Wright, Charles E. Cooper, Miss Rochet Brooks and Harry Roche, instrumentalists; aided by Whidden's orchestra and the Military Band, under the leadership of M. Hobbs.....Higgins' Band of twenty-two pieces played at Webster Garden, and the Medford Military Band, under the direction of J. B. Claus, performed at Oakland Garden.

A NEW MUSICAL ORGANIZATION has been formed for next season to present a new piece called "Our College Boys, or Medical Students on a Lark." M. T. Skiff will be business-manager, and M. M. Whelan advance-agent.

THE LOTUS GLEE CLUB, lately formed in Boston, Mass., is composed of Nat. Brigham Jr., Charles Hunting, John K. Berry and A. B. Hitchcock.

THE FRENCH CANADIAN INSTITUTE of Boston is to give a Sunday concert at the Boston Theatre June 26 for the benefit of the sufferers by the recent fire in Quebec. Among the volunteers are the Germania Band and the choruses of the Ideal and "Olivette" companies, under the direction of George B. Snyder. The free use of the theatre has been tendered by Messrs. Tompkins & Hill.

THE CORINNE MERRYMAKERS sang in Woonsocket, R. I., June 20, Clinton, Mass., 21; thence to Fitchburg 22, Orange 23, Greenfield 24, Holyoke 25.

MRS. E. ALINE OSGOOD returns to America next season for a concert tour.

MME. MADELINE SCHILLER sails from Europe for this country Aug. 18, and will reside in either New York or Boston.

RICE'S "BILLEE TAYLOR" troupe is booked at Low's Opera-house, Providence, R. I., June 24, 25.

THE SANS-SOUCI GARDEN, Providence, R. I., has in preparation "Boccaccio," which will succeed "Billee Taylor."

GEORGE B. DONAVIN, business-manager of Donavin's Original Tennesseeans, and Miss Edith Jones are to be married in Marion, O., June 28.

JOHN T. RUTLEDGE'S SONG "Would You Miss a Kiss, Pretty Miss?" is published by H. G. Hollenberg, Memphis, Tenn., and professional vocalists are referred to the publisher's advertisement.

MAHN'S COMIC-OPERA COMPANY entered upon their final week at Oakland Garden, Boston Highlands, Mass., June 20, presenting "Fatinitza." They remove to Halleck's Alhambra, South Boston, 27, and reproduce "Donna Juanita."

MRS. EMMA R. DEXTER gave a concert at popular prices at Music Hall, Cincinnati, June 18.

MAX MARETZEK is to begin a series of band concerts at the Highland House, Cincinnati, in July.

W. P. GUIBERSON and wife (Marion Holcombe) are Summering in Chicago.

JOHN WARNER and Ernest Stanley will present next season "Olivette," "The Mascot," "Billee Taylor" and "Patience," in addition to "Evangeline." The season opens in August at the Windsor Theatre.

THE ALLEGHANIANS, vocalists and bellplayers, have just returned from England, where they have met with continued success during the past ten years. It is their intention to make a tour of the United States the coming season. J. M. Boulard is the manager.

THE VIENNA GARDENS, San Francisco, Cal., was to have been reopened June 11 by the newly-organized Louise Lester English-opera Company in "Orpheus." Louis Nathal will be the general manager.

A SERIES OF CHEAP CONCERTS, one dime admission, is being given at the Highland House, Cincinnati, by Prof. C. M. Currier's orchestra.

A GLANCE in the Boston Museum Monday night, 20, during the third act of "The Mascot" revealed an overflowing and enthusiastic audience, the low prices and change of cast evidently hitting the public taste.

A LEADER OF ORCHESTRA is wanted by Tony McAllister, who advertises.

VARIETY HALLS.

THE PHILLIPS COMBINATION, including Nina Bach, operatic vocalist; Gracie Sherwood, song-and-dance artist and skipping-rope dancer; and the Phillips Brothers—John and Charles—in songs-and-dances, as endmen, musicians, etc., have just concluded a ten months' engagement with N. J. Bird's Floating Opera-house. Their former manager speaks very highly of them in a card published elsewhere. R. Fitzgerald is their agent in this city.

THE SEASON CLOSED at the Adelphi, Buffalo, N. Y., June 18, after a large week's business. The Rentz-Santley Company, who were the attraction, then disbanded. Joe Lang will assume sole charge of the theatre next season, with Wm. Tralles as treasurer and Nick Norton as director of music.

A BURLESQUE ACTRESS, a song-and-dance lady, musicians and other performers are wanted for the Victoria Loftus Company. Address Frank B. Colwell, business-manager, as per advertisement. The following people have been engaged to open with the troupe Sept. 5: The Victorellis and their trained dog, Harris and Wood, Morton and Mack, J. H. Cook, Annie Braddon, Sadie Ross, May Smith, Ada Markham, Mollie Russell, Mlle. Victoria and Prof. F. E. Butters, leader of orchestra.

BUSINESS at the Vine-street Opera-house, Cincinnati, last week, was only moderate. The departures 18 consisted of Frank Monroe, Viola Wray, Hettinger and Nibbe, George Reynolds, McCarthy and Monroe, Nellie Hague, Belle Clifton and Mlle. Elise. Opened 20: Charles Diamond, Cogill Brothers, George Wood, Peasley and Venetta, Roselle, the Laiscelle Family and Jennie Montague. Manager John Morrisey benefited 18, the volunteers embracing Al. Thayer, Billy Baker, Eddie Trainor, Lew Davenport, George Wood, Eddie Edwards and John Tallman. There was a fair attendance.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Tom Cassidy, Maud Atcheson, Frank Marion, Jennie Carey, Jennie Heywood and Kittie Peasley closed June 18. Jennie Oates, Minnie Kaye and Celia Iferd were announced to open 20. The theatre is undergoing thorough repairs. A new drop-curtain will be painted; also a full supply of new scenery.

E. D. DAVIES, the well-known ventriloquial artist, is at present on a pleasure tour through the notable places on the Pacific slope. He makes his first appearance since his return from Australia in San Francisco, Cal., July 25, and will perform there for four weeks. Simmonds & Brown are arranging dates for him throughout the East.

TOMMY AND LOTTIE WINNETT, who are now meeting with success at Winter Garden Theatre, Philadelphia, Pa., in their specialties, desire an engagement with a traveling party. See card.

DAN DUCELLO'S NEW UNITED EXHIBITIONS showed in Winchester, N. H., June 15, Hinsdale 16, Chesterfield 17, Swanzey 18, Brattleboro, Vt., 20. The company includes Dan Ducello, Mabel Ducello, Geo. H. Irwin, Young Westell, Signor Erni, Billy McLaughlin, J. S. Leod, Will S. Payson, W. Robinson, a band of Ute Indians and a brass band. They show under a seventy-foot round-top canvas, and have sixteen horses. F. F. Gibbs is boss-canvasman, with eight assistants. The agents are Arthur Laprenier, and Tom Moore assistant.

NEW GAGS and funny stories are sought after by B. M., who advertises.

LADY SINGERS and sketch teams are wanted at the Atlantic Garden, Fort Wayne, Ind. See advertisement.

EDWARD CLARK, formerly of the Clark Brothers, and his wife, Alice Clark, high-kicker and song-and-dance performer, who for the past few years have been successfully performing in England, can be engaged here for the coming season. They are now appearing nightly in three music halls in London. See card.

SNELBAKER'S MAJESTIC COMBINATION moved from the Bush-street Theatre, San Francisco, Cal., June 6, to the Standard Theatre. Since showing there, a placard "Gentlemen Only Admitted" has been displayed nightly.

THE ARNOLD BROTHERS—William, Amos and Frank—made their first appearance in the Bella Union Theatre, San Francisco, Cal., June 4.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Pa., the season, which has been a successful one of forty-five weeks, closes June 26. It will reopen Aug. 27. During the interim extensive alterations and improvements are to be effected, including the addition of a new tier, making the seating capacity over 3,000. Combination managers and specialty artists are referred to the card from Manager W. J. Gilmore in this issue.

GYMNASTS are wanted for L. W. Washburn's Pavilion Show. See card.

AT ADELPHI VARIETIES, Bismarck, D. T., specialty artists, ladies especially, are wanted. Address Den Howe, manager.

THE COMPANY at the Grand Central Theatre, Philadelphia, June 20, consisted of Martell Brothers, Lew Simmons, Frank Moran, Dahas Sisters, Viro Farrand, Ella Sheldon, J. W. Kelly, Ada Lannier, Capitola Forrest and Laura Bennett, and W. T. Bryant and Lizzie Richmond, who presented, for the first time on any stage, an original and clever sketch, "Not Guilty." It is full of dash and sparkle, and contains a host of good points, which were well brought out. The house was crowded and the attendance last week was good. The season closes 26, on the night of which date Lew Simmons and Frank Moran will receive a complimentary benefit, when, in addition to the regular company named above, Hughey Dougherty, the Carncross Quartet, Fred Walz, Charles Stevens, Carl Rudolph, Harry L. Evans, the Dockstaders, Eddie Fox, Helene Smith, Harry and John Kernell, and Schoolcraft and Coes will volunteer. On Monday evening, 27, an extra performance will be given for the benefit of two faithful and courteous officials—Wm. S. Moore, stage-manager, and J. Bard Worrell, treasurer—when the show will be given by the following volunteers: Pat Rooney and daughter, Billy Barry, Billy Carroll, Daisy Kernell, La Martine Bros., Wesley Bros., Gus Hill, Geo. Edwards, W. T. Bryant and Lizzie Richmond, Capitola Forrest and Laura Bennett, Leonard and Jones, Green and Rowe, Frank Moran, Lew Simmons, J. W. Kelly, Ada Lannier and Helene Smith. Manager Gilmore says that the regular Fall and Winter season will commence about Aug. 29, and that while the house is closed there will be made alterations and improvements of which he is not yet prepared to speak in detail.

MILLER'S WINTER GARDEN, Philadelphia, was moderately attended June 20, when Tom and Lottie Winnett, Amy Lee, Suydam Bros., Mr. Morini, baritone-vocalist, Rita Keller, Edith Sinclair and Ed. F. Barnes, Fannie Prestige, Ned Oliver, Geo. Edwards, Chas. Young, Mary Wagner and Blanche Cleveland appeared. The season will terminate July 2, when the house will remain closed till August.

AT MARTIN HALL, Albany, N. Y., Manager Foote's venture in the variety line has thus far failed to meet with pecuniary favor, though the entertainment furnished has been of excellent quality. The following opened June 20: Harry Watson and Miss Hutchings, Hallen and Hart, Weston and Hanson, Fred Roberts, Dolly Davenport, Taylor and McGee, Betty Saunders, John E. Henshaw and May Ten Broeck. This establishment will also tackle "Billee Taylor" in burlesque form, and present the same during the week. Departed 18: Hines and Blossom, Adeline and Carl Praeger, Jessie Warner, Daisy Remington, Minnie Lawton, J. A. Kelly, Annie Boyd and the Monumental Quartet.

SIG. NOVISSIMO'S BALLET entitled "The Slave King," in conjunction with the Braziers, Tracy and Goldsmith, Harry and Minnie Wood, Melville and Bunnell, Billy Jackson, Hattie Nelson and Charley Burnham, appear at the Mulberry-street Theatre, Newark, N. J., June 20. John L. Sanford's Female Minstrels departed 18, after doing a good week's business.

THE RANDOLPH CHILDREN were the only new appearances at Brand's Music Hall, Cincinnati, last week.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., N. Y., the new people June 20 were E. T. Goodrich, John B. Wills and May Adams, Frank Campbell and Frank H. White. Departures 18: Sid C. France, John McVeigh and Kate Montrose and Lilly Hampton.

THE VICTORIA LOFTUS Mastodon Minstrels, the Eclectic Three, the Four Shamrocks, Moore and Lessinger, Maggie Le Claire, Charles H. Scheffer, Conroy and Daly, Etzeltine Sisters, Bryant Sisters, Leslie and Walters, Mickey Thompson, and Morgan and Farrell performed last week at the Olympic Theatre, Brooklyn, N. Y.

PROF. PARKER'S SEVERAL DOG-SHOWS include Parker's Mastodon Dog Circus, owned and trained by him, and now showing in this city; the Parker-Ross Dog Circus, under J. Ross Parker's direction, which travels the coming season with the Anthony, Ellis & Hathaway Show; and Wingfield's Dog Circus, directed by John Wingfield, the performing canines having been trained by Parker and Wingfield. He announces in his card in another column that he has filled all the dates for the season, and also that his dogs have never performed for P. of. Steen.

PROF. LOUIS SZOLLOSY, one of the oldest ballet-masters in the profession, is at his home, 717 Wood street, Philadelphia, suffering from a complication of diseases which utterly incapacitate him for the practice of his profession. His friends are invited to assist him, now that he is helpless.

JOE PERRY will rejoin the Four Eccentrics next season, taking his former place, which is now occupied by O'Brien, the team becoming, again Perry, Magrew, Curdy and Hughes.

PAT ROONEY'S COMBINATION appear at Waldmann's Opera-house, Newark, N. J., June 20, with the following artists: The Garrettas, the Talbot Brothers, the Monumental Quartet, Baby Rooney, Lamont and Ducrow, Lillie Alliston, Crandell and Eastwood and Pat Rooney. Rose and Harry Watkins' Combination, under management of Frank L. Yearance, succeeded in making a host of friends the past week. They departed 18. Harry Sinclair, stage-manager, and Thomas Hindley, leader of the orchestra, will take a benefit 23; about fifty volunteers have been secured.

ED. HILLIER, recently stage-manager at Fox's Theatre, Chicago, and later manager of the Lyceum (same house) for McGraw & Downey, proprietors, next season returns to Grand Rapids, Mich., as stage-manager at Smith's Opera-house, a position he had filled for three years previous to coming to Chicago.

SPRAGUE'S IDEAL STAR VARIETY COMBINATION are this week at his Chicago theatre. Judson Corey benefits June 24.

AT MONROE'S THEATRE, Chicago, Ill., Archy MacMillan, Lulu Turner, John H. Carll and Osborne and Warner closed June 18. New people 19: Sweeney and Jess, Mons. La Monsart and the Budworths.

CLOSED TEMPORARILY, perhaps permanently, was the Apollo Theatre, Chicago, Ill., June 16. Our correspondent says: "Salaries were due and unpaid, and the performers struck. Suit is now pending, to be called 22, against Manager Stone's financial backers for something like $1,000.

THE GARDEN THEATRE, Chicago, Ill., presented June 20 the Randolph Children, Hearne and Roscoe, Conchita Leo, Morton and Cassiday, Minnie Kaye, Tommy Adams, Annie Raymond, James Kearney, Ada Leigh and Billy Kaye. Closed 18: Josie Wade, Alf Barker, Mullelly and Starin, Ben Collins, Gallagher and Cannon, and Mallville and Whiting.

JOHN MUIR, treasurer of William Emmett's Academy of Music, Chicago, Ill., benefited June 19, afternoon and evening.

ANDY AND ANNIE HUGHES have canceled their engagement for Sept. 12 at Wm. Emmett's, Chicago, Ill., to accept a season's engagement with M. B. Leavitt's Company, commencing in Philadelphia Sept. 5.

TONY PASTOR'S TROUPE appeared at the Grand Opera-house, Cincinnati, June 17, 18, giving a matinee the latter day. The weather was warm and the attendance fair. The specialties of Ferguson and Mack, Ella Wesner and Lizzie Simms were particularly liked, but the whole company is strong and well selected.

SHAY & COSGROVE'S COMBINATION, a local organization, is to exhibit at the Highland House, Cincinnati, June 23.

BILLY DEVERE is to shortly open a variety theatre in Silverton, Col.

AT GILMORE'S Zoo, Indianapolis, Ind., the announced openings June 20 were Fannie Beane and Chas. Gilday, Billy Wylie, Gallagher and Gannon, Hillyer and Ballinger, Paul Dresser, Caldwell and Ritchey, Viola Wray, John Marr. Closed: Harry G. Richmond and wife, Nina Burdell, Cogill Bros., Rosella, George Herman, Dolan and Lynch, De Ariey Sisters, Noon and Fields, Georgie Lingard, the Hayles. Mr. Gilmore holds the lease of the Academy of Music, and has subleased the saloon attached to the same to W. C. Turner. The house proper will be kept closed, except to combinations.

NICK ROBERTS, with his usual energy and enterprise, is arranging for the coming season several unique features with his newly-organized company, the U. S. M., including the "Humpty Dumpty" troupe, a specialty company and the United States Minstrels. The latter feature will be a decided novelty, the performers being white-face Clowns, with Pantaloon as the middleman. Forty "Clowns" will sit in the circle. The "Humpty Dumpty" part will have a new opening, new tricks, wardrobe, etc., with Grimaldi, Dromio and Pedro as the Clowns, and the specialty troupe will embrace, among others, the Onofri Brothers and Dick Reno. Lady specialists, musicians and lithographers are wanted. See card.

THE SUMMER THEATRE COMIQUE, Washington, D. C., continues to attract large audiences. John Robinson was the recipient of an ovation on the evening of his reappearance. Long-continued applause and numerous floral offerings greeted him. The fresh appearances June 20 were Vic Lorenze and his trained dog in "Rupert's Dog," Howard and Sanford and Billy Williams. Departures 18: Crandell and Eastwood and Lizzie Daly. Louise Lyle, leading-lady of the stock company, is prostrated by an attack of rheumatism.

HARRY LE CLAIR, character comique and burlesque artist, after an absence of three years in Australia and the West, has returned to this city, and is arranging time for his appearance, in conjunction with W. J. Russell, comedian, a newcomer here. They appear in a sensational protean drama, "Just in Time," and in musical sketches. See card.

MAGGIE WESTON'S "Dan Maloney's Raffle" Combination still continues a most profitable attraction at the London Theatre, this city. The troupe is announced for Levantine's Opera-house, Albany, N. Y., June 27, Opera-house, Providence, R. I., July 4.

ANTHONY, ELLIS & HATHAWAY'S MAJESTIC CONSOLIDATED AGGREGATION is a strong attraction now booking for the coming season. It includes Ravel's "Humpty Dumpty" Troupe, Miaco's double specialty company, the Parker-Ross Mastodon Dog Circus, Tony Manning's Military Band and Prof. Gray's Orchestra. Among the features is Sadwah in her specialties, which are said to be unique and original. T. E. Miaco is the manager. The above firm are also proprietors of Anthony & Ellis' Ideal "Uncle Tom's Cabin" Company. For dates apply as per card. Siberian bloodhounds are wanted.

JAMES MCDONALD, the well-known clog-dancer, was shot and probably mortally wounded by John McComb in Leadville, Col., June 17. McDonald, it is stated, asked and received permission to take some children riding in McComb's buggy, which was hitched in front of his house. After driving around the block McDonald returned, when McComb in a rage fired a pistol at him twice, one bullet entering his head.

AT THE COLISEUM THEATRE, Kansas City, Mo., the announced arrivals June 20 were Minnie Robinson, Frankie Law, Pearl Jennette, Ella Jennette, Maggie May, Harry Parker, Carrie De Grass, Malville and Whiting, J. Arthur Doty and the Sheerans. Departures 19: Gus Garholt and John Martell.

EVERETT AND DALY, high-kickers, grotesque dancers and acrobatic song-and-dance artists, have just returned from San Francisco, Cal., where they have had a prosperous time of it. Extracts from the press credit them with a very successful engagement on the Pacific slope. They can be engaged for a minstrel or variety company, as per card.

GIBSON AND BINNEY, jig and clog dancers, have dissolved partnership by mutual consent.

WHITE'S NEW COLISEUM, Detroit, Mich., is to be remodeled and enlarged and supplied with opera folding-chairs and new scenery. The auditorium is to be newly frescoed, and the seating capacity is to be increased to 1,400. The rates of admission are to be placed at 75, 50, 35, 25 and 15 cents, and the theatre will be conducted as a family resort, drinking and smoking being prohibited. After July 1 Charles O. White will be in this city to secure attractions.

MARSH ADAMS and Frank Le Roy arrived at their homes in Louisville, Ky., June 15.

AT WOODLAND GARDEN, Louisville, Ky., Chambers and Cunningham, Susie Forrest, Mr. and Mrs. Dick Mack, Tom Martin, Drucie Gilmore, McClure Brothers, Gracie Monroe and Billy Baker were to have given two performances Sunday, June 19.

AT THE KNICKERBOCKER GARDEN, Louisville, Ky., Irvin T. Bush and Charles and Jennie Reece, the chief attractions of the past week, have been retained for this week.

L. W. WASHBURN'S PAVILION SHOW is billed in Milford, Ct., June 23, Branford 24, Wallingford 25, Middletown 27, Portland 28, Colchester 29.

AT THE THEATRE COMIQUE, Kansas City, Mo., to open June 20 were Jennie Oates and Allicoate and Fostelle.

NO CHANGES will be made at Webster Garden, Boston (Mass.) Highlands, the present week.

HALLECK'S ALHAMBRA, South Boston, Mass., is occupied the present week by the Comedy Four and the American Four, assisted by Cardello and Victorelli, the Weston Brothers, the Parker Sisters, Frank Lewis, Carrie Howard and Andy Collom, "Murphy's Wedding" being the afterpiece.

THE VICTORIA LOFTUS BRITISH BLONDE TROUPE appeared at the Howard Athenæum, Boston, Mass., afternoons and evenings of June 17 and 18. B. B. Harris, George Bowman and William Callahan, stage attaches, benefit 25.

WILLIAM HARRIS, manager of the Howard Athenæum, Boston, Mass., left June 19 for New York, where he will remain a fortnight arranging for his next season. George J. Deagle left at the same time to conclude arrangements with a combination, which is to appear in Boston Fourth-of-July week.

A LOST CHILD RECOVERED.—W. S. Rowland, a detective of the Mayor's office, Philadelphia, Pa., sends to THE CLIPPER the following telegram, dated June 21: "I have Alfred Schuyler, son of Master Barney. The child was brought to this city by a woman and abandoned." We learn by mail that the boy was found wandering in the streets of Philadelphia last Sunday. He said that his father had left him in a New York boarding-house upon starting out on a Western tour. A lady boarder asked the boy to accompany her to Philadelphia, promising to pay his fare back home. She left him at Germantown Junction on Saturday, telling him she would return; but he became hungry, and, after waiting two hours, started to walk back to this city.

THE MASON FAMILY played in Williamsburg Mines, N. Y., June 21; thence to Redford 22. Eighty-one Mines 23, 24, 25.

THE GOODBOYS, John and Jennie, vocalists, dancers, etc., have engaged with Tony McAllister's Comedy Company for season of 1881-2. They can be addressed in care of this office.

THE MORRISSEYS—Tom and Maud—after a long and successful season, are rusticating at Mt. Clemens' Springs, Mich. They announce that their time is all filled for next season.

THE AMERICAN THEATRE, Hartford, Ct., will open the coming season Sept. 19. Artists and combinations wanting engagements are requested to address W. S. Ross, lessee.

TONY PASTOR'S COMPANY is due in Indianapolis, Ind., June 22, Vincennes 23, Evansville 24, Terre Haute 25, Muskegon, Mich., 27, Grand Rapids 28, Bay City 29, Saginaw 30, Jackson July 1, South Bend, Ind., 2. The company were to have been given a reception by the Indianapolis Lodge of Elks, June 22.

WM. J. GILMORE, manager of the Grand Central Variety Theatre, Philadelphia, was presented by Wm. Gallagher, manager of that house, with a magnificent solitaire diamond stud June 15. The stone is elaborately cut, and cost $275. The presentation took place in private and was entirely informal, though in making it Mr. Gallagher expressed the highest regard for Mr. Gilmore as a gentleman and a manager, and said that his services to him in the latter capacity could not be overestimated or adequately repaid. The success of Mr. Gallagher's first venture in the show business is almost without precedent in the history of the variety business in Philadelphia.

FRED F. LEVANTINE has succeeded in making the Novelty Theatre one of the most popular resorts in Albany, N. Y. By dint of hard work and good managerial tact he has built up for it a sterling reputation. It will be kept open nearly all the Summer, a brief recess being necessary for the purpose of enlarging and redecorating the auditorium. Next season he intends presenting his patrons all of the first-class specialty people and sensational stars, with their companies. John Hart, the St. Felix Sisters and Quilter and Coldrich were the arrivals June 20. A burlesque on "Billy Taylor" was also produced, and proved a taking feature. Left 18: Thorn and Darvin and Charles Glidden.

VOCALISTS and parties doing refined novelties are wanted for a Summer-garden by Seligson, whose address find in another column.

J. H. WHALLEN denies that John H. Snyder is engaged at the Buckingham Theatre, Louisville, Ky., next season.

THE THEATRE COMIQUE, Providence, R. I., is to close for the Summer June 25. Alterations and improvements will be made, and the seating capacity materially increased. The new attractions 20 include the Megatherian Four, Jennie Miaco, Press Eldridge and Lou Sanford.

A NEW VARIETY THEATRE is talked of in Providence, R. I. The proposed site is the lot next to the Music Hall, with an entrance on Westminster street.

THE ARRIVALS this week at Wareing's Germania Garden, Hoboken, N. J., are Thorn and Darvin, Russell Bros., Harris and Wood, the Ryans, Chas. Glibden and Annie Boyd.

THE ARRIVALS at Smith's Opera-house, Grand Rapids, Mich., June 20, were Boyd and Sarsfield, the Masons, Josie Webb and Alice Gilmore. Departures 18: Spence and Sartelle, McGlone and Lacy and Mlle. Eugine.

THE NEW ATTRARANCES last week at the Eldorado, Cincinnati, consisted of Al. E. Fostell, the Melrose Sisters, Emil Alberty, Clara Mitchell, May Staples and John Flynn. Peter Eichelberger, the private watchman of the theatre, was recently dangerously stabbed by a man he had ejected. He will recover, and will have a benefit-picnic July 11.

THE FRESH ENGAGEMENTS at the Boylston Museum, Boston, Mass., June 20, were the Ricketts Brothers—Harry and George—Nellie Collins, Lene Shillito, Leslie and Gardner, Prof. Rewot and Harry Chase. Departures 18: Charles H. Yale, Al. W. Decker, Conley and Clay, Poilie Dale, Burt Watson, Butler and Leslie and Josephine Shanley. LATER.—At the Boylston Museum, Boston, Mass., June 20, in addition to those before announced, there appeared Billy Arnold and Alex. Davis in place of Prof. Rewot. Frank H. Nelson, stage-manager, benefits afternoon and evening of June 27.

THE THEATRE COMIQUE, Providence, R. I., closes this week, owing to extensive alterations which Messrs. Hopkins & Morrow intend introducing. The house will be rebuilt, the roof raised, a new gallery put in, the stage enlarged, new scenery and folding-chairs added, and a new main entrance made. The improvements, it is expected, will make it a very handsome establishment. It will reopen Aug. 22. Combinations and artists can make their dates through R. Fitzgerald, as per card.

THE ARRIVALS at Cain's Gem Theatre, Bradford, Pa., June 20, were Dan, Gussie and Baby Hart, Wesley Brothers, Connors and Kelly, Allen and Hart, Lizzie Mulvey, Greene and Rowe, and Nellie Bland. Departures 18: Andy and Annie Hughes, Gibson and Binney, Frank Jones and Alice Montague, Christey and Monroe, Heeney and O'Connor, Kitty Gardner, Emma Rice, Julia Walcott and Ada Burnett.

MAUD CRAWFORD, serio-comic, was the latest arrival at My Theatre, Fort Worth, Texas.

THE COLISEUM, Cincinnati, will be reopened next season under the management of Fritz Buchmann, its proprietor.

MAGGIE BURKEL'S song-and-dance and skipping-rope performances have made her a favorite here, and Manager Harry Miner gives the lady a substantial endorsement by engaging her for his New York theatres for a ten weeks' engagement. See card. In conjunction with Sellon and Burns, she can be addressed care of this office.

JOE REDMOND and Ada Clifton were the only arrivals at the Odeon, Baltimore, Md., June 20, where business continues good. Ida Hanley closed 18.

GEORGE A. WOOD, stage-manager of the Buckingham Theatre, Louisville, Ky., was on June 13 presented with a double-case gold watch. Charles Gilday made the presentation speech in behalf of the Whallen Brothers, donors.

NEGRO MINSTRELSY.

MANAGER JOHN L. CARNCROSS is now reorganizing his minstrel troupe for next season at the Eleventh-street Opera-house, Philadelphia, Pa. He advertises, inviting performers to write him for engagements.

PERFORMERS in all branches of the minstrel profession, including a leader, are wanted by Manager Geo. Kunkel. The Rankins, Emmerson and Clark and the Big Four are specially referred to in his card in another department.

EDWARD KELLY, late of Kelly and Leon, is singing the Major-general in "The Pirates of Penzance" in Melbourne, Australia.

SAM T. JACK is to manage Cal Wagner's Minstrels next season.

HAVERLY'S COLORED MINSTRELS are preparing for a European tour, and Manager Charles A. Haslam advertises that a few more musicians, comedians and several high-voiced female jubilee-singers are wanted. Contracts will be signed by Mr. Haverly for the tour, with first-class passage to and fro, and all performers are requested to communicate immediately with Mr. Haslam, whose address find in our advertising department.

JOHN FORBES, negro comedian, has returned to his home in Philadelphia, where he will Summer.

LEW SIMMONS, Hughey Dougherty, Burt Shepard, Chas. Reed, C. F. Shattuck, Chas. Stevens, W. F. Holmes and Raymond are the engagements thus far made for Thatcher & Ryman's Minstrels at the Arch-street Opera-house, Philadelphia, for next season.

MURPHY AND MORTON will travel again next season with Carncross' Minstrels.

HEYWOOD'S MASTODON SERENADERS, who closed their tour in Calumet, Mich., June 4, are to start out from Chicago, Ill., about the middle of July, for the season of 1881-2.

HAVERLY'S NEW MASTODON MINSTRELS, having completed a tour of the Colorado circuit, played in Keokuk, Ia., June 20, Jacksonville, Ill., 21, and are billed in Springfield 22, Decatur 23, Bloomington 24, Peoria 25.

WOODSON & ALLEN'S MINSTRELS are billed in Racine, O., June 23, Ravenswood, W. Va., 24, Belleville 25, Parkersburg 27, Volcano 28.

THE PARK GARDEN, Providence, R. I., opened for the Summer June 20 with Haverly's Colored Minstrels. The auditorium and stage have been considerably enlarged, and arrangements have been made with the horse-car company for cheap transportation.

THE NEW YORK SERENADERS, under the management of Jerry Dashington, collapsed in Van Wert, O., June 18, owing the performers one week's salary, as we are informed.

GORTON & BENJAMIN'S "Original" New Orleans Minstrels were greeted with a crowded house in Hornellsville, N. Y., June 13. They went to Addison 14, Corning 15, Waverly 16, Towanda Pa., 17, Scranton 18, Carbondale 20, Port Jervis, N. Y., 21.

CIRCUSES.

GEORGE DUNBAR, an acrobat and gymnast now performing with W. W. Cole's Circus in California, writes to THE CLIPPER: "In recording the death of Theodore Dunbar, a short time ago, it was stated that deceased had been connected with Cole's Circus as gymnast and acrobat. This is incorrect, as I am the only person by the name of Dunbar ever connected with that circus. I desire you to make this statement that my name may not be confounded with that of the deceased."

ROBBINS & COLVIN'S CIRCUS exhibited in Rochester, Mich., June 16, Port Huron 17, Romeo 18, Owosso 20, St. Johns 21, Ionnia 22; thence to Grand Rapids 23, Grand Haven 24.

THE CALIFORNIA CIRCUS collapsed during the past week in Wisconsin. A correspondent writes: "Al. W. Davis, the proprietor, 'jumped' the show, leaving company destitute."

LEOTARD CARLO, a youth of twelve, was before Judge Parmenter of the Juvenile Court in Boston, Mass., June 18, for stealing a can of milk. Our correspondent says: "The cause of his trouble was having his coat stolen while bathing in a public bath-house, and, not caring to return home without his garment, wandered around the streets till hunger compelled him to steal. The lad was taken in charge by one of the court officers, and his case continued till 21. His father, now dead, was an acrobat, and one of the Carlo Family connected with Barnum's Circus during the season of 1875-76, and his mother is an actress, at present engaged at Forest Garden, Boston. The boy is an expert gymnast and equestrian, and has appeared with his father's and other circus companies in this country, the West Indies and South America."

A CIRCUS known as the Great London Show (?), according to a telegram dated Chicago, June 20, was seized in Des Plaines, Ill., by a Deputy-sheriff from Chicago, on a writ of attachment in a suit of Thomas Hayden vs. George W. De Haven and Lyman Lulyen, proprietors of the show, for $800. The circus-tents, horses, etc., were taken to Chicago.

BATCHELLER & DORIS' CIRCUS is billed in Wellsville, N. Y., June 23, Corning 24, Addison 25, Hornellsville 27, Bradford, Pa., 28, Salamanca, N. Y., 29, Jamestown 30, Corry, Pa., July 1. Business continues large, and the press of all sections visited endorse the merits of the show, as will be seen by the appended extracts:

BATCHELLER & DORIS' CIRCUS.—The Batcheller & Doris Circus visited our city for the second time on yesterday, and played to perhaps the largest business that was ever done here by a circus. Everything, from the parade to the last act in the ring, was first-class—in fact, surpassed all expectation. We can certainly recommend this establishment as worthy of patronage, as they exhibit everything advertised, including the Egyptian Novalapus, which is certainly a great curiosity.—*William port (Pa.) Gazette and Bulletin*, June 16.

Batcheller & Doris' pavilions yesterday were perfectly jammed with people. It was the most extensively advertised show that ever exhibited here, and consequently drew the people. Their street parade was excellent, the menagerie varied and extensive, containing many novelties, while their ring performance was of the highest order of merit. We never before saw such a thoroughly pleased audience, and the managers deserve all the praise we can bestow upon their show. They deserve all the success attainable.—*Williamsport Banner*, June 16.

The circus and menagerie of Batcheller & Doris arrived early Thursday morning, and created such a furor that all schools and factories were closed to give the scholars and employes an opportunity to witness the parade and attend the performances. They played to overflowing houses and delighted audiences, giving the utmost satisfaction. We hope they may favor us with another visit before the season ends.—*Intelligencer*, Danville, Pa., June 18.

BATCHELLER & DORIS' SHOW.—As usual, a large crowd visited the circus on Wednesday. The circus is a good one. Mr. Patterson, as the Irish clown, is the best that has visited this city for some time. His jokes were new, and elicited frequent applause from the lovers of fools' sayings. The performance in general was good, and gave universal satisfact on. One noticeable feature was that all the men connected with the show were gentlemen. The usbe's were models of politeness, while the usual peanut bore was not a "rough." The Batcheller & Doris Show is only three years old, and is a large child for its age; and we think the managers can congratulate themselves on the success which has attended them thus far this season.—*The Breakfast Table*, Williamsport, Pa., June 19.

GEORGE CLARK, ALIAS JASPER, a negro attached to John H. Murray's Circus, during the past week stole $51 from the treasurer, Robert Brado, while in a sleeping-car of the Boston and Albany Railroad. Clark was arrested, and in the District Court at South Framingham, Mass., pleaded guilty, and was bound over to appear before the grand jury. In default of bail he was committed.

JOHN H. MURRAY'S NEW SHOW exhibited in Stoneham, Mass., June 20, Wakefield 21, and is to be in Gloucester 22, Amesbury 24, Portsmouth, N. H., 25.

FOREPAUGH'S CIRCUS exhibited to large audiences at Milwaukee, Wis., June 18, giving three performances. The crowd was so large at the evening performance that only one ring could be used.

TRAINED PONIES and a trick-mule are wanted by Frank A. Robbins, who advertises.

BURR ROBBINS & COLVIN'S ALLIED SHOWS are to be in Grand Rapids, Mich., June 23, Allegan 26, Three Rivers 27, Coldwater 28, La Porte, Ind., 29, Elkhart 30.

TENTS, seats, lights, etc., formerly belonging to the De Long Show, are for sale at A. N. Carter's advertised address.

A CAMEL, a buffalo and a troupe of dogs are wanted by E. F. T., who advertises.

A VALUABLE RING-HORSE belonging to John H. Murray's New Show died of colic in Malden, Mass., June 18.

BILLPOSTERS are wanted for the Old John Robinson Show. See card. This attraction will be at Canton, O., June 23, Massilon 24, Wooster 25, New Philadelphia 27, Sabinesville 28, Columbiana 29, Beaver Falls, Pa., 30, New Castle July 1.

VAN AMBURGH & CO.'S GOLDEN MENAGERIE AND CIRCUS is billed in Toledo, O., June 22, Bowling Green 23, Pemberville 24, Clyde 25, Norwalk 27, New London 28, Wellington 29, Elyria 30, Berea July 1, Seville 2, Akron 4.

MISCELLANEOUS.

In Memory of Mrs. Ira A. Paine,

WHO DIED JUNE 13, 1881.

For her who's passed to a bright land
We'll shed the kindly tear;
Her work in life was nobly done,
While she was with us here.

Her deeds of good were simply worked,
Without a thought of fame;
Yet many friends, both rich and poor,
Will long revere her name.

God thought 'twas best to call her home,
And sent his angels down
To bear her upwards to the sky,
In heaven to wear a crown.

So softly did they speak to her,
In silence of the night,
That scarce we knew her spirit fled
Before the morning-light.

Though dark the grave wherein she's laid,
And cold to us do it seem,
It opens into portals bright,
Where peace reigns all supreme.

Let us not murmur at our lot—
Our Father's ways are best—
For safe within his tender arms
Our loved one is at rest.

ALICE L. FOSTER.

THE RICE FAMILY, dwarfs, formerly connected with Barnum's Show, can be engaged. See Mrs. G. Kahn's card.

THE ALWARDS—Gus and Nellie—mind-readers, conjurers, ventriloquists, etc., now with Van Amburgh's Show, advertise for an engagement with a circus or combination for the Fall and Winter season.

THE ANNEX SHOW, Phil. Milligan proprietor, and Wm. Reynolds manager and lecturer, is to remain in Grand Rapids, Mich., till June 25.

AT THE PERMANENT EXHIBITION, Philadelphia, the original Royal Marionettes will be exhibited every Wednesday and Saturday afternoon for a few weeks, commencing June 25.

HURST'S OPERA-HOUSE, West Bridgwater, Pa., having a seating capacity of six hundred, can be rented through A. C. Hurst, proprietor.

A TIGHT-ROPE PERFORMER is wanted for July 4. See W. I. Trafton's card.

A CANVAS 90 by 120ft., with poles, ropes, etc., is advertised for sale by S. Burt Oakes.

MORTIMER'S MYSTERIES not being the success anticipated at the Boston (Mass.) Museum, the engagement of the illusionist terminated with the performances of June 18.

NELLIE EVERETT, the medium, assisted by George Everett, gave her fifth exposition of spirit power at the Boylston Museum, Boston, Mass., June 19.

WESTENDORF'S GHOST MYSTERY exhibited in New London, Ct., June 20, 21, 22, and is due in Norwich 23, 24, 25.

BOSTON LODGE OF ELKS attended the funeral of Brother Charles T. Coburn in Boston afternoon of June 19.

CALCIUM APPARATUS can be purchased or hired at the New York Calcium Light Company's establishment, advertised elsewhere.

LADY GYMNASTS, rope-walkers and balloonists are wanted by Avery and Lorue, who advertise.

D. B. MCNEIL has reopened the Market-street Amphitheatre, San Francisco, Cal., with Sherman's educated horses, Katie Cross and August Siegrist as attractions.

BLITZ'S MAMMOTH DIME SHOW exhibited in Stephens Point, Wis., June 18, Marshfield 16, Medora 17, 18.

PROF. D. J. DARE is to make high-rope ascensions in Marshaltown, Ia., June 22, Des Moines 23, 24.

POWERS' NATIONAL MUSEUM exhibits at Fairland, Ind., June 22, Acton 23, Greenwich 24, Southport 25. The show includes John and Mary Powers, Millie Zulu, Prof. Francis, rope-walker, etc., Driesbach's Female Band and a number of curiosities. During a severe storm at Greenfield, Ind., May 14, the show tent was blown down and a large loaded baggage wagon was overturned on Miss Mary Powers, injuring her severely. She was compelled by her injuries to return to her home, and is now slowly recovering.

ZERA AND LA CARDO, magicians and ventriloquists, were in Elkland, Pa., June 16, 17, 19, Knoxville 20, 21, 22; thence to Westfield 23, 24, 26, Corning, N. Y., 27, 28, 29.

AT MOUNT CLEMENS, MICH., the following professionals are reported as passing the Summer and bathing in the mineral springs for relief from rheumatism: Gus Williams, John Rickaby, R. Stevens, Wm. Hoey, Emmerson and Clark, Barlow Brothers, Harry Armstrong, George Primrose and wife, Harry Morris, Chas. W. Young and Chas. Edwards.

HERZOG'S WORLD'S WONDERS closed an unprofitable engagement at the Academy of Music, Halifax, N. S., June 11. Our correspondent says: "Alex. Davis' ventriloquial part of the performance was excellent, and the whole show was more meritorious than many who have been better patronized. The company disbanded and left for Boston 11, not owing one dollar in Halifax, notwithstanding the failure."

PANEL VIEWS of a whaling voyage, painted, it is said, by a marine artist of celebrity, are for sale at B. Cummings' advertised address.

CLARA BALDWIN can be engaged to give her spiritual specialties, as advertised in another column.

ALDEN'S CONEY ISLAND MUSEUM, located near Major O'Conner's Pavilion, will open July 1. Curiosities of all kinds are wanted. See Manager D. A. Alden's card.

PROF. BARTHOLOMEW'S "EQUINE PARADOX" opened in Hornellsville, N. Y., June 14, for five days.

J. HARRY OLIVER, advance agent, whose address find elsewhere, can be engaged for next season.

AT THE TROY (N. Y.) MUSEUM the Fakir of Ava Jr. (Japhet Hughes), magician, and Prof. Daly, East India ventriloquist, gave the lecture-room performances the past week, and are to continue another week, with the addition of the seven long-haired Sutherland Sisters. Business is good evenings, but matinees are running light.

THE OLD-ESTABLISHED FIRM of the Toch Brothers, dealers in colors, brushes, etc., advertise in this issue.

I. W. SPRAGUE, living skeleton, now with the Barnum Show, advertises that he will be at liberty after July 9.

JOHN HOWORTH of Howorth's Grand Hibericon was in Chicago last week.

H. A. B. WILLIAMS' "PARADISE LOST" closed a season of twenty-five weeks June 16. Although the panorama was the sole attraction, the season yielded a handsome profit.

A QUANTITY of mechanical apparatus and various articles used by Herrmann, the magician, are for sale at his advertised address.

PROF. CHAS. ANDRESS, with his troupe of trained tropical birds, began a week's engagement in Bodie, Cal., June 19.

CANVAS, poles, a light, etc., are for sale at J. H. Gray's advertised address.

A CAROUSAL, with organ, is for sale at Major O'Connor's advertised address.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the Miltonian Tableaux closed a successful week's engagement June 18. The theatre will remain closed for two weeks.

THE HELENA (ARK.) OPERA-HOUSE, now building, will be open for performers Aug. 1. For particulars see Crebs & Fitzpatrick's card.

THORNDIKE & DOANE, dramatic, musical and variety agents, advertise in this issue. Maurice De Frece is the London representative of the firm. Mr. De Frece will leave here shortly for England.

AMATEUR.

"CINDERELLA" was presented at the Academy of Music, Milwaukee, Wis., by three hundred children, June 15, 16, 17, 18, under the management of Mrs. Benton.

THE WILLIAMS DRAMATICS of Williams College, under the auspices of the class of '82, gave Tom Taylor's "Payable on Demand" and the farce "Hugger Mugger" at Goodrich Hall, Williamstown, Mass., June 17.

THE QUEEN SCOTA ASSOCIATION of Indianapolis, Ind., will produce "The Colleen Bawn" at English's Opera-house on July 7.

FOREIGN SHOW NEWS.

FOREIGN DRAMA.

"Le Pretre."

a drama in five acts, by Charles Buet, a rising young journalist and novelist, was recently produced at the Porte St. Martin, Paris, and met with success. The curtain rises on the residence of the Marquis of Champlaurent, in Brittany. The Lord of the Manor has been ruined in a series of speculations into which he had been led by an adventurous friend, Olivier Robert, who does all he can to persuade him to continue his operations. The Marquis refuses to tempt Fortune further. He has sold a farm and a wood, and has realized a capital of 200,000f., on the interest of which he proposes to live and bring up his two sons, Georges and Patrice. The sight of the large sum incites Robert to commit a crime. One night he creeps into the house, wearing the wooden shoes and blouse of an unfortunate drunken peasant, from whom he had taken them while he lay unconscious, makes his way to the Marquis' bedroom, and robs and kills him. His victim expires with the word "Robert!" "Robert!" on his lips, but the Marquise and the servants believe that he only meant in his last moments to call on his closest friend to look after his widow and children. This terrible mistake becomes the foundation of the drama. Two months have elapsed between the first and the second scene, which takes place in the garden of the manor. The household is in a state of sad emotion, for on that day justice has been executed on the peasant against whom such strong circumstantial evidence existed. Robert, the real murderer, is there, and the Marquise, who has never ceased to regard him as her dead husband's old and faithful friend, offers to be a mother to his daughter during his absence, for the wretch is going to seek fortune in British India. She explains to him at the same time her projects for the future of her sons; both are to be soldiers, one of his country, and the other of the faith. The action is transferred to India, and thus affords an opportunity for the introduction of spectacular displays of the "Around the World" order, which, however, weaken the piece. The first of these scenes was tiresome, but it contained the great sensation of the piece, namely, the appearance of Patrice De Champlaurent, in the holy garb which he has assumed in obedience to his mother's vow. The scene is that of the plantation or factory belonging to Olivier Robert. The murderer had flattered himself that he would never again set eyes on a face which should recall that of his victim; but by abandoning his daughter Gilberte to the care of the Marquise during two years in Brittany he had, as it were, gone to meet his destiny. Gilberte has returned to her father after the death of the widow, and Georges De Champlaurent, the younger of the brothers, who is now an officer in the French Navy, who has been brought up with her, who loves and is loved by her, has not been slow to follow her. Robert has no choice but to receive and welcome him; he even gives his consent to the betrothal of the young people. Then appears the other brother, Patrice, who is the living image of his father. The appearance of the priest is awaited by Robert with anguish, and by the audience with curiosity. The priest's arrival seems to have brought ill-luck to the murderer; for the Indian outbreak begins, Robert's plantation is seized by the natives, and we have a grand spectacular scene interpolated, representing the entry of the Rajah Rac-Sangor-Sing, surrounded by a brilliant suit. Robert's factory is set in flames, and Georges succeeds in leading Gilberte, his *fiancee*, to the house of a Parsee, who had offered hospitality to her father in case any catastrophe should ever befall him. This seeming generous fidelity is a mere wile. Algoe Mahal allows the French officer to leave, but he shuts up his young mistress in a narrow prison, dooming her to death by starvation. When the Abbe Patrice comes to ask help and shelter from him, the wretch offers him poisoned water, but as the priest is about to drink it two shrieks are heard to stay him. One proceeds from the house, from Gilberte; the other from without. The Parsee's child has been bitten by a serpent, and its mother rushes on in a state of frenzy. The Abbe saves the little fellow by sucking the hideous wound. The Parsee, overcome by gratitude, restores Gilberte to the brother of her betrothed, and she and Georges are able to make their way to the coast and take passage on board an English ship. Olivier Robert has sought refuge in a British fort, which, however, is soon to be carried by the Hindoos. Here occurs the striking situation of the drama. Robert is confined in a tower of Sangor-Sing's palace; he has taken down a poniard from a rack of arms, and is striving to force open the door, when it swings back on its hinges, and he finds himself once more face to face with the priest, who is pushed through it and shut up with the murderer. The Abbe had come to save him by the offer of a ransom which had been refused, and he now exhorts his companion to prepare for his impending fate by making his peace with God. Robert is rendered frantic by such a proposal from the son of his victim, and, while the priest calmly endeavors to fulfill his holy mission, the murderer, who has no belief in religion, bursts into a fury of passion, blasphemes against his Maker, insults and mocks the Abbe's gown, and, at last, in his fury, undertakes to urge the pure-minded minister of the gospel on the path of passion and crime. Reviving the terrible memories of the priest's youth, he draws a picture of the Marquis' death, and, at last, in the climax of his paroxysm, actually declares himself the murderer. "My father," replies the Abbe, "has been avenged by human justice; the wretch who struck him has expiated his crime." "You are mistaken," retorts Robert; "the murderer lives, and it was his name the dying man uttered with his latest breath!" The priest becomes suddenly transformed by this cynical avowal; his sacred character he forgets, and, remembering only that he is a son, he springs at the danger with which Robert had been attempting to make good his escape, seizes it, and has raised it to strike the wretch, when he lets it fall from his hand and bursts into tears. At that moment Sangor-Sing enters. He divines at a glance that a terrible scene has just taken place between the two men, and reads in their eyes a mutual mortal hatred. Seeing an opportunity of making an experiment on a Christian mind, he seizes it, saying to Robert: "One chance of saving your life is still left you. Approach this priest and look him in the face; if he raises a finger or speaks a word in sign of forgiveness, I shall spare you." The Abbe rises; he wishes to pronounce the word, but his lips refuse to utter it; it sticks in his throat. Robert's audacity has vanished as well; he advances a step towards Patrice, but then recoils, hiding his face in his hands, and is then led off by the Rajah's orders. In this critical moment the Abbe's mind is racked by tortures, but his hesitation at last ends; the pardon which, in his sacred character, he was bound to extend, even to his father's murderer, he feels it is his duty to accord, and, as he rushes to call it out from the window overlooking the courtyard in which Robert is about to be shot, the rattle of musketry is heard—he is too late. With this tremendous scene the drama may be said to have ended, and what follows is mere anti-climax; but the author had no option, as he was compelled to dispose of Georges and Gilberte before the fall of the curtain. We are brought back to Europe, and there find the Abbe Patrice not only suffering under bitter remorse, but with his mind torn by cruel doubts as to whether he should allow his brother's marriage to proceed. He cannot separate Georges from the daughter of his father's murderer without revealing the terrible secret which he alone knows. He asks himself whether it was in his priestly capacity or merely as a man that he received Robert's avowal; and to this first scruple is added another more human one, for he feels convinced that if he tells the truth neither Georges nor Gilberte will survive it. Charity turns the beam, and he signs the marriage contract.

DION BOUCICAULT'S BROTHER WILLIAM died suddenly June 16 in a railway carriage, near London, Eng. The coroner's inquest showed that he died of a heart complaint, aggravated by hurrying to catch the railway train. Deceased was the eldest of three brothers, Dion being the youngest. William and George while young went to Australia and founded *The Melbourne Argus*, which they worked into a valuable property. Some years ago they returned to England with handsome fortunes. William has, it is said, since his return, suffered from mental derangement, which incapacitated him from re-engaging in business.

HARRY JACKSON, stage-manager of the Princess' Theatre, London, on the occasion of his benefit, May 28, was presented with a set of silver.

"CORALIE," adapted by G. W. Godfrey from "Le Fils de Coralie," was produced at the St. James' Theatre, London, May 28, but failed, and for the same reason that the original did—because the interest fell off in the last act.

MRS. BANCROFT, by reason of illness, was unable to play in "Masks and Faces" at the Haymarket, London, during the week ending June 4. Her place was supplied by Miss Marian Terry. "Society" and "The Lesson," billed for June 4, were postponed.

THE HANLON-LEES are on July 25 to begin a week's engagement in the Gaiety Theatre, London, prior to their departure for America.

H. J. BYRON did not play in "Michael Strogoff" at the Adelphi, London, during the week ending June 4, because of illness. His character was impersonated by J. A. Roster.

EDWIN BOOTH was to have made his last appearance in the Lyceum Theatre, London, June 15, acting Othello for Miss Ellen Terry's benefit.

MLLE. RHEA made her London debut in the Gaiety Theatre on the afternoon of June 2, acting Beatrice in "Much Ado About Nothing." Considering the short time she had been studying the English language, she was quite successful.

THE MEININGEN COURT COMPANY played "Julius Cæsar" in Drury-lane Theatre afternoon of June 3, for the accommodation of professionals. "Twelfth Night," produced on the second night of their season, gave much satisfaction.

MAY HERMON is now the lessee and manager of Astley's Theatre, London.

"JANET PRIDE" was to have replaced "Michael Strogoff" at the Adelphi, London, June 11.

MUSICAL.

FURNEAUX COOK, contrary to announcements, will not visit the United States this year.

CARL ROSA contemplates a late London season of English opera in Her Majesty's Theatre.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

FOR SALE—PANEL VIEWS OF A WHALING VOYAGE AROUND THE WORLD, PAINTED BY A CELEBRATED MARINE ARTIST. The time of painting occupied over three years. Covers over 3,000 feet of canvas, in views 7x12, connected. Exact representations of the Ships, Islands, Whales, etc. A chance for everyone to go on a whaling voyage in 2½ hours.

They portray in great reality a whaling voyage from beginning to end, opening with New Bedford's first steam whaler, the Mary and Helen, the Niger—Ready for Sea—Off Palmer's Island—Bound Out—Off Gay Head—Lowering for Whales—Unsuccessful—Gale Coming On—Reefing Topsails—Man Overboard—Boat to the Rescue—Morning—Making Sail—Sighting a Wreck—A Burning Ship at Sea—Sending Letters Home—Bark Sea Ranger off Fayal—Staving of a Boat—Whale Seen—Whale Bottling—Cutting In—Island off Fayal—Trying Out at Night—Gamming at Sea—Towing Whale Alongside—Ship Young Phœnix Taking in Right Whale's Head; also all the paraphernalia of a Whaler on a cruise, including Lances, Bomb-guns, Bomb-lances, Spades, Harpoons, Lines, Tubes, etc. Showing the manner of taking Latitude and Longitude at Sea.

FOR ONE DAY OR ONE WEEK.

14-1t* Address BENJ. CUMMINGS, P. O. Box 248, New Bedford, Mass.

WANTED—TO HEAR FROM PARTIES ORIGINATING NEW GAGS AND FUNNY STORIES. Address B. M., Olean, N. Y. 14-2t*

ATLANTIC Garden, Fort Wayne, Ind. H. Garardin, Prop. Wanted, Lady Singers and a Sketch Team. No matinees or Sunday performance. 14-1t*

WANTED—An Organist who can sing well; a young single man preferred. Must be steady and reliable. Long engagement given with Patterson & Muldoon's Grand Concert and Variety Company.

My address for fifteen days will be EASTPORT, MAINE. 14-1t*

BILLIE TAYLOR, FIRST-CLASS TENOR, would like a position in a good company. Address ROBUSTO, care of CLIPPER. 14-1t*

WANTED.—I want a B-flat Cornet-player to play in band and piano in orchestra, to travel with a responsible dramatic company. Must be a good reader. Address, stating lowest terms, to CLARENCE FRY,
14-1t* Box 114, Madison, Iowa.

NEW MUSIC HALL, NEWARK, O. Seats 650; first-class; raised floor; fine scenes.
13-9t* GEO. WALLACE, Manager.

IF YOU WANT SCENERY get our prices. We are lower than the lowest. We guarantee satisfaction. We are busy. Our low prices do it. Write for estimates or price-list.
13-6t* SNYDER & KINGSEED, Scenic-artists, Fostoria, O.

IRWIN OPERA-HOUSE, IRWIN'S STATION, PA. WM. CROOKSTON, Proprietor and Manager. Population of town and suburbs, 5,000; on main line of Penna. R. R. Best show town in Westmoreland Co. Seating capacity, 500. Stage, 16x22 feet. Only first-class combinations wanted. For open dates, please address as above. [13-12t*

JOS. D. DANELS, BUSINESS-MANAGER LAST SEASON FOR BARLOW, WILSON, PRIMROSE & WEST, is disengaged. Can be engaged by a first-class company as Business-manager or Treasurer. Refer to the B., W., P. & W. Address JOS. D. DANELS, 606 F street, N. W., Washington, D. C. 13-2t*

FOR SALE, Two Fine Marionette Shows (a good thing). Address, with stamp, PROF. QUEEN, Stoneham, Mass. 13-4t*

UNCLE TOM'S LAMENT! Beautiful song, with double chorus, Geo. Thatcher..... 40c.
SHELLS UPON THE SHORE, 40c.; "Pretty Birdling," ..... 35c.
WHEN THE FLOWERS FALL ASLEEP, 40c.; "Silvery Stars,".. 40c.
Professionals' Specialties. Orchestra arrangements, 60c.
9-13t* FREDERICK BLUME, 861 Broadway, above 17th st., New York.

"SWEET MOUNTAIN ROSE," BY JOHN T. RUTLEDGE. SONG, 40c. ORCHESTRA FREE.
13-3t H. G. HOLLENBERG, Memphis, Tenn.

PATENT RUBBER-SPRINGS for Catapult, Cannon and gymnastic performances. Improved Chest-expanders, etc., at all prices. Address for price-list D. F. TURNER, 236 East Fourteenth street, New York. 13-13t*

GLOBE OPERA-HOUSE, HAMILTON, O. Liberal sharing terms to first-class combinations.
11-13t* C. L. CORNELL, Secretary; DR. A. MYERS, Manager.

MAGIC.—MANUFACTURER OF STAGE AND PARLOR APPARATUS; ALSO JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Send 10cts. for catalogue. THOS. W. YOST,
12-13t* 35 North Ninth street, Philadelphia, Pa.

ADELPHI THEATRE, BRAINERD, MINN.—TOM FLANNIGAN, Sole Proprietor. OSCAR WILLIS, Stage-manager. IN FULL TIDE OF SUCCESS. HOUSES CROWDED ALWAYS. Wanted—FEMALE TALENT AT ALL TIMES. Address as above. 12-4t*

MASONIC HALL, STAUNTON, VA. Seating capacity, 425. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Acoustics first-class. Address RO. W. BURKE, Chairman, Masonic Building, 1-21t* Staunton, Va.

LYCEUM (LATE TEMPERANCE HALL), HALIFAX, N. S.—Entirely remodeled and refitted. New stage, new scenery, new decorations. In centre of city. Seats 700. Rent, $20 a night; 25 per cent. discount for week or more. Address
6-13t* SECRETARY Y. M. L. A., Halifax, N. S.

SCENERY FOR HALLS. The largest studio in the West. Artistic work. Prices the lowest. Send for catalogue and price-list. SOSMAN & LANDIS,
4-13t* 277 and 279 S. Clark street, Chicago, Ill.

"MY MOTHER'S DEAR OLD FACE." This charming ballad is now being sung with tremendous success by the ever-popular "Carlos Florentine" with Haverly's New Mastodons. By mail, 40c. T. B. KELLEY,
6-13t* 23 Lincoln street, Jersey City, N. J.

SONGS, DRAMAS, BURLESQUES, LECTURES, etc., written to order.
1-tf WM. R. WATTS, 116 Hester street, New York.

BAND UNIFORMS, Gilt Trimmed, Black or Blue Indigo Cloth. Coat-collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for Nine Dollars.
4-15t* C. H. TOWNSEND, 24 Vesey street, New York.

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-24t*

MUSIC HALL, CADIZ, OHIO, on Pan Handle R. R. Capacity, 700. Large stage, good scenery, gas, etc. A. N. HAMMOND, Manager. 3-13t-eow*

THEATRE FOR SALE. Very handsome, modern: holds 4,000 persons; price moderate; terms easy. Will only treat with principals. Apply to
13-2t* MR. BUTLER, Havana, Cuba.

MAGICAL MANUFACTORY. A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Aerial Suspensions, Indian Boxes, Ventriloquial and Punch-and-Judy Dialogues, 80 pages, 24 illustrations, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-paged catalogue. Address
13-13t* W. J. JUDD, 98 John street, New York.

EXTRA NOTICE. FOR SALE—The Grandest Religious PANORAMA ever painted, and the only one in the world portraying the Life of Our Saviour. A smart man, with a good lecturer and organist, by working all Churches and Sunday schools, will have the greatest Show for Fall and Winter in the country. Price low. Particulars of R. FITZGERALD,
13-4t Dramatic Agent, 255 Bowery, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
14-13t tf JAS. F. CROSSEN, 8 Lafayette place, New York.

A RARE CHANCE FOR ATHLETES!

Daniell & Son

Importers and Manufacturers' Agents.

(ATHLETIC DEPARTMENT.)

A large lot of ATHLETIC SUITS and KNEE-TIGHTS, plain, or with red or blue star, at 35 cents each; not sold elsewhere under 75 cents. Also

THE HARVARD ATHLETIC SHIRTS OR KNEE-TIGHTS.

PRICES—In White, 45c.; Flesh, 45c.; Blue, 50c.; sold elsewhere at 60c., 75c., 85c. each.

THE FAMOUS "DANIELL'S OLYMPIC."

The Best Athletic Shirt ever introduced, is imported exclusively by them, and is unrivalled in shape, texture and finish. Price in white, 80c.; price in blue, 90c. HANDSOMER THAN SILK; worth fully $1.50 each.

SILECIA RUNNING PANTS, perfect shape, $1.
FLANNEL RUNNING PANTS, perfect shape, $1.50.
SILK RUNNING PANTS, from $3.25.
FLANNEL BICYCLE PANTS, from $2.
FLANNEL BICYCLE SHIRTS, from $2.25.
BLUE SKULL CAPS, 30c.
FLANNEL POLO CAPS, 50c.
WORSTED ROWING SHIRTS OR TIGHTS, any color, $2.50.
BOATING SHOES, $1.50.
RUBBER-SOLED LAWN-TENNIS SHOES, $2.25.
RUBBER-SOLED LAWN-TENNIS SHOES, Best Quality, $3.75; usual price, $5.
EXTRA-SIZE MEXICAN HAMMOCKS, $1.65.
ENGLISH RIBBED BICYCLE HOSE, $1.75.
BEST QUALITY HAND-KNIT SWEATERS, $4.75.
Large stock of SWIMMING TIGHTS, BATHING SUITS, etc.
Large Work-room on premises. Orders filled at shortest notice.
SPECIAL RATES FOR CLUBS.

Estimates and information on application by mail or otherwise. The trade supplied below jobbers' prices.

DANIELL & SON,

BROADWAY AND EIGHTH STREET, NEW YORK.

FOR SALE CHEAP,

CIRCUS TENT

TWO CENTRE-POLES,

TWO HORSE TENTS,

WITH SEATS,

KIDD'S PATENT LIGHTS,

POLES, ETC.,

AND EVERYTHING COMPLETE, FORMERLY BELONGING TO THE

S. DE LONG SHOW.

14-1t* Address A. N. CARTER, Aberdeen, N. Y.

WANTED FOR THE ORIGINAL VICTORIA LOFTUS CO.,

OPENING SEPT. 5,

an E-flat Cornet-player, to play Second Violin in Orchestra; also First and Second Alto and Tenor, to double in Orchestra; one first-class Song-and-dance Lady, one good Fancy Dancer and Lady for Burlesque, Second Leading rule; also Ladies for First-part, Ballet and Marches. Must be young, good looking and good dressers. Wardrobe for marches and Ballet furnished by manager. Write, stating lowest salary, FRANK B. COLWELL,
14-1t* Business-manager, Lockbox 1,338, Boston, Mass.

TO MANAGERS.

THE MYSTIFYING

Gus. ALWARDS, Nellie.

AMERICA'S GREATEST MIND READERS,

Sorcerers, Second-sight Seers, Conjurers, Necromancers, Illusionists and Ventriloquists, now with the Great Van Amburgh Circus and Managerie. Would like to engage with some First-class Circus or Variety Combination for the Fall and Winter Season. Our acts are all New, Novel and Original. Our Business and Wardrobe Strictly First-class.

Address GUS ALWARD, the Man With a Talking Hand, care of Van Amburgh Circus, as per route, or through THE CLIPPER. 14-2t

---

RE-ENGAGED FOR 1881-82,

MURPHY

AND

MORTON,

with CARNCROSS' MINSTRELS. Third year. 14-1t*

FOR SALE CHEAP.

I have a first-class 90-foot ROUND-TOP CANVAS, with a 30-foot centre strip, making a canvas 90x120 feet. Used only two weeks. Canvas, Poles and Ropes all complete and in good order. For price address S. BURT OAKES, Manager Oakes Bros.' Concert Co.,
14-1t* Decatur, Ill., Lockbox 177.

WANTED

for KENDALL'S DRAMATIC AND COMEDY COMPANY (Geo. Kendall, Proprietor and Manager), Old-man, Juvenile-man, Walking-gent, Juvenile-lady and Old lady; also a Violin-player. Salaries fair. Sure pay. Must be thoroughly temperate, industrious, and have suitable wardrobe. Season begins Sept. 1. Address No. 128 West Monroe street, Chicago, Ill., till July 4, after that No. 209 North Fourth street, Quincy, Ill. 14-1t*

MISS JENNIE HUGHES,

COMEDIENNE,

WITH THE

BILLEE TAYLOR, D'OYLY CARTE COMPANY.

2-13t* Address 32 BOND STREET, NEW YORK.

BANJO SEND FOR PRICE-LIST of Bogan's Great Professional Silver-rim and Rosewood Banjos. Banjo Manual, enabling the pupil to play at sight; price, $2. JOHN J. BOGAN,
14-1t* 208 East Twenty-second street, New York.

MANAGERS OF MUSEUMS AND SIDESHOWS, NOTICE.—RETURNED, celebrated dwarfs

RICE FAMILY,

brother and sister, formerly connected with Barnum's Circus. Address MRS. G. KAHN, 145 East Fifty-fourth street, New York. 14-1t*

WANTED—A PAIR OF WELL-TRAINED **PONIES AND A GOOD TRICK-MULE.** Give full particulars, lowest cash price, etc. FRANK A. ROBBINS, 158 East Twenty-seventh street, New York City. 14-1t*

WANTED, Lady Gymnasts, Wire and Tight-rope Performers and Balloon Ascensionist. Address
14-1t* AVERY AND LERUE, American House, Washington, D. C.

BELLA WALLACE,

AT LIBERTY for next season. First Old women, Character and Responsible Business. Also sings. Address
14-1t* DENVER, COLORADO.

N. Y. CALCIUM-LIGHT CO.

Calcium-light apparatus for sale or hire.
14-26t* Bank and Bleecker streets, New York.

SHANNON, MILLER & CRANE,

NO. 46 MAIDEN LANE, New York.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners.

The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

English's Opera-house,

INDIANAPOLIS, IND.

WILL E. ENGLISH - - - PROPRIETOR AND MANAGER

THE MOST MAGNIFCENT THEATRE IN THE WEST.

The only First-class Legitimate Theatre in Indianapolis; complete and perfect in all its appointments. Seating capacity, 2,000, which is 500 more than any other Indianapolis theatre. Managers of First-class Combinations only, address as above, care of COLEMAN HOUSE, New York.

N. B.—Remember that this theatre has no connection whatever with the Brooks & Dickson Circuit. 11-13t*

HARRY WILLIAMS'

ACADEMY OF MUSIC

PITTSBURG, PA.

H. W. WILLIAMS.....Proprietor and Manager
FALL AND WINTER SEASON COMMENCES MONDAY, SEPT. 5.
I am now ready to negotiate with first-class Novelty Stars, Combinations, and any good attraction for the coming season.
WANTED—A FIRST-CLASS PROPERTY-MAN. Must be generally useful. 11-13t*

TO THE MINSTREL PROFESSION.

MUSICIANS, VOCALISTS,

SONG-AND-DANCE AND ENDMEN WANTED

FOR THE SEASON OF 1881 AND '82.

None but first-class talent need apply, as salaries are sure. A first-class Leader, especially, wanted, who plays string and brass, and to select his musicians for string and brass. The company to take the road in the early Fall. Would like to hear from the three Rankins, Emmerson and Clark, and the Big Four. Address at once,
GEO. KUNKEL, Business and Stage Manager,
14-1t* 233 East Fayette street, Baltimore, Md.

CLOSED FOR THE SEASON.

M'LISS COMBINATION,

WITH

ANNIE PIXLEY AS THE STAR

AND IN THE TITLE-ROLE.

Will reopen, with dates all filled, for 40 weeks' season Aug. 29 at Combstock's Opera-house, Columbus, Ohio (Fair week). Miss Pixley will be supported by a NEW AND POWERFUL ORGANIZATION.

JUAN WALTERS.....RALPH DELMORE
TEMPLETON FAKE.....OLIVER WREN
OLD SMITH.....WM. JOHNSON
JUDGE BEESWINGER.....WM. F. SHELDON
JACK BROWN.....GEO. MORDANT
SACRAMENTO DAN.....C. H. HARMAR
MRS. SMITH.....ALICE GRAY
CLYTIE MORPHER.....LILLIAN BRADFORD
YOUBA TUBA BILL.....J. E. McDONOUGH

Managers and Proprietors { JOHN E. McDONOUGH, ROB. FULFORD.

All business communications addressed to John E. McDonough after June 18, Drexel, Harjes & Co., Bankers, Paris; July, American Legation, London, Eng. 11-4t

---

BANJO.

WE CHALLENGE THE WORLD.

Read No. 40 of THE CLIPPER, Vol. 28, dated Dec. 25, 1880, for our challenge, or send for our 20-page pamphlet and a copy of the challenge free. We will put our $25 German-silver Banjos against anything in the U. S. for TONE and FINISH. THEY ARE THE STANDARD.

FAIRBANKS & COLE, 121 Court street, Boston, Mass., U. S. A.,
12-18t* Makers of the Champion Banjos of America.

DOBSON'S new patent open-back, silver-bell Banjos, the finest-toned instruments in the world. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway. Send for new price-list. 13-tf

---

ADELPHIA THEATRE,

BISMARCK, D. T.

R. J. TRUAX.....Proprietor
DEN HOWE.....Manager

THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY.
NOW OPEN AND MEETING WITH SUCCESS.

WANTED AT ALL TIMES, FIRST-CLASS SPECIALTIES

IN EVERY LINE, ESPECIALLY LADIES. Tickets advanced. Long engagement to the right kind of people. Address as above. 14-1t*

WANTED,

POSITION IN SOME

First-class Orchestra,

BY A YOUNG MAN WHO

PLAYS FIRST VIOLIN AND E-FLAT CORNET.

Is sober and reliable, and equal to any grade of orchestral music. No objection to travel. Address "T. M. G.,"
14-1t* 257 West Twenty-fourth street, New York.

CLARA BALDWIN

can be engaged the coming season for America or England in SPIRITUAL SPECIALTIES. Has seven years' active experience. Just returned from Australia. Thoroughly familiar with all spiritual performances, including the great clairvoyancy. FIRST-CLASS MANAGERS ONLY, address till Aug. 1 corner of Poplar and Pearl streets, Terre Haute, Ind. 14-2t*

PATENT BINDERS

FOR FILING THE CLIPPER
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH 8-tf

S. S. STEWART, AUTHOR OF "STEWART'S THOROUGH SCHOOL FOR THE BANJO," Banjo-maker for the profession, and only possessor of the secret for producing a carrying tone.

Banjo Songs, Music, Books, Strings, Heads; also Guitars and Tambourines.

Illustrated price-lists and pamphlet sent on receipt of stamp.
S. S. STEWART,
8-13t* No. 429 North Eighth street, Philadelphia, Pa.

NOTICE OF REMOVAL.

SCHMIDT & FOOTNER,

late of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, 1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 7-13t*

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 114 Commercial street, Boston. PRICE-LIST SENT FREE. 1-13t*

SHOWMEN, ATTENTION.

WM. D. FREEMAN, City Billposter. Give me a call. Warrant satisfaction. Have 40 large billboards. My office is at 16 S. Jefferson street, Dayton, O., or use telephone. 7-18t*

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc.,
1-13t*tf 80 West street, New York City.

ABELARDO LOWANDE,

SOMERSAULT RIDER, WITH HORSE. Address
14-1t tf NEWTOWN, L. I.

JAS. S. EDWARDS

MANAGER,

AT LIBERTY FOR NEXT SEASON. Address
11-4t* APOLLO THEATRE, Evansville, Ind.

GRAND CENTRAL THEATRE,

PHILADELPHIA, PA.

WM. GALLAGHER - - - - - - - - - - Lessee
WM. J. GILMORE - - - - - - - - - - Sole Manager

THE PRESENT SEASON, CONSISTING OF FORTY-FIVE CONSECUTIVE WEEKS, will close on SATURDAY NIGHT, JUNE 25, and will stand RECORDED as the longest, the most TRIUMPHANT and SUCCESSFUL SEASON in the ANNALS of PHILADELPHIA AMUSEMENTS.

THIS THEATRE IS LOCATED IN THE MOST CENTRAL PORTION OF THE CITY, AND IS PATRONIZED BY PHILADELPHIA'S BEST CITIZENS.

It will remain closed from JUNE 25 TO AUGUST 27, to admit of EXTENSIVE ALTERATIONS AND IMPROVEMENTS. ANOTHER NEW TIER WILL BE ADDED, THUS MAKING A SEATING CAPACITY OF OVER 3,000, AND HOLDING $1,000 AT OUR POPULAR PRICES OF 15c., 25c., 50c. ,75c. AND $1.

Reopen for the Fall and Winter Season

SATURDAY, AUGUST 27, 1881.

SPECIAL NOTICE.—First-class Combinations only desiring engagements at the GRAND CENTRAL THEATRE must apply at once, as dates are rapidly filling, and the demand for time is greater than ever, and

The Best Attractions will Receive Preference.

No fancy percentage given to anyone. Only fair and equitable terms entertained.

P. S.—First-class Specialty Artists desiring 20 weeks of their time filled for the coming season may apply at once for dates. Address all communications to

14-tf* W. J. GILMORE, Manager.

MORE PIRACY.

SPECIAL NOTICE TO ALL MANAGERS.

Notice is hereby given that H. L. ENSIGN and ED. HOLST have legally registered and copyrighted as Authors and Proprietors the successful comedy

ROOMS FOR RENT

Any person or persons infringing upon their rights will be rigorously prosecuted to the full extent of the law.

The exclusive controller of the above play and its only authorized manager is ROBERT SPILLER, to whom all communications for terms and dates should be addressed, care BROOKS & DICKSON, 932 Broadway, New York.

H. L. ENSIGN,
EDOUARD HOLST.

ROOMS FOR RENT

WILL BE PRODUCED AT THE BIJOU OPERA-HOUSE, NEW YORK CITY, AUG. 15, 1881, FOR A SEASON OF THREE WEEKS, PRIOR TO THE TRAVELING SEASON.

A remarkably strong company has been engaged. The attention of managers generally is called to this production.

N. B.—ALL PIRATICAL PRODUCTIONS, whether *GUARANTEED* or not, will be rigorously prosecuted.

14-1t For dates and terms address ROBERT SPILLER, care Brooks & Dickson.

BLOOMS',

48 and 50 West 14th Street, New York.

ACKNOWLEDGED THE

GREAT AMERICAN THEATRICAL HEADQUARTERS.

Theatrical Hosiery in unequaled variety, Hose, Tights, Body Shirts, Trunks, Leotards, Jerseys, etc., etc. Anatomical Symmetricals, Shoes, Hats, Wigs, Costumes, etc., etc. Theatrical Jewelry, Swords, Daggers, Shields, etc.

Novelties in elegant shaded Silks, Satins, Plushes, Velvets, Brocades, Gauzes, Tissues, Spangles, Gold, Steel and Silver Laces, Bullion Fringes, Trimming Embroideries, Ornaments, Tassels, etc.

Antique and Modern Costumes for Ladies and Gentlemen executed with exquisite taste, style and accuracy, at prices which cannot fail to please.

Catalogues and estimates on application. Our collection of Costume Plates, numbering 5,000, embraces all Eras. 8-tf

---

FOR THE COMING SEASON.

MR. AND MRS. GEO. S. KNIGHT

IN

BARON RUDOLPH,

BY BRONSON HOWARD,

UNDER THE MANAGEMENT OF FRED G. AND B. G. BERGER.

Address all business communications to Jackson, Mich. 14-3t

"DEEDS ARE FRUIT, WORDS ARE BUT LEAVES." THE ORIGINAL AND ONLY

BEEDLES AND PRINDLE

PLEASURE PARTY, SILVER BAND AND CLASSIC ORCHESTRA.

Undoubtedly the most refined and pleasing musical-comedy company now traveling. C. C. BEEDLE, Manager; C. C. BEEDLE, JOHNNIE PRINDLE, Proprietors; JOE H. BARNES, Business-agent Address 85 Fifth avenue, Chicago, Ill. 13-13t*

BEAR.

FOR SALE

THE FINEST

RUSSIAN BEAR

in the country, now on view at the CENTRAL PARK, NEW YORK. Imported by CAPT. MULLETT of San Francisco. Also

SEA-LIONS, CAMELS AND ELEPHANTS

DAILY EXPECTED. W. A. CONKLIN,
11-4t Central Park, New York.

"WHEN, IN THE COURSE OF HUMAN EVENTS,"

Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.

THE CHICAGO, MILWAUKEE AND ST. PAUL RAILWAY

FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVELING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.

The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 63 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 1-33t

TRADE MARK.

FOR STREET AND THEATRICAL WIGS and LADIES HAIR GOODS go to

SHINDHELM'S,

282 Grand street, New York

THE MANUFACTURER.

SEND FOR PRICE-LIST. 8-13t*d

FRED. WALDMANN'S

NEWARK OPERA-HOUSE.

FIRST-CLASS COMBINATIONS WANTED AT ALL TIMES.

Managers of such please address

8-13t* FRED WALDMANN, Manager and Proprietor.

BARRETT

The Great N. Y. Tailor,

the cheapest and most fashionable in America, calls the particular attention of the public to an inspection of the great variety of Foreign and Domestic suitings imported for the Fall season. First-class cutting and superior workmanship guaranteed. Call and be convinced.

232 BOWERY, cor. PRINCE STREET

Branch Stores, Berlin, Paris and London.

Samples and rules for self-measurement sent on application. 12½ per cent. discount to professionals. 12 5t*

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rose wood Bones, 50c.; Tambo, $3; Banjo, $3; Triangle, $1; American Ether, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1.25 each; Plays, 25c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $3 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

ED. JAMES & CO., Clipper Building,
1-t 85 and 90 Centre street, New York.

IRA A. PAINE,

CHAMPION ALL-ROUND SHOT OF THE WORLD,

now at the Royal Aquarium, London. Time all filled in Europe for entire year of 1881. Permanent address, American Hotel, 34 St. Martin's street, London, Eng., care of WM. FOOTE. 6-13t*

CHAS. H. DUPREZ'S CARD TO THE PUBLIC

EVERYTHING NEW NEXT SEASON ON A GRAND AND BIG SCALE.

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS

AND CELEBRATED MILITARY ROYAL BRASS BAND

WILL CLOSE THEIR SUCCESSFUL THIRTIETH ANNUAL TRAVELING TOUR OF FORTY WEEKS AT AMSTERDAM, N. Y., JUNE 11, for a needed vacation of ten weeks. I will reorganize my company again ON A GRAND SCALE the last week in August, near Boston or Philadelphia, for the campaign of 1881 and 1882, with the following great new features: 2 Famous Prima-donnas, 12 Colored Female Cotrondeld dancing Belles, 9 Funny Comedians, 8 Genteel Song and dance Men, 10 Sentimental and Jubilee Vocalists, 7 Cabin Banjo-players, 10 Silver Clog-dancers, 12 Eminent Endmen, 18 Solo Musicians, 8 Burlesque Colored Doctors, 14 Broadway Police Burlesque Squad, and the finest Military Uniformed Brass Band of 25 members ever heard with a traveling troupe. Nearly all the members of the past season have been re-engaged for the coming campaign. I will want several new performers. For full particulars of the people and line of business needed see future notice in THE CLIPPER during July. My permanent address during June, July and August will be at LOWELL, MASS., care of WASHINGTON HOTEL. CHAS. H. DUPREZ, DIRECTOR AND SOLE PROPRIETOR

ISSUED AT WATERTOWN, N. Y., JUNE 2, 1881. 13 3t

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY, corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street, }

155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on Application. 3-13t*

DAZIAN'S THEATRICAL EMPORIUM,

280 BOWERY, NEW YORK.

The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earrings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.

3-13t* W. DAZIAN, 280 Bowery, New York.

INDUSTRIAL HALL,

BROAD AND VINE STREETS, PHILADELPHIA,

TO RENT BY THE DAY OR WEEK.

LARGEST HALL IN THE CITY. ALSO SMALLER ROOMS ADJOINING.

7-13t* R. J. DOBBINS, offices Ledger Building, or Broad street and Col. avenue, Philadelphia.

HEUCK'S OPERA-HOUSE,

CINCINNATI, O.

FIRST-CLASS DRAMATIC, OPERATIC AND VAUDEVILLE COMBINATIONS wishing time at this popular establishment apply to

14-tf MANAGER JAMES COLLINS, MORTON HOUSE, UNION SQUARE, NEW YORK, until further notice

---

TO THE PROFESSION AT LARGE

THE OLD ORIGINAL TOM CASSIDY,

ETHIOPIAN COMEDIAN, ENDMAN, SONG-AND-DANCE AND CLOG ARTIST, also with his side-splitting, excruciating parodies on popular songs, is STILL ALIVE, and traveling in the West, in company with his wife,

MISS MAUD ATCHESON,

SERIO-COMIC VOCALIST (WARDROBE AND BIZ FIRST-CLASS).

MR. CASSIDY is the FORMER PARTNER OF MAST. MARTIN of the ORIGINAL BIG FOUR, the firm at that time being MASTER MARTIN AND CASSIDY, playing at the Old Bowery Theatre in 1867 and '68. They are now en route East, and will be in New York on or about Sept. 15. Managers wishing their services can address them in care of CLIPPER. 13 2t

---

177. **OAKES BROS.' CONCERT CO.** 177.

S. BURT OAKES, JOHN H. OAKES, } Proprietors and Managers.

177 WEEKS, OR 1,239 NIGHTS.

OF CONSTANT AND UNWAVERING SUCCESS!!

All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177. 14-4t*

A POST CARD.

MR. EDWARD CLARK,

formerly of the CLARK BROTHERS—Ed. and Lew—for the past three and one-half years has been performing in conjunction with his wife,

MISS ALICE CLARK,

the only lady High-kicker in the profession, and acknowledged to be the best lady song-and-dance artist in the Three Kingdoms. The Clarks will be pleased to hear from first-class managers for the coming season of 1881-2. Address ERA OFFICE,
Wellington street, Strand, London, Eng.

The CLARKS

ED. AND ALICE.

TWENTY-ONE MONTHS IN LONDON!

ONE YEAR AND NINE MONTHS IN LONDON!

concluding this magnificent run at Her Majesty's Theatre, the finest and most important theatre in the finest and most important city in the world. This is apart from most gratifying successes in most of the great provincial towns in Great Britain and Ireland. The Clarks return to London June 6, 1881, to appear at three halls nightly. 14 1t*

ELEVENTH-STREET OPERA-HOUSE,

PHILADELPHIA, PA.

Carncross' Minstrels

NOW ORGANIZING FOR THE SEASON OF 1881 and '82.

PERFORMERS DESIRING LONG OR SHORT ENGAGEMENTS will please address the undersigned,

14-2t JOHN L. CARNCROSS, Philadelphia, Pa.

E. D. DAVIES,

THE

PREMIER VENTRILOQUIST OF THE WORLD

now on a pleasure tour through W. Ter. and California, will make his first appearance since his return from Australia in

SAN FRANCISCO ON JULY 25

FOR FOUR WEEKS. Engagements for the Eastern States can be arranged by his agents, SIMMONDS & BROWN, New York.

E. D. DAVIES,
14-1t-tf care of Frank Lavarnie, Adelphi Theatre, San Francisco, Cal.

CHAS. C. MAUBURY,

WITH LINGARD STOLEN KISSES COMPANY FOR THE SEASON OF 1881-82. 13-13t*

1881 AND 1882.

GEO. H. ADAMS

the acknowledged "Clown" of America,

WITH HIS OWN

NEW HUMPTY DUMPTY TROUPE,

BRASS BAND AND ORCHESTRA, under the management of

ADAM FOREPAUGH.

All other letters mail to GEO. H. ADAMS,
5-13t* 204 Varick street, New York.

LAMOS & CO.,

27 WASHINGTON STREET,

CHICAGO, ILL.,

HEADQUARTERS FOR

JEWELRY, Etc.

New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Streetmen and get bottom prices. 8-13t*

CARD. THE ASHTONS.

WANTED,

FOR SUMMER AND FALL AND WINTER SEASON, COMEDIAN, JUVENILE MAN, OLD WOMAN AND CHARACTER, WALKING LADY, Etc.

Must be sober and well-bred people, with good wardrobe for on and off stage. Parties who have written before, write again. Address

14-1t* J. B. ASHTON, Reed City, Mich.

POOR GRIF

Address ISIDORE DAVIDSON, care of Fred L. Grunewald, 331 Wabash avenue, Chicago, Ill. 14-2t*

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS,

4-14t* 2,428 North Fifth street, Philadelphia, Pa.

THE NEW YORK

CLIPPER ALMANAC

For 1881

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,

PUBLISHER AND PROPRIETOR,

88 and 90 Centre street, New York.

P. O. Box 3,860.

VAN FLEET,

JOB PRINTER,

New York Clipper Building. 1-t

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Dr. J. H. Haverly has opened at 1,151 Broadway, this city, an office for the sale of his mining pills, known as "The Golden Group." There is telegraphic communication with Wall street and other extensive laboratories.

— Miss Topsy Venn returned from Philadelphia to this city a few days ago, and is soon to sail for England.

— George H. Jessop is suing N. C. Goodwin Jr. in this city for royalties alleged to be due for playing bad "Ozone."

— There is talk of establishing a department of dramatic art in Harvard College. More Greek plays coming.

— The arrest of a notorious female thief in this city last week led to the discovery on the part of Miss Jennie Yeamans that the notorious one had her pocketbook, containing jewelry and money and Miss Yeamans' address.

— George Gale of Barlow, Wilson, Primrose & West's Minstrels sailed for England in the steamer Anchoria. He expects to return in August next and rejoin that troupe.

— During the first four months of this year the Paris theatres paid $275,000 in authors' rights, it is said.

— Miss Rose Coghlan and Frederick A. Schawn and his sister Frances sailed from here for England on June 16.

— Gilbert and Sullivan have published the music and also the accompanying words of "Patience." This looks as if they think the esthetic craze worth but little for the American market.

— Lulu Veling of Pottsville, Pa., the youthful pianist, although she has only reached her thirteenth year, has made a phenomenal mark as an executant.

— At the request of Thomas S. Brennan, Herrmann, magician, and Henrietta Markstein, pianist, entertained the inmates of the R. C. Orphan Asylum, this city, night of June 6.

— A. Neuendorff, manager of the Germania Theatre, returned from Europe June 15.

— Charles Burnham, at present with the Vokes Family, will Summer at the White Mountains.

— Mrs. Gen. Lander has removed to her cottage in Lynn, Mass., for the rest of the Summer.

— George H. Tyler and E. R. Byram of the Park Theatre, Boston, will spend a portion of their Summer at Point Shirley.

— May Alice Vars of the Boston Opera Company has been so seriously ill with pneumonia that at one time her life was despaired of. She is now convalescing.

— The divorce suit of Major J. B. Pond against his wife, Isabel Stone Pond the vocalist, was begun in the Supreme Judicial Court in Boston, Mass., June 17.

— May Fleischman of Cincinnati has written an emotional drama called "Marguerite."

— C. W. Vance has joined the Murray-Ober party.

— Julia A. Hunt's company is doing well in Ohio towns.

— Will A. Mason of the Bella Golden Combination, who is spending his vacation in Columbus, O., has been re-engaged by Manager Golden for next season.

— Miss Lizzie Evans of Columbus, O., late of the Standard Dramatic Company, has been engaged by Barney Macauley to play Clip the coming season.

— B. F. Howard of the Athenæum, Boston, departed for Europe in the steamship Malta June 18.

— Summer performances will be given in a new theatre on Peak's Island, Portland, Me., Harbor, under the management of E. W. Mortimer.

— T. B. Glessing, scenic-artist of the Boston, Mass., Museum, with his family, is a resident of Nantasket Beach.

— Harry Townsend and wife are spending the Summer at their home in Port Huron, Mich.

— Edwin Browne returned to San Francisco, Cal., from Australia, June 4. He came in a sailing vessel.

— Edwin Booth and wife and daughter and Mr. and Mrs. J. H. McVicker of Chicago sailed from Liverpool, Eng., June 18.

— Modjeska is to take a farewell benefit June 28 in the Princess' Theatre, London.

— Bernhardt is to make a tour of Scotland and Ireland, and subsequently of the Continent, save Prussia.

— Minnie Hauck received an enthusiastic welcome at Her Majesty's, London, June 16, when she reappeared in "Carmen."

— "The Demon," Rubinstein's opera, was to have been sung at Covent-garden, London, June 21, with Albani as Tamara and Lassalle as the Demon.

— The Warren Wright who sailed from this city for England a few days ago was not the gentleman who came here as business-manager of the Vokeses. The latter is still here, and will remain until the Vokes Family go back to England, they being still under his management.

— Roland Reed and Alice Hastings were in Chicago last week, fresh from a starring tour in the West. Miss Hastings' illness prevented her leaving Chicago for New York.

— Emma Juch of New York made a very successful debut at Her Majesty's, London, Eng., June 14, in "Mignon."

— Schreiner's Band will again be the attraction at Long Beach, L. I., during the Summer months.

— James A. Meade sails for England June 25.

— John E. MacDonough sailed for Europe in the steamship Spain June 18, and Dr. Eben Tourjee in the Anchoria.

— Watson and Ellis, reunited, are under contract to travel for three years with a show of their own under the management of H. W. Williams of Pittsburg, Pa.

— Margaret Lanner left Washington, D. C., last week for Halifax, N. S., where she will appear as leading lady in Lyteli's New York Dramatic Company.

— Hernandez Foster is spending the Summer in Washington, D. C. He commences an engagement at the Theatre Comique in that city June 27.

— William Candidus the tenor, who arrived here from England last week, was serenaded in Philadelphia June 20.

— Dan Shelby paid a flying visit to Buffalo, N. Y., last week.

— Louis Harrison has been recreating in Boston, Mass.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
THIRD WEEK OF THE GREAT SUMMER SUCCESS.
The farcical comedy, in four acts, by W. H. GILLETTE,
THE PROFESSOR.
THE PROFESSOR.
THE PROFESSOR.
THE PROFESSOR.
Crowded houses nightly. Undiminished popularity. Novel scenic effects. College glees. Perfect ventilation.
Intermission between acts, 55 seconds. 14-1t

BIJOU OPERA-HOUSE, Broadway, near 30th st.
JOHN A. McCAULL.....Proprietor and Manager
Eighth week of THE WILBUR OPERA CO. in
THE MASCOT,
by the composer of "Olivette." Extra matinee July 4. 14-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.
REDUCTION OF PRICES.
MONDAY, JUNE 20.
JAY RIAL'S MORAL AND PICTURESQUE DRAMA
Admission, 25c and 50c.; reserved seats 50c., 75c. on first floor; secured in advance. UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. Matinees Wednesdays and Saturdays at 2.
Powerful Company. Double Chorus. New Scenes.
Spectacular Transformation, THE BEAUTIFUL GATES AJAR.
Trained bloodhound Chase. 14-1t

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-1t Sole Proprietor and Manager.

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

PARKER'S AMERICAN THEATRE,
448 and 445 Third avenue, New York.
TALENT OF ALL KINDS WANTED.
Apply or address DICK PARKER,
13-1t*tf PROPRIETOR AND MANAGER.

MALE ALTO, FIRST-CLASS, OPEN FOR ENGAGEMENT FOR SEASON OF 1881 AND 1882. Responsible managers can address W., 148 E. Nineteenth street, New York. 14-1t*

CHAS. B. HICKS,
CALLENDER'S GEORGIA MINSTRELS,
sails for Europe July 9.
Address: 54 Lime street, Liverpool, Eng. 14-1t

THE ONLY AND ORIGINAL TONY
McALLISTER Comedy Company, Full Brass Band and Orchestra. Wanted, a first-class Leader of Orchestra. Must be well up in the biz, and strictly temperate. Apply at once to Tony McAllister, Sole Proprietor and Manager, John Goodroy's stage-manager, Clearfield, Pa.

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
A Grand Compliment from the Entire Press of Cincinnati.
TONY PASTOR
AND HIS SPLENDID COTERIE OF STARS
COMPLIMENTED BY
THE COMMERCIAL, THE ENQUIRER and THE GAZETTE
OF THE QUEEN CITY,
AND PRONOUNCED THE BEST!
Dayton, Richmond and Indianapolis supplied Thousands of Happy, Mirth-seeking Families to Crowd the Theatres to the Door,
AND STILL THE MARCH OF TRIUMPH GOES ON.
TONY PASTOR, Sole Proprietor.
J. A. DINGESS, BUSINESS-AGENT. [14-1t] HENRY A. SANDERSON, MANAGER.

WELL, WE ARE HERE.
EVERETT AND DALY,
THE WORLD'S GREATEST HIGH-KICKERS,
GROTESQUE DANCERS AND ACROBATIC SONG-AND-DANCE ARTISTS,
have just returned from San Francisco, Cal., where they made the biggest hit ever made on the Pacific Coast. READ A FEW OF THE MANY NOTICES: EVERETT AND DALY, acrobats and contortionists and song-and-dance artists, are simply wonderful. They are in their acrobatic and contortion specialties without exception the best team we ever had here. They accomplished feats never before done here, that show elasticity, strength and suppleness that partake of the marvelous in flexibility, and at the same time are done with ease, grace and finish, and with such humorous terminations as to bring down the house with laughter. Their "Hottentot" act and high-kicking will become the wonder of the town.—DAILY FIGARO, San Francisco, Jan. 25.....Nothing like EVERETT AND DALY has been seen in this city.—DAILY EVENING POST, San Francisco, Feb. 23. P. S.—Would like to arrange with a first-class Minstrel or Variety Company for season 1881 and '82. Address No. 1,303 Second Avenue, New York. 14-1t*

HARRY LE CLAIR,
PRINCE OF CHARACTER COMIQUES AND BURLESQUE ARTISTS,
has returned to New York after an absence of three years in Australia, New Zealand, Tasmania, Sandwich Islands and the Pacific Slope. He will be assisted by
MR. W. J. RUSSELL, Comedian,
his first appearance in New York. These gentlemen can be engaged for their new and Original Sensational Protean Drama,
JUST IN TIME
OR THEIR REFINED MUSICAL SKETCHES.
Address all communications to our authorized Agent,
14-1t* R. FITZGERALD, 255 Bowery, New York.

1881. SEASON 1882.
NICK ROBERTS
U. S. M.
NICK ROBERTS "HUMPTY DUMPTY" EUROPEAN SPECIALTY TROUPE
AND
UNITED STATES MINSTRELS.
ALL COMBINED INTO ONE COLOSSAL ENTERTAINMENT.
WANTED—Lady Specialties, Musicians (must be first-class) and Two Lithographers. For full particulars see future advertisements.
Permanent address, 174 Prince street, Brooklyn, N. Y. [14-1t*] N. D. ROBERTS, Manager.

THORNDIKE & DOANE,
DRAMATIC, MUSICAL AND VARIETY AGENTS,
40 Bond Street, New York,
In Conjunction with MAURICE DE FRECE, 55 WATERLOO ROAD, London, England.
Maurice De Frece shortly sails for Europe, and will make arrangements for playing dramatic stars, specialties and other attractions. Apply at once as above. 14-1t

PHILLIPS' COMBINATION
MISS NINA BACH, Operatic Vocalist, singing in French, German and English.
GRACIE SHERWOOD of the Sherwood Sisters, Song-and-dance Artist, also Skipping-rope Dancer, introducing duets with MISS BACH, and
THE PHILLIPS BROS. (JOHN AND CHARLES), Plantation Song-and-dance and Sketch Artists, Endmen and General Comedians, playing snare-drum and alto horn in the band.
HAVE JUST CLOSED A TEN MONTHS' ENGAGEMENT WITH A. J. BIRD'S FLOATING OPERA-HOUSE.
WOULD LIKE TO ARRANGE WITH SOME FIRST-CLASS TRAVELING PARTY.
SEE THE FOLLOWING:
FLOATING OPERA-HOUSE.
TO MANAGERS—The Phillips Combination—Nina Bach, operatic vocalist; Gracie Sherwood, song-and-dance and skipping-rope dancer; and the Phillips Bros. (John and Charles), song-and-dance men and comedians—have just closed a highly successful engagement of ten months with me. I cannot say too much in their praise, for they are versatile artists and perfect ladies and gentlemen both on and off the stage. They are drawing cards, and I would be pleased to play them at any time. Respectfully yours,
A. J. BIRD, late Dan Rice's Floating Opera-house.
Please address our authorized agent, R. FITZGERALD, 255 Bowery, New York. 14-1t*

THEATRE COMIQUE,
PROVIDENCE, R. I.
HOPKINS & MORROW - - - - - Proprietors
MONDAY, JUNE 20, 1881,
14TH AND LAST WEEK OF THE SEASON.
Owing to our making extensive alterations, we close on the above date. During the Summer the theatre will be rebuilt, roof raised, and a new gallery put in. The stage will be made larger, and an entire new set of scenery and the latest style of folding-chairs will be added. ALSO A NEW MAIN ENTRANCE, making it an entire new theatre of the handsomest and coolest pattern, with all the modern improvements, ENLARGING OUR SEATING CAPACITY SUFFICIENT TO ENABLE US TO PLAY STRONG VARIETY COMBINATIONS AND THE BEST OF SPECIALTY ARTISTS.
WILL OPEN ON OR ABOUT THE 22d OF AUGUST.
Commbinations and Artists will address as above, or to our only authorized agent.
14-1t* R. FITZGERALD, 255 Bowery, New York.

TO WHOM IT MAY CONCERN.
MISS MAGGIE BURSEL
in her Songs and dances has proved an attractive card at my theatre, while her Skipping-rope Specialties are beyond all question the best I have ever seen. I have secured her for a ten weeks' engagement at both of my New York theatres, and I recommend her to all responsible managers. Yours, truly, HARRY MINER. A. B. SHELDON, Director of Amusements.
The above artists, in conjunction with those REFINED SPECIALISTS,
SELLON AND BURNS.
14-1t Address care of CLIPPER.

MANHATTAN OPERA-HOUSE,
335 and 337 West Fifty-fourth street.
OPENING JUNE 27, 1881,
WITH
MAY ROBERTS' COMBINATION in
THE TWO ORPHANS.
POPULAR PRICES. 14-1t*

HAVERLY'S 14th-STREET THEATRE.
The greatest success known in years in this
THEATRE OF SUCCESSES.
M. B. CURTIS
in SAML. OF POSEN,
THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY 14-1t

WOULD YOU MISS A KISS, PRETTY MISS?
BY JOHN T. RUTLEDGE.
SONG, 40c. ORCHESTRA FREE.
FOR SALE AT ALL MUSIC-HOUSES.
Professional singers, please send permanent Summer address. Inclose card or programme. H. A. Hollenberg, Memphis, Tenn. 14-1t

NED STRAIGHT, 273 Elizabeth street, New York, Burlesques, Sketches, Songs, etc., written to order. Music composed and arranged. Inclose stamp. 13-4t

FRANK H. BEVERLY, ADVANCE-AGENT, at liberty for next season. Address P. O. Box 848, Altoona, Pa. [13-2t*

WANTED—Refined specialty artists; also tenor vocalist, solo violinist and singing comedian. HOWARD CLIFTON, Beaverton, Ont., C. W. 13-2t*

ROSCOE HALL, LOWVILLE, N. Y. (Licensed). On Utica and Black River R. R. Seats 800. Will share or rent. Address GEORGE SHERWOOD, Manager. 13-13t*

WANTED—
THEATRE COMIQUE, RICHMOND, VA., MALE AND FEMALE TALENT AND A FEW YOUNG LADIES FOR BALLET.
OPEN ALL SUMMER.
13-2t* W. W. PUTNAM, Proprietor and Manager.

HURST'S OPERA-HOUSE,
WEST BRIDGEWATER, BEAVER CO., PA.
Seats 600. [14-13t*] A. C. HURST, Proprietor.

TIGHT-ROPE Performer wanted for afternoon of July 4. Address, stating lowest terms, W. I. TRAFTON, Box 1,446, Portsmouth, N. H. 14-1t*

WANTED—To purchase One Camel, One Buffalo, and a Troupe of Trained Dogs. Address E. F. S., Brandreth House, stating price. 14-1t*

WANTED
for fine open-air Summer-garden concerts, Vocal Talent—ladies and gentlemen; also parties doing refined novelties. Would like to hear from ladies playing cornet and other instruments. Address, stating lowest Summer salary, SELIGSON, Manager,
14-1t* 1,343 Pennsylvania avenue, Washington, D. C.

MANAGERS, TAKE NOTICE.—THE GREAT AND ONLY GOODROS—JOHN AND JENNIE—Irish Comedians, Vocalists and Dancers, have joined Tony McAllister's Comedy Company in Clearfield, Pa., for the season of 1881-2. Please address all letters care of CLIPPER. 14-1t*

FOR SALE CHEAP—A fifty-foot round-top waterproof canvas, ten-foot side walls, all complete; ropes, poles, seats and a centre light. [14-1t] J. H. GRAY, Willimantic, Ct.

WANTED.
I want to engage A FIRST-CLASS VIOLINIST TO LEAD AN ORCHESTRA; one that can arrange music; also to play solos; and I want a fine Cornet-player, capable of playing solos. I also want to engage a smart, active Little Girl, from seven to eleven years of age, capable of playing small parts in dramas and introducing specialties, such as singing, dancing, character-sketches, etc. Would like to hear from Little Rosebud's mother; also from Prof. Stephens, violinist. Address CHAS. FORBES,
14-1t Care of NATIONAL PRINTING CO., Chicago, Ill.

WANTED—GYMNASTS FOR L. W. WASHBURN'S PAVILION SHOW. Would like to hear from Elsandro, Leletta and Wallace. Address Wallingford, Ct. 14-1t*

THE GREAT, THE ORIGINAL, THE ONLY
TOMMY AND LOTTIE WINNETT,
the celebrated German Team, in entirely new creations. Miss Lottie Winnett, the attractive and finished specialist. Managers of responsible travelling companies, address care of CLIPPER. 14-1t*

MR. I. W. SPRAGUE,
THE REMARKABLE LIVING SKELETON,
now with the Barnum Show, is at liberty to engage for Museum business or the fairs after July 9. Address
14-1t* I. W. SPRAGUE, Rockland, Plymouth Co., Mass.

PARKER'S MASTODON DOG-CIRCUS
BEST AND ORIGINAL TROUPE,
trained, owned and performed by Prof. Harry M. Parker. Now at Tony Pastor's. Forty-three weeks in New York this season.

PARKER'S NEW DOG-CIRCUS,
the past season with Prof. Harti's Company, will be known the coming season as the
PARKER-ROSS DOG-CIRCUS,
DIRECTED BY J. ROSS PARKER.
Trained and owned by Prof. H. M. Parker. Engaged for the coming season with Anthony & Ellis' "Humpty Dumpty" Troupe.

WINGFIELD'S DOG-CIRCUS,
trained and owned by Parker and Wingfield. Directed by John Wingfield. Time all filled for season 1881-82.
N. B.—Parker's dogs never performed for Prof. Sloan. 14-1t*

A CARD TO MANAGERS.
THIS IS TO NOTIFY ALL
MANAGERS
THAT THE FIRM KNOWN AS
GIBSON & BINNEY,
JIG AND CLOG DANCERS,
for the past SIX YEARS, is hereby dissolved by mutual consent. Very respectfully, JOHN GIBSON,
14-1t* FRANK BINNEY.

ALL KINDS OF CURIOSITIES WANTED.
Large people, little people, or any attraction good for my
CONEY ISLAND MUSEUM.
Send photo and lowest salary. All letters answered. Address
14-1t* D. A. ALDEN, Manager,
Occidental Hotel, cor. Broome st. and Bowery, New York City.

J. HARRY OLIVER,
ADVANCE-AGENT,
AT LIBERTY
FOR SEASON OF 1881-82.
14-2t* Address 112 South Eighth street, Philadelphia, Pa.

Established 1848.
TOCH BROS.,
35 BOWERY, NEW YORK CITY,
OFFER TO MANAGERS AND SCENIC-ARTISTS
their well selected STOCK OF COLORS, BRUSHES, GLUES, Etc., which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. 14-13t

TOM **THE MORRISSEYS** MAUDE
AFTER A MOST SUCCESSFUL SEASON OF **35 WEEKS,** HAVE GONE TO MT. CLEMENS SPRINGS, MICH., TO RUSTICATE FOR A FEW WEEKS. [14-1t*
TIME ALL FILLED FOR SEASON 1881 AND '2.

AMERICAN THEATRE
HARTFORD, CT.
W. S. ROSS.....Sole Lessee and Manager
Will open for the Fall and Winter season of 1881 and '82 on or about Sept. 19. All first-class artists and combinations address the above to the Avery House, Mt. Clemens Springs, Mich., until July 20, after that to Hartford. 14-1t*

SITUATION WANTED
BY A **SOLO-CORNETIST.** Watering-place preferred. Have had experience teaching bands. Address
14-1t* F. A. FITZGERALD, Ottawa, Ill.

CIRCUS STOCK FOR SALE.
Two well-trained Fancy Ponies—"Beauty Queen" and "Gipsy"—three Trick Mules—"Jannary," "Pete" and "Barney;" also a Ring-horse named "Monk." This stock last season was with S. Dunson's Circus. Parties wishing to purchase can do so at very low figures. Address Lockbox No. 2, Aberdeen, Miss. 1-1t

CENTRAL OPERA-HOUSE,
GALION, O. Located on the Public Square. Capacity, 700. Everything new. Managers, address for terms WEBB J. KELLY. [10-13t*

LINGARD'S STOLEN KISSES CO.
SEASON OF 1881-2.
SIMMONDS & BROWN, AGENTS.
13-13t WM. HORACE LINGARD, 126 E. Thirty-seventh street, N. Y.

WANTED,
A FIRST-CLASS VIOLINIST and PIANIST for the seashore; also FEMALE VARIETY TALENT. Address
14-1t* JOHN FELL, Atlantic Opera-house, Atlantic City, N. J.

FOR SALE,
A MERRY-GO-ROUND, or CAROUSAL, with organ, very cheap. Inquire of MAJOR O'CONNOR,
14-2t* Near Iron Pier, Coney Island.

ANTHONY, ELLIS & HATHAWAY'S MAJESTIC CONSOLIDATED AGGREGATION.

CAPITAL INVESTED, $65,000.

REFINEMENT IN EVERY FEATURE OF THIS ENTERPRISE.
AN AMERICAN ORIGINALITY.
THE GREATEST CONSTELLATION OF ARTISTS EVER ORGANIZED IN AMERICA
FOR ONE ADMISSION.

ANTHONY, ELLIS & HATHAWAY - - - Sole Proprietors

UNITED FOUR SHOWS IN ONE.
Traveling this Season in their own Palace Drawing-room Hotel on the Rail, built by Jackson, Sharp & Co.
THE MOST UNIQUE AND GROTESQUE STREET-PARADE EVER PRESENTED BY A HALL SHOW.

T. E. MIACO - - - - - - - - - - Manager

THE FOUR GREAT SHOWS:

Ravel's Newly Hatched Humpty Dumpty,
WITH THE AMERICAN
GRIMALDI, C. W. RAVEL.

MIACO'S
DOUBLE SPECIALTY AND NOVELTY COMPANY,
CONSISTING OF
15 SPECIALTY STARS. 15

THE GREAT
PARKER-ROSS
MASTODON
DOG-CIRCUS.

Tony Manning's Famous Military Band
AND
PROF. GRAY'S OPERA ORCHESTRA.

☞ A GENUINE NOVELTY.—The management, desirous of living up to the present progressive age, have at an enormous outlay secured the great celebrity SADWAH! A ROYAL PRINCESS OF THE INCAS!! A VERITABLE PRIESTESS OF THE SUN!! She will appear at each entertainment given by this monster aggregation in her remarkable and original specialties, once seen never to be forgotten. Nothing like it ever witnessed before. Circuit and Hall Managers, address for terms and dates T. E. MIACO, Manager, Morton House, Union square, New York.

ALSO PROPRIETORS OF
Anthony & Ellis' Famous Ideal Uncle Tom's Cabin.
The only acknowledged Standard Company in America playing the great moral and religious drama of "Uncle Tom's Cabin," having played the past four seasons to over 1,000,000 people. WITHOUT ANY EXCEPTION, working with the most ready capital, have the finest printing and the best company in the world producing "Uncle Tom's Cabin." We fear no rivals, as there are none to compare with the artists of excellence of our performance. NOW BOOKING FOR SEASON OF 1881-82.
Hall and Circuit managers, address ANTHONY & ELLIS, New Belford, Mass.

WANTED—12 SIBERIAN BLOODHOUNDS. 14 It*

IMPORTANT NOTICE.

ALL ABOARD FOR ENGLAND

HAVERLY'S
GENUINE COLORED MINSTRELS
AND
COLOSSAL COLORED CARNIVAL.

All the colored talent already engaged, and those wishing engagements for the EUROPEAN TOUR OF HAVERLY'S GENUINE COLORED MINSTRELS AND COLOSSAL COLORED CARNIVAL will please write or telegraph immediately to

CHAS. A. HASLAM, Manager,
care HAVERLY'S FOURTEENTH-STREET THEATRE, New York.

WANTED, a few more MUSICIANS, COMEDIANS, and several high voiced LADIES for jubilee singing. Want to hear from all the people who were with THE OLD COMPANY when I was treasurer. HAPPY HOTTENTOTS AND ALL OTHERS. Must hear immediately to

Order New Uniforms Throughout.
CONTRACTS WILL BE SIGNED BY
MR. J. H. HAVERLY
FOR
THE EUROPEAN TOUR,

WITH FIRST-CLASS PASSAGE TO ENGLAND AND RETURN TO NEW YORK. Do not delay, but telegraph, write, or call at once.

CHAS. A. HASLAM,
MANAGER HAVERLY'S GENUINE COLORED MINSTRELS AND COLOSSAL COLORED CARNIVAL,
HAVERLY'S FOURTEENTH-STREET THEATRE,
14-1t* NEW YORK.

A BALLOON ASCENSION

is always an immensely attractive feature for STATE OR COUNTY FAIRS, FOURTH-OF-JULY CELEBRATIONS, MARDI-GRAS FESTIVALS, or any occasion where great numbers are to be entertained by outdoor amusements.

The subscriber, after nearly thirty years' experience in all parts of the country with the finest gas balloons ever constructed, has obtained a reputation second to none.

Engagements made at short notice. For particulars, terms, etc., telegraph or write to

SAMUEL A. KING,
AERONAUT,
No. 1,532 Ogden street,
14-1t* Philadelphia, Pa.

FOR SALE,

A LARGE QUANTITY OF
MECHANICAL APPARATUS AND PARAPHERNALIA,
THE SAME THAT HAS BEEN IN USE BY
THE GREAT AND ONLY HERRMANN
ALL IN PERFECT ORDER.

Having a surplus of this description of tricks on hand, I will dispose of them to

RESPONSIBLE PARTIES ONLY

who may apply at 2,374 THIRD AVENUE, SECOND FLOOR, NEAR 129TH STREET, on MONDAYS, WEDNESDAYS OR FRIDAYS, from 10 A. M. to 4 P. M. [14-1t*] A. HERRMANN.

CLOSED FOR THE SEASON.

MR. AND MRS. GEO. W. WALTERS

AND THE CHARMING YOUNG ACTRESS

MISS NELLIE WALTERS.

Season of 1881-1882 commences on or about Aug. 22. A few vacancies for first-class actors; also an A No. 1 Piano player. Send very lowest terms. Managers of Opera houses and first-class Halls will please send in open dates and best sharing terms. Magnificent wardrobe, and repertoire entirely new. Address GEO. W. WALTERS,
14-1t 240 West Randolph street, Chicago, Ill.

WANTED IMMEDIATELY FOR
OLD JOHN ROBINSON'S BIG SHOW,

40 BILLPOSTERS 40

for the second and third advertising cars. Must be No. 1 Billposters, strictly sober and reliable. Address JOHN F. ROBINSON, at the following places: Ravenna, O., June 22, Canton 23, Massillon 24, Wooster 25, New Philadelphia 27, Salineville 28, Columbiana 29, Beaver Falls, Pa., 30, New Castle July 1, Youngstown, O., 2, Brookville, Pa., 4, Du Bois 5, Parker 6, Kittanning 7, Freeport 8.
Permanent address, RUSSELL, MORGAN & CO.,
14-2t 258 and 260 Race street, Cincinnati, O.

Marvelous Successes Still Continue to Attend
MISS MAGGIE WESTON'S
DAN MALONEY'S RAFFLE COMBINATION
AT THE LONDON THEATRE.

NO ABATEMENT OF VISITORS ON ACCOUNT OF WARM WEATHER. Monday, June 27, Levantine's Opera-house, Albany, one week; Monday, July 4, Opera-house, Providence, R. I., one week.[1t*

HELENA OPERA-HOUSE,

HELENA, ARKANSAS.
WILL BE COMPLETED AUG. 1, 1881,

with a large selection of first-class scenery. Seating capacity, 800 persons. This is NOT A HALL, BUT A THEATRE, with all the modern improvements, and situated in the best show town on the Continent. Railroad connections with Little Rock and the St. Louis and I. M. R. R. will be made by July 15. For dates address
14-4t* CREBS & FITZPATRICK, Proprietors.

CALCIUM LIGHTS.

14-1t* Independent Calcium Light Co., 228 E. Ninth st., N. Y.

WANTED,
CONCERT TROUPE

FIVE TO EIGHT PIECES, NOT VARIETY, FOR SUMMER GARDEN. Would like to hear from the WERNERS.
Address GEORGE WAGNER,
14-1t* Bridgeport, Ct.

MISCELLANEOUS.

DIAMONDS
A SPECIALTY.
FINE WATCHES. RICH JEWELRY.
BENEDICT BROTHERS,
ONLY STORE, 171 BROADWAY,
4-13t* cor. Cortlandt street, New York.

RECOMMENDED BY THE FACULTY.
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2 tf eow

PERFECTION STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 6-13t* 52t

---

JAPANESE AND OTHER DESIGNS, plain and fancy Alphabets, practical articles, recipes, etc., in Haney's Journal for Painters, monthly, 25 cts. a year. JESSE HANEY & CO., 119 Nassau st., N. Y. 14-4t

---

$72 A WEEK.—$12 A DAY AT HOME EASILY MADE. COSTLY outfit free. Address TRUE & CO., Augusta, Maine. 1-26t*

JAPANESE AND OTHER DESIGNS, PLAIN AND FANCY ALPHABETS, PRACTICAL ARTICLES, RECIPES, etc., in HANEY'S JOURNAL FOR PAINTERS, MONTHLY, 25 CTS. A YEAR.
14-4t JESSE HANEY & CO., 119 Nassau st., New York.

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 1-26t*

JOKER'S DICTIONARY. SENT FREE. Address G. ELLINGTON, Williamsburg, N. Y. 1-16t*

SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE CATALOGUE, 3c. [5-13t*] PARIS BOOK CO., Chicago, Ill.

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 1-26t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass. 6-13t* 52t

---

DRUNKENNESS And the OPIUM HABIT CURED.
By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R., Dwight, Ill.
☞ BOOKS FREE. 1-21t

BEATTY'S ORGANS, 18 useful stops, 5 sets reeds only $65. PIANOS $125 up. ☞ Illustrated catalogue FREE. [1-29t*] Address BEATTY, Washington, N. J.

STREET SALESMEN

WE HAVE A FULL LINE, AT BOTTOM PRICES, OF
Jewelry, Glass-cutters, Stationery, Pocketbooks, Pocket-knives, Canes, Tricks,
and everything you desire; also full line NOTIONS, BROCADE HANDKERCHIEFS, etc. Send for catalogue. Address
10-4t-eow A. COULTER & CO., 206 State street, Chicago, Ill.

RELIABLE. FOR HEAVENS SAKE READ THIS Lovers, Look! Dilleme!!! Dazzling Eyes and Complexion in 4 hours! Luxuriant Moustache etc., in 21 days! Glorious Health! Boundless Wealth! Resistless Love! Book FREE—tells all. Devere Co., Toronto, Ont. (COPYRIGHT '81) GENUINE.
13-6t*eow

A WONDERFUL INVENTION!

THE ÆOLIONETTE, a new musical instrument. A substitute for the Clarionet. It is excellent in tone, unique in design, simple and strong in construction, and perfectly durable in every part. A fixed instrument, made on scientific principles, plays each note with clearness and accuracy. A valuable addition to Bands and Orchestras, a good accompaniment to the voice; it can be played in any key—(flats, sharps, natural or minor.) Any one can learn to play it, and to play any tune (sacred or lively). Sent in a neat morocco case, lined with silk, with full illustrated instructions, post-paid for 80 cts. (10 3-cent stamps.) Agents Wanted.
[Name this paper.] Le Roy Musical Co., Le Roy, N. Y.
14-1t*

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-1t

---

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
88 and 90 Centre Street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-1f

---

SPORTING.

Owney Geoghegan's
OLD HOUSE AT HOME—105 BOWERY.
GREATEST PICTURE-GALLERY AND SPORTING HALL IN AMERICA.

THE ONLY PICTURE OF DAN DONNELLY ON EXHIBITION.
BOXING AND WRESTLING IN FULL RING COSTUME BY ENGLISH AND AMERICAN CHAMPIONS.
EVERY NIGHT.
ADMISSION FREE. [13 13t
OWNEY GEOGHEGAN. ..... Director of Amusements.

Boxing Gloves for Sale.
The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.
GLOVES CLEANED AND REPAIRED.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-4t

---

A BOOK ON DOGS

for 10 cents by mail. Engravings and descriptions best varieties. How to select, manage and breed. List of 33 diseases; symptoms, treatment and cure. 31 plain prescriptions to be had of any druggist. Also best remedies for Mange, Distemper, Cough, Worms, Fleas, etc., with directions, ready for use. Price, 50 cents each. Can be sent by mail. Address
13-4t FREDERICK STEARNS, Druggist, Detroit, Mich.

FARO--KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.,
Manufacturers of a full line of
CLUB ROOM FURNITURE,
Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,
And everything used by Sporting Men.

Manufacturing our own Goods, we are enabled to offer a SUPERIOR ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for our Price List. Established 1863.

PECK & SNYDER,

MANUFACTURERS AND JOBBERS OF
SUPERIOR SPORTING GOODS.

	By mail each.	Per doz.
P. & S. LEAGUE BALL	$1 25	$14
P. & S. PROFESSIONAL, Red or White	1 00	12
P. & S. AMATEUR, Red or White	75	9
P. & S. STAR, OR N. Y. REG.	50	6

Add two three-cent stamps for sample by mail.
SELECTED MEN'S ASH OR BASSWOOD BATS, Per doz $2.
Price list on receipt of stamp
Address PECK & SNYDER,
14-4t 124 and 126 Nassau street, New York.

HEADQUARTERS

I manufacture and keep constantly on hand every article known to the SPORTING FRATERNITY, and used by them to win with in games of chance, such as
ADVANTAGE
Playing Cards, Faro Boxes, Cue Cards, Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and Vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for our mammoth 8 vo. cular, and save money by sending
TO HEADQUARTERS.
Address or call in person, WM. SUYDAM, Office and Factory 65 and 67 Nassau street, New York City. 7-1tcow*

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
7-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

A. J. REACH

No. 6 South Eighth street,
PHILADELPHIA.

REACH LEAGUE BASEBALL, SEWED WITH CATGUT, cannot rip, $12 per dozen; each $1.25.
REACH'S PROFESSIONAL ASH BAT, $2 per dozen.
REACH'S WILLOW BAT, $2 50 per dozen.
CLUB UNIFORMS AND GENERAL SPORTING GOODS.
SEND FOR PRICE-LIST. 3-13t*

Short Faro.
A NEW MONEY-MAKING GAME.
LAY-OUT DEALING-BOX, CARDS AND 100 CHECKS, COMPLETE, $10.
Send 25c. for Sample Lay-out.
And CARTELLE,
A NEW GAME, BETTER THAN KENO.
200 BOARDS, DEALING-BOX, CARDS, PEGGING-BOARD, Etc., COMPLETE, $30.
Send 25c. for Sample Board to JAS. B. ROBINSON,
14-2t* 1,736 Fourteenth street, Washington, D. C.

POKER! If you want to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports.
Address H. O. BROWN,
14-4t Salem, N. H.

HEALTH, STRENGTH, AND
MUSCLE.
By mail, prepaid, 50c.
DUMBBELL
AND CLUB-SWINGER'S
MANUAL, postpaid, for 30c.
COMPLETE HANDBOOK OF
BOXING
AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL
TRAINING
for Running, Walking, Rowing, Boxing, etc., p. p., 50c.
MANUAL OF
SPORTING RULES
for in and out door sports, p. p., 50c.
THE MODERN
OARSMAN,
30 engravings, p. p., 50c.

Address ED. JAMES & CO., Publishers,
1-1t CLIPPER Building, 88 and 90 Centre street, New York.

THE COLLENDER
BILLIARD TABLES,

WAREROOMS: 788 BROADWAY, NEW YORK; 84 STATE STREET, CHICAGO, and 17 SOUTH FIFTH STREET, ST. LOUIS.
9-1f JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

BILLIARDS!

The Cues in every Billiard room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 700 doz. sold during the past three months. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by W. H. COLLENDER. Wanted, agents to sell SURDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. [14 13t

---

THE MOST EXTENSIVE
BILLIARD MANUFACTURERS
IN THE WORLD.

THE J. M. BRUNSWICK
AND
BALKE COMPANY.

PRINCIPAL OFFICES AND SALE-ROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 367 Main street. 13-1f

---

Old House at Home,
25 BOWERY, NEW YORK CITY.
The Largest Hall in America. To let for Sparring Exhibitions, Wrestling Matches, etc. This is the best ventilated hall in America, having a patent roof that can be opened in five minutes. Its seating capacity is 700. Has a roped ring built in centre.
Apply to OWEN GEOGHEGAN,
13-1f Director of Amusements, 25 Bowery.

PHOTOGRAPHIC REPRESENTATION
OF THE
HEENAN AND SAYERS FIGHT
FOR
THE CHAMPIONSHIP OF THE WORLD
IN 1860,

containing 220 PORTRAITS FROM LIFE of the most celebrated Pugilists and Sporting men of the day.
Framing size, 22x28 inches. Also

NUMBERED KEY-PLATE,

with names of all those whose likenesses appear. Framing size, 18x22
Price, Including Key-plate, unframed, $3.
Also FINE TINTED
ENGRAVING OF THE HEENAN AND SAYERS FIGHT,
Size 17x21. Price with key-plate, $1.25.

COLORED LITHOGRAPHS IN FIGHTING ATTITUDE, WITH RECORD, size 17x21, of

J. C. Heenan,	Nat Langham,	Tom Paddock,	Billy Edwards, and
Tom Sayers,	Jem Mace,	Johnny Dwyer,	Arthur Chambers.

Price prepaid, $1 each.

Also ILLUSTRATED LIFE AND BATTLES of JOHN C. HEENAN, JOHN MORRISSEY, TOM HYER, JACK RANDALL, YANKEE SULLIVAN, and DAN DONNELLY. Each 25 cents.
THE LIVES AND BATTLES OF THE PUGILISTIC CHAMPIONS OF ENGLAND. 30 portraits. Price 50 cents.
Also IMPERIAL PHOTOGRAPHS of the following celebrities:

Joe Goss,	Ed. Hanlan,	Prof. Baner,	Dick Goodwin,
Donovan,	Muldoon,	C. Whistler,	Pete McCoy,
Jim Murray,	Paddy Ryan,	McMahon,	Morrissey,
Sheppard,	Dooney Harris,	George Rooke,	Wm. Madden,
Edwin Bibby,	Mike Coburn,	McClellan,	Hollywood,
Rowell,	O'Leary,	Vaughan,	Courtney,
J. Reilly,	Weston,	Panchot,	Hart,
	Ennis.	Guyon.	

Price, 30 cents each, or four for $1.
Send stamp for large illustrated catalogue of Sporting Goods, etc.
Address
ED. JAMES & CO., Publishers,
14-26t* CLIPPER BUILDING, 88 and 90 Centre street, New York.

PROCLAIM IT TO THE WORLD

GREATEST TRIUMPH OF MODERN TIMES!
HAVING CLOSED THE MOST SUCCESSFUL SEASON OF
FORTY-TWO WEEKS EVER KNOWN IN AMERICA
WITH A CLEAR PROFIT OF $60,000,

CHARLES L. DAVIS'

CELEBRATED AND ONLY WORLD-RENOWNED

Alvin Joslin Comedy Company

180 LAUGHS IN 180 MINUTES

WILL START ON ITS FOURTH ANNUAL TOUR AUG. 29, PLAYING IN THE PRINCIPAL CITIES OF THE SOUTH AND WEST TO THE PACIFIC COAST.

HUNDREDS TURNED AWAY

DURING ELECTION, LENT, RAIN, SNOW AND AGAINST BIG OPPOSITION, IN THE FOLLOWING TOWNS:

CINCINNATI, CHICAGO (Hooley's Theatre), PHILADELPHIA (Arch-street Theatre), BUFFALO, WILWAUKEE, CLEVELAND (second visit), TOLEDO, PEORIA (second visit), GALESBURG (second visit), BLOOMINGTON (second visit), DANVILLE, MONMOUTH (second visit), LOGANSPORT, LAFAYETTE, IOWA CITY, OTTUMWA, OSKALOOSA, DES MOINES (third visit), COUNCIL BLUFFS (third visit), CEDAR RAPIDS, CLINTON, MARSHALLTOWN (second visit), KALAMAZOO (second visit), LANSING (second visit), COLDWATER (second visit), FORT WAYNE (fourth visit), ALBION, MICHIGAN CITY.

HUNDREDS TURNED AWAY IN CANADA

AFTER THE COUNTRY HAD BEEN SHOWED TO DEATH

IN THE FOLLOWING CITIES AND ON MY SECOND VISIT:

ST. THOMAS, CHATHAM, LONDON, WHITBY, LINDSAY, PETERBOROUGH, STRATHROY, STRATFORD, WOODSTOCK, BRANTFORD, INGERSOLL, BELLEVILLE, BROCKVILLE, OTTAWA, KINGSTON, COBOURG, ST. CATHERINES and TORONTO,

AND AT LARGER PRICES THAN ANY OTHER COMPANY.

THIS IS THE ONLY SHOW IN AMERICA THAT DARED GO THROUGH NEW ENGLAND AND BILL IN OPPOSITION TO BARNUM,

AND PLAYED TO BIG BUSINESS.

No one would take the date, JUNE 6, at the Alhambra, Boston, because Barnum's Circus was billed for that date. I accepted the date to prove that I could bill against the strongest opposition and put good business. BARNUM DID NOT AND CANNOT OUTBILL ME; and what was the result? STANDING-ROOM ONLY, AND IN RAINY WEATHER.

THERE IS NO FURTHER PROOF OF THE DRAUGHT OF ALVIN JOSLIN NECESSARY. I HAVE DONE WHAT NO OTHER ATTRACTION EVER DID, AND I DO NOT CARE TO PLAY ON SHARES, BUT PREFER TO RENT EVERYWHERE.

TIME FILLED FOR SIXTY WEEKS!

A CARD.

I take this opportunity of returning my heartfelt and sincere thanks to those envious and malicious would-be showmen, whose only ambition seems to do me injury by uttering condemnation against my entertainment. I call them would-be showmen because no professional worthy the name of man would talk against another company without the least cause or provocation. None but some unprincipled people would stoop to such a contemptible act; but this has been done. There is scarcely a town we play in but we hear of someone connected with the shows that follow or precede us, talking against my entertainment. And why? Because they fear me as opposition and envy my success. No one knows better than those shows who had the misfortune to follow "Alvin Joslin" the draught it has. While they were playing to starving business I was turning away people, and they claim to be first-class, solid attractions. If such be the case, why do they want local managers to play them on shares? Why do they want some outsider to risk his money? If the show is first-class it can draw, and IF THE COMPANY IS SOLID WHY DON'T IT RISK ITS OWN MONEY AS I DO. I don't want to play on shares anywhere—I prefer to rent. I ask no one to take any risk or chances. I prefer to take all the risk and make all the profits. This is the proof beyond a doubt, there is no lack of confidence in the drawing qualities of "Alvin Joslin." If my entertainment is not all I claim, why do the public patronize it? I am not trying to please showmen and deadheads; I cater to the public, the people who pay their money. Some newspapers say my play is no good, the public say it is. The newspapers are deadheads, the public pay—who is to be pleased? My bank account says the latter, and so shall it be. I am working for money, not glory. I have no favorite section of country or choice towns, as most shows. They are all alike to me. I play anywhere and against anything, and fear no opposition. This is the only show that ever billed after a circus had been thoroughly advertised, and played to crowded houses. Have billed against Adam Forepaugh, Sells Bros., Batchelor & Derris, the Great London, and the Barnum and London Circuses, and turned away hundreds. Can those shows who back-cap my entertainment show such a record? Why did those first-class shows go into Canada to escape the election campaign, if they are strong? Some did not even start out until it was over. My season commenced on the 30th day of August, and I went out in the face of the election, and went through the two worst States during the hottest of the campaign—Indiana and Ohio—and turned away people everywhere. And after Canada had been flooded with first-class solid attractions who dare not face the campaign, WE WENT THROUGH THE DOMINION AND TURNED PEOPLE AWAY EVERYWHERE. I APPEAL TO MANAGERS AND HALL OWNERS AS WITNESSES TO THIS STATEMENT. Can those people who run down my entertainment claim such a victory? No. And that is why they talk about "Alvin Joslin," because they are envious of my success. I have played more Jonah towns and run-down theatres and turned away more people than any entertainment in America. This proves "Alvin Joslin" is the strongest drawing attraction on the road, and it is because those fly-by-night companies and pauper managers, who worry themselves sick if it rains, and depend upon the receipts of one town to take them to the next, feel their insignificance beside an entertainment of the gigantic proportions of "Alvin Joslin," and can only take their revenge by using their venomous tongues. I need not name the many, many shows that have canceled towns because they dare not play before or after my entertainment—the managers who had them booked can best tell the sad tale—but, notwithstanding the abuse heaped upon me in my absence, I have return dates in every theatre where the malicious gentlemen have spoken the worst. This tells the story! Some of those antiquated old fogy showmen of the days of Noah bellow forth that it is the immense printing I use, and it is the wonderful way in which I advertise that fill the theatres, but that I cannot draw on my return. That is false. I have been in nearly every town twice, and in some three and four times, and my biggest success is where I have been before. Turned away hundreds at Heuck's, Cincinnati, my third visit. But it is my printing that draws. Why don't they do the same? Money will buy printing for anybody, and I pay one hundred cents on the dollar for everything I get, and I keep up with the times. I do not nurse and feed upon ideas of show business that should have been buried twenty years ago. I am continually adding to the strength of my entertainment. Notwithstanding I have the best advertised show on earth, I am having made one hundred new Lithographs, all in colors, and a stand of bills, four hundred and ten sheets, in five colors. I have everything the best, and my people have the best that money can procure. We stop only at the best hotels, have carriages to and from the depots, sleeping and parlor cars. There is nothing too good for my company. I have no partners, no backers. I am sole proprietor, author, manager and star. I run my own show and travel on the merits of the entertainment, and do not recognize THE DRAMATIC NEWS.

YOURS FARMINGLY,

CHARLES L. DAVIS,

MORTON HOUSE, NEW YORK.